

## No Other City The Ethos Anthology Of Urban Poetry

No Other City Reading the Malay World New Writing Scholarship Crabtracks Beyond Description The Oxford Handbook of Southeast Asian Englishes The Palgrave Encyclopedia of Urban Literary Studies Instructor's Manual Writing Singapore 新加坡 : 新加坡文学写作 Writing Asia Idea to Ideal The Atlantic Anthology: Poetry Philological Papers Singapore Literature in English The Victorian anthology, ed. by sir M.E.G. Duff Postmodern Singapore Love Gathers All Writing Asia From Boys to Men Alvin Pang Rick Hosking Graeme Harper Gordon Collier Ryan Bishop Andrew J. Moody Jeremy Tambling John Bean Angelia Poon Kirpal Singh Li Sui Gwee Felix Cheong Fred Cogswell Sir Mountstuart Elphinstone Grant Duff William Siew Wai Lim Ramon Sunico Mohammad A. Quayum Buck Song Koh

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this collection of essays is the culmination of a symposium on the representation of malays and malay culture in singaporean and malaysian literature in english held in universiti putra malaysia upm the symposium with the theme reading the malay world through singaporean and malaysian texts in english brought together experts from the fields of literature language and linguistics to spotlight the ways in which malays and malay culture are captured in the literary imagination of singaporean and malaysian writers writing in english the symposium highlighted how malays and malay culture are imagined and promoted through literature and also explored malayness from linguistic and cultural perspectives issues of concern addressed here include the construction of the malays in singaporean and malaysian literature in english within orientalist or colonialist discourses of the east the influence of english on the ways that malays and malay culture are represented how malay identity is defined and the positioning of the malays in literary imaginations and social realities

this book provides engaging insights into the evolution and scope of the critical study of creative writing the wide range of chapters included reveals analyzes done as the

field of creative writing studies further emerged and grew across the world the book explores investigative methods and pedagogical thinking that has excitingly shaped and is shaping the critical and practice led study of creative writing particularly in higher education this volume is relevant for both students and scholars interested in creative writing particularly those who are interested in creative writing teaching and learning the chapters in the book were originally published as articles and editorials in the new writing journal and are accompanied by a new introduction and conclusion and a foreword by well known creative writing studies scholar dianne donnelly

the essays in this collection celebrate the signal achievement of dieter riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in germany and europe as well as poems a short story drawings of the indian scene the first and abiding focus of this scholar s work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially african literatures as an academic discipline within germany the uk and northern europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in canada and australia the largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of new literatures texts writers covered include anita desai landscape and memory salman rushdie painting in the moor s last sigh charlotte brontë imperial discourse in jane eyre derek walcott omeros and cultural cohabitation and witi ihimaera his rewriting of katherine mansfield topics dealt with include music and radio in west africa the african literary hit parade the new zealand prose poem canadian and australian war fiction the middle passage in the american and caribbean novel paul theroux s uneasy relations with v s naipaul and the colonial discourse of illness and recuperation the volume closes with dieter riemenschneider s very first and most recent critical essays the one a classic on mulk raj anand the other a challenging and doubtless controversial thesis on postcolonial minority writing a select bibliography of riemenschneider s work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection

this book addresses issues of space historicity architecture and textuality by focusing on singapore s singular position in the region and as a global city the articles consider how various experiences of singapore both from within and from outside help to complicate existing assumptions about global urbanism postcolonialism and architectural theory while producing challenging new ideas from a variety of disciplines concerned with how space historicity architecture and textuality inform one another

the oxford handbook of southeast asian englishes is the first reference work of its kind to describe both the history and the contemporary forms functions and status of english in southeast asia sea since the arrival of english traders to southeast asia in the seventeenth century the english language has had a profound impact on the linguistic ecologies and the development of societies throughout the region today countries such as singapore and the philippines have adopted english as a national language while in others such as indonesia and cambodia it is used as a foreign language of education the chapters in this volume provide a comprehensive overview of current research on a wide range of topics addressing the impact of english as a language of globalization and exploring new approaches to the spread of english in sea the

volume is divided into six parts that investigate respectively historical and contemporary english contact in sea the structures of the englishes spokes in different sea nations the english language literatures of the region approaches to english in education throughout the region and resources for researching sea englishes the handbook will be an invaluable reference work for students and researchers in areas as diverse as contact linguistics english as a foreign language world englishes and sociolinguistics

this encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

a comprehensive historical anthology of english language literary works from singapore it attempts to place the texts that have imagined the territory and the people who are now recognizably singaporean in a historical narrative to be read studied critiqued and treasured

from boys to men is the first ever collection of literary writing about the singaporean experience of national service ns in a way unique from other aspects of life ns has spawned a discernible body of work by singapore s writers this book collects more than 50 of the best examples of published and new works on this subject by 30 writers connecting past present and future ideas and feelings about serving the nation the works here reveal deeper layers of texture to singaporean life and how ns strikes a deep chord in national culture and if it is true that some of the most honest facts are to be found only in fiction then this collection is all the more important for anyone who wants to understand singapore cover page 4

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