

Norse Myths Kevin Crossley Holland

in this wonderful collection of very short stories from award winning author kevin crossley holland none of the stories is more than two pages long and some are much shorter there are stories about ghosts supermarkets animals adventures and all kinds of things to

inspire every short story writer

be enthralled by the world of arthurian legend in this lavishly illustrated masterful retelling from king arthur s childhood to his final battle the timeless tales of the sword in the stone the quests of the knights of the round table and the wizardry of merlin are woven together into a breathtaking feat of storytelling an extraordinary collaboration between the world renowned kevin crossley holland and the three time kate greenaway medal winner chris riddell this is a beautiful edition to be treasured by all ages

winner of the carnegie medal newly branded into the red banana series with appealing new cover look annie lives with her elderly parents in a remote cottage she is used to being alone every day she walks by the lonely marsh to school only in winter when the wind howls in the trees is annie ever afraid her sister willa is pregnant and annie is overjoyed when she comes home to have her baby annie tells willa the names of local plants and willa tells annie about the ghost murdered by highwaymen who is said to haunt the old forge nearby then on a terrible night with the phone lines down willa goes into labor annie is terrified of the ghost but knows she must brave the storm to fetch help as she ventures into the night a horseman swings into view he offers to take annie to town before she can protest annie finds herself lifted on to his saddle and off they set on an intense dream like journey only once he has deposited her safely on the doctor s doorstep does the horseman reveal that he is the ghost she fears

award winning author kevin crossley holland follows the success of short with short too a collection where even the longest story is very short a wonderful mix of the best short stories some are old some are new some are scary some are funny but all the stories in this book will make you think there s tarvaa and the terrible plague a bagful of butterflies ghostly tales from the beyond the grave and the short life of barbara the lamb who froze to death baa brr ah

for a long while beowulf leaned on the blood stained sword his heart was pounding a man with the strength of thirty slayer of grendel and slayer of the sea wolf a hero without equal in this middle world the story of beowulf was written down as an epic poem in anglo saxon england it recounts the heroic struggles of one man against supernatural monsters kevin crossley holland s retelling unleashes the excitement in this tale of the triumph of good over evil while unforgettable illustrations from charles keeping capture every brooding

moment and explosive episode this new edition features rescanned artwork to capture the breath taking detail of keeping s illustrations and a striking new cover

the second thrilling novel in kevin crossley holland s bestselling arthur trilogy arthur de caldicot has achieved his dream he now serves as squire to lord stephen of holt castle but this new world opens up fresh visions as well as old concerns arthur longs to escape the shadow of his unfeeling father and meet his birth mother to marry the beautiful winnie but maintain his ties with his friend gatty and to become a crusader with all the questions of might and right involved just as he so brilliantly did in the seeing stone kevin crossley holland weaves arthurian legend with everyday medieval life in the unforgettable story of one hero s coming of age

a resonant british folk tale that of the church bell ringing under the sea is retold here with the bell the sea god and the storm all speaking for themselves this story is also available on cassette the author won the 1985 carnegie medal

surveys the known history of king arthur the legends and lore surrounding him his treatment in literature and the possible historical background of his associates and stories

from the winner of the guardian children s prize comes a story of medieval times told from an entirely new perspective gatty the village girl steadfast forthright innocent and wise has never been further than her own village but when she is is picked by lady gwyneth of ewloe to join her band of pilgrims traveling to jerusalem gatty s previously sheltered life changes forever a joyful heartrending triumphant novel that creates a magnificently vivid and realistic picture of life and times in 1202 shown through the eyes of a young girl shortlisted for the 2008 carnegie medal this is a companion novel to the arthur trilogy the seeing stone at the crossing places king of the middle march

here are thirty two classic myths that bring the viking world vividly to life the mythic legacy of the scandinavians includes a cycle of stories filled with magnificent images from pre christian europe gods humans and monstrous beasts engage in prodigious drinking bouts contests of strength greedy schemes for gold and lusty encounters the norse pantheon includes odin the wisest and most fearsome of

the gods thor the thundering powerhouse and the exquisite magic wielding freyja their loves wars and adventures take us through worlds both mortal and divine culminating in a blazing doomsday for gods and humans alike these stories bear witness to the courage passion and boundless spirit that were hallmarks of the norse world

the irresistible gatty discovers that every step that you take on pilgrimage is a step toward paradise in this gorgeously written adventure by master medieval chronicler kevin crossley holland gatty is a field girl on a manor she has never seen busy london or the bright channel the snowy alps of france or the boats in the venetian sea she has not sung in the holy sepulchre in jerusalem or prayed at the manger in bethlehem or been kidnapped or abandoned or kissed or heartbroken but all these things will change as gatty journeys with lady gwyneth and a prickly new family of pilgrims across europe to the holy land kevin crossley holland reveals a medieval world as rich and compelling as the world of today it foresees and in gatty a character readers will never forget

medieval life meets arthurian magic in a novel that transcends boundaries of time and age appealing to children of 9 and older readers alike the winner of the guardian children s fiction prize and the smarties prize bronze award in 2001 this timeless novel is stunningly reissued for a new generation the year is 1199 the place the welsh marches young arthur de caldicot is given a magical shining stone in which his legendary namesake is revealed in 100 short chapters that brilliantly evoke life in a medieval manor stories of the boy king arthur begin to echo and anticipate the secrets and mysteries that emerge in his own life as bright and as vivid as the pictures in a book of hours deep scholarship high imagination and great gifts of storytelling have gone into this i was spellbound philip pullman the guardian

a collection of poems drawn from the poet s seven previous collections

kevin crossley holland s award winning arthur trilogy comes to its triumphant and moving close now in paperback arthur de caldicot waits eagerly in venice for the start of the fourth crusade but it s now when arthur s future should be clearest that he feels the most doubt jealousies and greed threaten the crusade leading him to question its true mission back in england his engagement to winnie remains uncertain as his search for his birth mother is stymied by his vicious father and his seeing stone shows him the last days of

king arthur s court a great dream destroyed but also a glorious legend rising from the ruins likewise in this book arthur becomes a man worthy of his kingly name

ancient rich and strange these magical and eerie tales from across britain and ireland have been passed down from generation to generation a handsome cocky young man is swept up by a dark horseman and cast into a life or death adventure a pair of green children emerge from a remote hollow and struggle to adapt to a strange new land a dauntless farm girl finds that her fearlessness earns her a surprising reward dark but often funny lyrical yet earthy the folktales presented here have influenced our landscape and culture this definitive collection of forty eight stories retold by master storyteller and poet kevin crossley holland opens a doorway to a lost world and shows the enduring power of language and imagination

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