

No Boundaries Aborigin

The Memory of Nature in Aboriginal, Canadian and American Contexts
Aboriginal and Treaty Rights in Canada
Aboriginal Art and Australian Society
Six Paintings from Papunya
Feminist Perspectives on Art
Toxic Timescapes
Aboriginal Frontiers and Boundaries in Australia
The Aboriginal Races of North America
A Centennial Supplement
Harpers' Popular Cyclopaedia of United States History from the Aboriginal Period Containing Brief Sketches of Important Events and Conspicuous Actors
Harpers's Popular Cyclopædia of United States History from the Aboriginal Period
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this volume engages the reader's interest in the relationship that binds man to nature a
 relationship which makes itself manifest through certain literary or visual artefacts produced by
 native or non native writers and artists it ranges from the study of literatures mainly from
 canada including quebec and acadia but also from britain the united states of america france
 turkey and australia to the exploration of films photographs paintings and sculptures produced
 by aboriginal artists from north america thanks to a relational paradigm founded on spatial and
 temporal enlargement it re imagines the critical outlook on indigenous production by instigating
 a dialogue between endogenous and exogenous scholars novelists and artists and by weaving
 together interdisciplinary approaches spanning anthropology geology ecocriticism and the
 study of myths from the writings by scott momaday to those by tomson highway from pauline
 johnson to louise erdrich or from the photographs by william mcfarlane notman and edward
 burtynsky or the films by randy redroad to the paintings by emily carr it explores art as the
 sedimentation of nature it simultaneously interrogates the representation of nature and the
 nature of representation as a geological and generic process inscribed in the history of

mankind without eclipsing differences and imposing a reified eurocentric critical discourse upon indigenous productions this volume does not colonize indigenous texts or indulge in cultural appropriation of works of art but looks for historical mythological or geological traces of the past a past characterized by the intimacy between man and animal man and rock or man and plant a past which is allowed to resurface through the creative and critical outlooks that are bestowed upon its subjacent or subterranean existence it resurfaces not as nostalgic memory but as an interactive fertilization giving the present a new life in which the non human provides a key to the understanding of the human bond to nature

in the last two decades there has been positive change in how the canadian legal system defines aboriginal and treaty rights yet even after the recognition of those rights in the constitution act of 1982 the legacy of british values and institutions as well as colonial doctrine still shape how the legal system identifies and interprets aboriginal and treaty rights what results is a systematic bias in the legal system that places indigenous peoples at a distinct disadvantage the eight essays in aboriginal and treaty rights in canada focus on redressing this bias all of them apply contemporary knowledge of historical events as well as current legal and cultural theory in an attempt to level the playing field the book highlights rich historical information that previous scholars may have overlooked of particular note are data relevant to better understanding the political and legal relations established by treaty and the royal proclamation of 1763 other essays include discussion of such legal matters as the definition of aboriginal rights and the privileging of written over oral testimony in litigation the collection also includes an essay that by means of ethnographic and historical data raises concerns respecting how the law might be distorted even further if we are not careful in assuring that what is defined as indigenous today is detached from its own traditions and divorced from contemporary issues in sum aboriginal and treaty rights in canada shows that changes in the way in which these rights are conceptualized and interpreted are urgently needed this book

then offers concrete proposals regarding substantive processual and conceptual matters that together provide the means to put change into practice

this book is an investigation of the way the aboriginal art phenomenon has been entangled with australian society's negotiation of indigenous people's status within the nation through critical reflection on aboriginal art's idiosyncrasies as a fine arts movement its vexed relationship with money and its mediation of the politics of identity and recognition this study illuminates the mutability of aboriginal art's meanings in different settings it reveals that this mutability is a consequence of the fact that a range of governmental activist and civil society projects have appropriated the art's vitality and metonymic power in national public culture and that aboriginal art is as much a phenomenon of visual and commercial culture as it is an art movement throughout these examinations fisher traces the utopian and dystopian currents of thought that have crystallised around the aboriginal art movement and which manifest the ethical conundrums that underpin the settler state condition

in the early 1970s at papunya a remote settlement in the central australian desert a group of indigenous artists decided to communicate the sacred power of their traditional knowledge to the wider worlds beyond their own their exceptional innovative efforts led to an outburst of creative energy across the continent that gave rise to the contemporary aboriginal art movement that continues to this day in their new book anthropologist fred myers and art critic terry smith discuss six papunya paintings featured in a 2022 exhibition in new york they draw on several discourses that have developed around first nations art notably anthropology art history and curating as practiced by indigenous and non indigenous interpreters their focus on six key paintings enables unusually close and intense insight into the works content and extraordinary innovation six paintings from papunya also includes a reflection by indigenous curator and scholar stephen gilchrist who reflects on the nature and significance of this rare transcultural conversation

when the body is foregrounded in artwork as in much contemporary performance sculptural installation and video work so is gendered and sexualised difference feminist perspectives on art contemporary outtakes looks to interactions between art history theory curation and studio based practices to theorise the phenomenological import of this embodied gender difference in contemporary art the essays in this collection are rooted in a wide variety of disciplines including art making curating and art history and criticism with many of the authors combining roles of curator artist and writer this interdisciplinary approach enables the book to bridge the theory practice divide and highlight new perspectives emerging from creative arts research fresh insights are offered on feminist aesthetics women s embodied experience curatorial and art historical method art world equity and intersectional concerns it engages with epistemological assertions of how the body feels how the land has creative agency in indigenous art and how the use of emotional or affective registers may form one s curatorial method this anthology represents a significant contribution to a broader resurgence of feminist thought methodology and action in contemporary art particularly in creative practice research it will be of particular value to students and researchers in art history visual culture cultural studies and gender studies in addition to museum and gallery professionals specialising in contemporary art

an interdisciplinary environmental humanities volume that explores human environment relationships on our permanently polluted planet while toxicity and pollution are ever present in modern daily life politicians juridical systems media outlets scholars and the public alike show great difficulty in detecting defining monitoring or generally coming to terms with them this volume s contributors argue that the source of this difficulty lies in the struggle to make sense of the intersecting temporal and spatial scales working on the human and more than human body while continuing to acknowledge race class and gender in terms of global environmental justice and social inequality the term toxic timescapes refers to this intricate intersectionality

of time space and bodies in relation to toxic exposure as a tool of analysis it unpacks linear understandings of time and explores how harmful substances permeate temporal and physical space as both event and process it equips scholars with new ways of creating data and conceptualizing the past present and future presence and possible effects of harmful substances and provides a theoretical framework for new environmental narratives to think in terms of toxic timescapes is to radically shift our understanding of toxicants in the complex web of life toxicity pollution and modes of exposure are never static therefore dose timing velocity mixture frequency and chronology matter as much as the geographic location and societal position of those exposed together these factors create a specific toxic timescape that lies at the heart of each contributor s narrative contributors from the disciplines of history human geography science and technology studies philosophy and political ecology come together to demonstrate the complex reality of a toxic existence their case studies span the globe as they observe the intersection of multiple times and spaces at such diverse locations as former battlefields in vietnam aging nuclear weapon storage facilities in greenland waste deposits in southern italy chemical facilities along the gulf of mexico and coral breeding laboratories across the world

before the coming of europeans aboriginal communities lived within territories defined by complex ritual cycles of song dance symbol and ceremony knowledge of these boundaries and frontiers was in the keeping of senior custodians in traditional communities this continues to be the situation today white australians belatedly acknowledge aboriginal land rights and the special significance of sacred sites this makes an understanding of the boundaries vital to the achievement of basic land and sea rights for aboriginal people unfortunately over much of the continent knowledge of boundaries has been lost or is in danger of being lost in this work two political geographers explore the nature of aboriginal boundaries and their contemporary implications in four detailed case studies they challenge many of the assumptions which have

underpinned the involvement of white advisers the result is a timely study which raises important questions about an issue of national significance

critique of davis and prescott aboriginal frontiers and boundaries in australia and map davis s australias extant and imputed traditional aboriginal territories uses anthropological and linguistic evidence to expose inaccuracies and lacunae in book and map appended are comments on the davis map by regional specialists

aboriginal and torres strait islander peoples are advised that this resource may contain images transcripts or names of aboriginal and torres strait islander peoples now deceased it may also contain historically and culturally sensitive words terms and descriptions

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