

No Straight Lines Four Decades Of Queer Comics

Hardcover

No Straight Lines "Suffering Sappho!" QU33R "Suffering Sappho!" Queer Compassion in 15 Comics Good White Queers? Queer about Comics The LGBTQ+ Comics Studies Reader Handbook of Comics and Graphic Narratives Comics and Norm-Critical Pedagogy Alphabet Companion to Sexuality Studies Gay Comics Queer Comics Postcolonial Hauntings Prism Comics Queer Print Power Comics & Ideology Queer As All Get Out Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: Actors to gyms *Justin Hall Michelle Ann Abate Rob Kirby Michelle Ann Abate Andrew Thomas Kai Linke Darieck Scott Alison Halsall Sebastian Domsch Robert Aman Tara Madison Avery Nancy A. Naples Robert Triptow Tof Eklund Sushmita Chatterjee Isabella Hughes Matthew P. McAllister Shelby Criswell Marc Stein*

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no straight lines showcases major names such as alison bechdel howard cruse and ralf koenig one of europe s most popular cartoonists as well as high profile crossover creators who have dabbled in lgbt cartooning like legendary nyc artist david wojnarowicz and media darling and advice columnist dan savage no straight lines also spotlights many talented creators who never made it out of the queer comics ghetto but produced amazing work that deserves wider attention queer cartooning encompasses some of the best and most interesting comics of the last four decades with creators tackling complex issues of identity and a changing society with intelligence humor and imagination this book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all until recently queer cartooning existed in a parallel universe to the rest of

comics appearing only in gay newspapers and gay bookstores and not in comic book stores mainstream bookstores or newspapers the insular nature of the world of queer cartooning however created a fascinating artistic scene lgbt comics have been an uncensored internal conversation within the queer community and thus provide a unique window into the hopes fears and fantasies of queer people for the last four decades these comics have forged their aesthetics from the influences of underground comix gay erotic art punk zines and the biting commentaries of drag queens bull dykes and other marginalized queers they have analyzed their own communities and their relationship with the broader society they are smart funny and profound no straight lines has been heralded by people interested in comics history and people invested in lgbt culture will embrace it as a unique and invaluable collection

comics have been an important locus of queer female identity community and politics for generations whether taking the form of newspaper strips comic books or graphic novels and memoirs the medium has a long history of featuring female same sex attraction relationships and identity this book explores the past place current presence and possible future status of lesbianism in comics what role has the medium played in the cultural construction social and literal visibility and political advocacy of same sex female attraction and identity likewise how have these features changed over time how have nonheteronormative female characters been raced classed and gendered what is the relationship between lesbian comics and queer comics what role has the medium played in establishing the distinction between lesbian and queer female identity as well as blurring reinforcing or policing it what roles have queer female comics characters and cartoonists played in the origins history and evolution of sequential art as a genre the essays in this book inspire an engagement with these and other questions as well as provide an exploration of possible answers they provide a compelling examination of a variety of important titles characters creators topics themes and issues the chapters in this book were originally published as a special issue of the journal of lesbian studies

winner of the 2014 ignatz award for outstanding anthology qu33r from editor rob kirby features 241 pages of new comics from 33 contributors legends and new faces alike in 2012 justin hall edited a book called no straight lines four decades of queer comics that took readers on a journey from the beginnings of lgbt comics history to the present day qu33r is an all new project featuring queer comics legends as well as new talents that picks up where no straight lines left off we ve set down our history now qu33r shines a light on our future qu33r had its genesis in an all color queer comic zine called three which featured three

stories by three creators or teams per issue rob kirby published three installments of three annually from 2010 to 2012 and the series did well garnering not only an ignatz nomination for outstanding anthology or collection but also earning rob the prism comics queer press grant in 2011 producing the anthology was immensely gratifying but featuring just three comics and publishing only once per year meant a lot of cartoonists weren't getting the exposure they deserved the publishing opportunities for queer cartoonists and queer subject matter are still limited even today and rob longed for a wider distribution than he was able to manage on his own he approached northwest press about doing a bigger compendium of all new work while three was happening justin hall was preparing his book no straight lines four decades of queer comics which fantagraphics published in the summer of 2012 no straight lines traced the history of queer comics from their humble beginnings in the late 60's early 70's all the way up to the present the book was a whopping award winning success rob got to thinking that a follow up volume a sort of sequel focusing on all new work would seal the deal informing the world at large that we are still here still queer and still producing fresh and innovative work he wanted to include not only several queer comics veterans but also some fresh new faces and a few folks who haven't necessarily belonged to the orthodox queer comics scene but have been doing non heteronormative work all along qu33r features over 240 pages of new comics from a cross generational lineup of award winning lgbtq cartoonists amanda verwey manderz totally top private diary andy hartzell fox bunny funny xeric grant recipient bread and circuses annie murphy gay genius i still live carlo quispe uranus carrie mcninch you don't get there from here the assassin and the whiner christine smith the princess craig bostick darby crash go go girl boy trouble david kelly rainy day recess the complete steven's comics boy trouble diane dimassa hothead paisan homicidal lesbian terrorist dylan ndr edwards transposes politically inqueerect ed luce wuvable oaf edie fake gaylord phoenix eric kostiuk williams hungry bottom comics eric orner the mostly unfabulous social life of ethan green howard cruse stuck rubber baby wendel barefootz ivan velez jr tales of the closet dead high yearbook jennifer camper juicy mother rude girls and dangerous women subgurlz jon macy teleny and camille fearful hunter nefarismo jose luis olivares pansy boy justin hall no straight lines four decades of queer comics glamazonia true travel tales kris dresen manya max lily she said i nichols flocks jumbly junkery marian runk not a horse girl the magic hedge marinaomi kiss and tell a romantic resume smoke in your eyes estrus comics michael fahy boy trouble nicole georges calling dr laura invincible summer rick worley a waste of time rob kirby three boy trouble curbside sasha steinberg stonewall queerotica sina sparrow art fag boy crazy boy steve macisaac shirtlifter terrance griep scooby doo tyler cohen primahood released by northwest press which has been publishing quality lgbt

inclusive comics and graphic novels since 2010

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comics from an international cast of queer artists that respond to trauma with compassion

how do white queer people portray our own whiteness can we in the stories we tell about ourselves face the uncomfortable fact that while queer we might still be racist if we cannot what does that say about us as potential allies in intersectional struggles a careful analysis of dykes to watch out for and stuck rubber baby by queer comic icons alison bechdel and howard cruse traces the intersections of queerness and racism in the neglected medium of queer comics while a close reading of jaime cortez s striking graphic novel exile sexilio offers glimpses of the complexities and difficult truths that lie beyond the limits of the white queer imaginary

this special issue explores the intersection of queer theory and comics studies the contributors provide new theories of how comics represent and reconceptualize queer sexuality desire intimacy and eroticism while also investigating how the comic strip as a hand drawn form queers literary production and demands innovative methods of analysis from the fields of literary visual and cultural studies contributors examine the relationships among reader creator and community across a range of comics production including mainstream

superhero comics independent lgbtq comics and avant garde and experimental feminist narratives they also address queer forms of identification elicited by the classic x men character rogue the lesbian grassroots publishing networks that helped shape alison bechdel s oeuvre and the production of black queer fantasy in the black panther comic book series among other topics contributors andr carrington anthony michael d agostino ramzi fawaz margaret galvan yetta howard joshua abraham kopin kate mccullough darieck scott jessica q stark shelley streeby rebecca wanzo

winner of the 2023 eisner award for best academic scholarly work contributions by michelle ann abate william s armour alison bechdel jennifer camper tesla cariani matthew cheney hillary chute edmond edo ernest dit alban ramzi fawaz margaret galvan justin hall alison halsall lara hedberg susanne hochreiter sheena c howard rebecca hutton remus jackson keiko miyajima chinmay murali marina rauchenbacher katharina serles sathyaraj venkatesan jonathan warren and lin young the lgbtq comics studies reader explores the exemplary trove of lgbtq comics that coalesced in the underground and alternative comix scenes of the mid 1960s and in the decades after through insightful essays and interviews with leading comics figures volume contributors illuminate the critical opportunities current interactions and future directions of these comics this heavily illustrated volume engages with the work of preeminent artists across the globe such as howard cruse edie fake justin hall jennifer camper and alison bechdel whose iconic artwork is reproduced within the volume further it addresses and questions the possibilities of lgbtq comics from various scholarly positions and multiple geographical vantages covering a range of queer lived experience along the way certain lgbtq touchstones emerge organically and inevitably pride coming out chosen families sexual health gender risk and liberation featuring comics figures across the gamut of the industry from renowned scholars to emerging creators and webcomics artists the reader explores a range of approaches to lgbtq comics queer history gender and sexuality theory memory studies graphic medicine genre studies biography and more and speaks to the diversity of publishing forms and media that shape queer comics and their reading communities chapters trace the connections of lgbtq comics from the panel strip comic book graphic novel anthology and graphic memoir to their queer readership the lgbtq history they make visible the often still quite fragile lgbtq distribution networks the coded queer intelligence they deploy and the community sustaining energy and optimism they conjure above all the lgbtq comics studies reader highlights the efficacy of lgbtq comics as a kind of common ground for creators and readers

whether one describes them as sequential art graphic narratives or graphic novels comics have become a vital part of contemporary culture their range of expression contains a tremendous variety of forms genres and modes from high to low from serial entertainment for children to complex works of art this has led to a growing interest in comics as a field of scholarly analysis as comics studies has established itself as a major branch of criticism this handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors it will prove to be an indispensable handbook for a large readership ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium

comics and norm critical pedagogy gender sexuality and cultural identity explores how comics can challenge societal norms and serve as powerful tools for critical education this edited collection brings together essays examining how graphic narratives question dominant perspectives on gender sexuality ethnicity mental health and other intersecting identity categories it highlights how comics not only reflect but also disrupt normative worldviews offering a unique lens for norm critical pedagogy each chapter concludes with reflections on the pedagogical implications of its analysis bridging theory and classroom practice the volume also introduces norm critical perspectives to english speaking comics scholarship expanding the conversation around how visual storytelling can foster critical awareness and social change comics and norm critical pedagogy gender sexuality and cultural identity is ideal for graduate and postgraduate students as well as researchers in comics studies education gender and sexuality studies and the broader social sciences

an inclusive and accessible resource on the interdisciplinary study of gender and sexuality companion to sexuality studies explores the significant theories concepts themes events and debates of the interdisciplinary study of sexuality in a broad range of cultural social and political contexts bringing together essays by an international team of experts from diverse academic backgrounds this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science health psychology economics environmental studies and social movements over different periods of time and in different social and national contexts divided into five parts the companion first discusses the theoretical and methodological

diversity of sexuality studies subsequent chapters address the fields of health science and psychology religion education and the economy they also include attention to sexuality as constructed in popular culture as well as global activism sexual citizenship policy and law an essential overview and an important addition to scholarship in the field this book draws on international postcolonial intersectional and interdisciplinary insights from scholars working on sexuality studies around the world provides a comprehensive overview of the field of sexuality studies offers a diverse range of topics themes and perspectives from leading authorities focuses on the study of sexuality from the late nineteenth century to the present includes an overview of the history and academic institutionalization of sexuality studies the companion to sexuality studies is an indispensable resource for scholars researchers instructors and students in gender sexuality and feminist studies interdisciplinary programs in cultural studies international studies and human rights as well as disciplines such as anthropology psychology history education human geography political science and sociology

a collection of the best gay and lesbian cartoonists in america today compiled from the 12 issue comic series gay comix and other national and regional gay periodicals

an international and intersectional introduction mapping the history impact key critical issues and seminal texts of the genre queer comics looks at queer creators and queer content in graphic narratives beyond not advocating for a canon but instead offering new avenues for exploration beyond what has thus far been very us focused this book surveys the queer experience looks at the genre as a queering of an already queer medium and dives into how it can speak to all communities accessible and inclusive in the easy to navigate structure of the bloomsbury comics studies series the book covers a broader cultural landscape beyond american underground comix including manga pornography tijuana bibles contemporary webcomics zines children s and ya comics and adult graphic memoirs key texts by creators such as alison bechdel howard cruise yamaji ebine crystal frasier megan rose gedris kay o neill jem yoshioka and tab kimpton among many others themes from censorship stereotypes and queer coding to explicit material and reclaiming the queer monster critical ideas linked to the genre including visibility and erasure binaries self and mainstream publishing taking a lead from queer and comics studies the book also features a glossary of crucial terms and resources for further reading

often examined separately play and hauntings in fact act together to frame postcolonial issues sushmita chatterjee showcases their braided workings in social and political fabrics drawing on this intertwined idea of play and hauntings chatterjee goes to the heart of conundrums

within transnational postcolonial feminisms by examining the impossible echoes of translations differing renditions of queer and the possibilities of solidarity beyond the fraternal friendships that cement nation states meaning plays or slippages through language systems as we move from one language to another play a pivotal role in a global world as chatterjee shows an attentiveness to meaning plays discerns the past and present here and there and moves us toward responsive ethics in our theories and activisms insightful and stimulating postcolonial hauntings centers the inextricable work of play and hauntings as a braided ethics for postcolonial transnational struggles

queer print power explores the vital role lgbtq comic publishing houses play in shaping cultural expression and driving social change these independent publishers have provided platforms for marginalized voices challenging mainstream narratives through visual storytelling and expanding the boundaries of comic art the book reveals how these houses act as incubators of queer culture fostering representation and impacting social movements did you know that these publishing houses have not only promoted diverse identities but have also actively shaped queer history and the evolution of comics the book progresses across three key sections it begins by establishing foundational concepts and tracing the historical development of lgbtq comic publishing from its underground comix roots to its contemporary forms it then delves into specific publishing houses across different regions analyzing their unique approaches to content creation distribution and community engagement case studies illustrate diverse strategies used to overcome challenges and promote their work finally the book synthesizes findings to demonstrate the broader implications for cultural expression social activism and the future of the comics industry considering the impact of digital platforms on queer representation the book's unique approach lies in its focus on the publishing houses themselves offering a broader understanding of the systemic factors that shape lgbtq representation

superman's role in romanticizing commercialism sexual violence in japanese manga comics wonder woman as americanized immigrant reader's reactions to the gay superhero northstar dilbert as a workplace revolutionary the punisher's invasion of vietnam these are a few of the issues that comics ideology addresses focusing on the intersection of social power and comic art essays in this book explore how images and narratives in comic books and comic strips may portray social groups and social issues as a scholarly examination of a form known as the funnies or funny books this book argues that the themes and characterizations in comic art are often quite serious essays take diverse theoretical perspectives such as

cultural studies political economy feminist criticism queer studies and mythic analysis all focusing on the relationship of comics to issues of social division publisher description

follow the daily life of one queer artist from texas as they introduce us to the lives of ten extraordinary people this book paints a picture of the lives of ten specific lgbtqia people from history while the author shares the reality of life as a genderqueer person living in the american south revealing their own personal struggle for acceptance and how they were inspired by the valiant efforts of each of the ten featured historical transgender or queer people to live their own truth

online version of the 3 vol work published by gale providing a comprehensive survey of lesbian and gay history and culture in the united states

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