

Norton Anthology American Literature Shorter Eighth Edition

Approaches to Teaching the Works of Flannery O'Connor
Reading Junot Diaz
The Cambridge Companion to the Beats
Third (-Twenty-eighth) annual report (of the president). Before Modernism
A History of Classical Greek Literature
Catalogue of the Printed Books in the Library of the Faculty of Advocates
Catalogue of the Printed Books in the Library of the Faculty of Advocates . . .: S-Zypaeus. 1878
A Short History of English Literature
Faulkner and Slavery
A Short History of French Literature
Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc
The elements of geometry, in eight books; or, First step in applied logic
Miscellanies, Literary and Religious
Memoirs of the Literary and Philosophical Society of Manchester
Maroons and the Marooned
The Norton Anthology of American Literature
Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
The Publishers Weekly
A Short History of Sanskrit Literature
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offers pedagogical techniques for teaching the works of flannery o connor including considerations of race whiteness class religion disability gender technology the environment and the post world war ii period gives syllabus suggestions for undergraduate and graduate courses in american literature southern literature creative writing and women s studies

dominican american author and pulitzer prize winner junot diaz has gained international fame for his blended cross cultural fiction reading junot diaz is the first study to focus on his complete body of published works it explores the totality of his work and provides a concise view of the interconnected and multilayered narrative that weaves throughout diaz s writings christopher gonzalez analyzes both the formal and thematic features and discusses the work in the context of speculative and global fiction as well as caribbean and latino a culture and language topics such as race masculinity migration and afro latinidad are examined in depth gonzalez provides a synthesis of the prevailing critical studies of diaz and offers many new insights into his work

this companion offers an in depth overview of the beat era one of the most popular literary periods in america

in before modernism inventing american lyric virginia jackson argues that in the late eighteenth and early nineteenth centuries black poetics in antagonism with white poetics produced the conditions for the invention of modern american poetry this is not a history of american poetry that begins with the puritans and stretches to the present or that jumps from the british romantics to walt whitman or that restricts the influence of african american poetry to a separate tradition instead this book emphasizes the many ways in which early black poets invented what phillis wheatley peters called the deep design of american lyric through readings of the poetics of wheatley peters george moses horton james monroe whitfield and frances ellen watkins harper as well as the poetics of now neglected but once popular white poets william cullen bryant and henry wadsworth longfellow jackson suggests that black poetics inspired the direction that american poetics has taken for the last two centuries thus this book represents not only a new history but a new theory of american poetry over the late eighteenth and early nineteenth centuries as an idea of poetry based on genres of poems ballads elegies odes hymns drinking songs epistles etc gave way to an idea of poetry based on genres of people black white male female indigenous etc almost all poetry became lyric poetry like everything else in america what we now think lyric is can be traced back to the twisted paths that have determined what we now think people are and can be this book tells that story the story of american lyric

the collections of the advocates library with the exception of its legal books and manuscripts were given by the advocates to the national library of scotland in 1925

contributions by tim armstrong edward a chappell w ralph eubanks amy a foley michael gorra sherita l johnson andrew b leiter john t matthews julie beth napolin erin penner stephanie rountree julia stern jay watson and randall wilhelm in 1930 the same year he moved into rowan oak a slave built former plantation home in his hometown of oxford mississippi william faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual for the next two decades faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as the sound and the fury light in august absalom absalom and go down moses faulkner and slavery is the first collection to address the myriad legacies of african chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on us slavery and the long ordeal of race in the americas contributors to the volume examine the constitutive links among slavery capitalism and modernity across faulkner s oeuvre they study how the history of slavery at the university of mississippi informs writings like absalom absalom and trace how slavery s topologies of the rectilinear grid or square run up against the more reparative geography of the oval in faulkner s narratives contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in faulkner s fictional county of yoknapatawpha and they reveal how the author s remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north mississippi faulkner and slavery offers a timely intervention not only in the critical study of the writer s work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism

contributions by richard bodek claire p curtis joseph kelly simon lewis steve mentz j brent morris peter sands edward shore and james o neil spady commonly the word maroon refers to someone cast away on an island one becomes marooned usually through a storm at sea or by a captain as a method of punishment but the term originally denoted escaped slaves though being marooned came to be associated mostly with white european castaways the etymology invites comparison between true maroons escaped slaves establishing new lives in the wilderness and people who were marooned through maritime disaster this volume brings together literary scholars with historians encompassing both literal maroons such as in brazil and south carolina as well as metaphoric scenarios in time travel novels and postapocalyptic narratives included are examples from the tempest margaret atwood s maddaddam trilogy a connecticut yankee in king arthur s court and octavia butler s kindred both runaways and castaways formed new societies in the wilderness but true maroons escaped slaves were not cast away they chose to fly towards the uncertainties of the wild in pursuit of freedom in effect this volume gives these maroons proper credit at the very heart of american history

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