

Nietzsche Stefan Zweig

Nietzsche Holderlin, Kleist, and Nietzsche Nietzsche and Jewish Culture Stefan Zweig The Struggle with the Daemon The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche Stefan Zweig Reconsidered Nietzsche and the Austrian Culture Laboratory for World Destruction Stefan Zweig's Biographical Writings as Studies of Human Types Nietzsche Selections Ruminations, Volume 5: Fugitive Leaves From Nietzsche Down to Hitler Nietzsche in Basel The New International Year Book Nietzsche and Christianity Deutsches Bücherverzeichnis The Fight with the Demon Infectious Nietzsche The Legend of Nietzsche's Syphilis Stefan Zweig Stefan Zweig Jacob Golomb Friderike Maria Burger Winternitz Zweig Stefan Zweig Stefan Zweig Mark H. Gelber Jacob Golomb Robert S. Wistrich GERARD MAXIMILIAN MERTENS Friedrich Wilhelm Nietzsche Eric v.d. Luft Marius Paul Nicolas Paul Allen Schons Claude Geffré Stefan Zweig David Farrell Krell Richard Schain

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a scintillating biographical study of the one of the greatest philosophers of the nineteenth century by one of the bestselling writers of the twentieth in this vivid biography zweig eschews traditional academic discussion and focuses on nietzsche's habits passions and obsessions this work concentrating on the man rather than the work on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation is a tour de force drawing the reader inexorably into nietzsche's tragic trajectory illustrated with numerous photographs relating to nietzsche and his european locations this superb translation by will stone is essential reading for anyone interested in nietzsche zweig first class biographies and philosophy

this is the second volume in a trilogy in which stefan zweig builds a composite picture of the european mind through intellectual portraits selected from among its most representative and influential figures in hoelderlin kleist and nietzsche zweig concentrates on three giants of german literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time in this case the nineteenth century zweig's subjects here are respectively a lyric poet a dramatist and writer of novellas and a philosopher each led an unstable life ending in madness and or suicide and not until the twentieth century did each make their full impact whereas the nineteenth century novel is socially capacious in terms of subject and audience the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile hoelderlin and kleist consciously opposed the worldly harmoniousness of goethe's classicism in favor of a visionary inwardness and dramatisation of the subjective psyche nietzsche set himself as a destroyer and rebuilders of philosophy and critic of the degradation of the german spirit through nationalism and militarism zweig's choice of subjects reflects a division in his own soul the image of goethe recurs here as the ultimate upholder of zweig's own ideals scientist and artist receptive to world culture supremely rational and prudent yet zweig was aware that hoelderlin kleist and nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy

friedrich nietzsche occupies a contradictory position in the history of ideas he came up with the concept of a master race yet an eminent jewish scholar like martin buber translated his also sprach zarathustra into polish and remained in a lifelong intellectual dialogue with nietzsche sigmund freud admired his intellectual courage and was not at all reluctant to admit that nietzsche had anticipated many of his basic ideas this unique collection of essays explores the reciprocal relationship between nietzsche and jewish culture it is organized in two parts the first examines nietzsche's attitudes towards jews and judaism the second nietzsche's influence on jewish intellectuals as diverse and as famous as franz kafka martin buber franz rosenzweig and sigmund freud each carefully selected essay explores one aspect of nietzsche's relation to judaism and german intellectual history from heinrich heine to nazism

the struggle with the daemon is a brilliant analysis of the european psyche by the great novelist and biographer stefan zweig in struggle with the daemon stefan zweig studies three giants of german literature and thought friedrich hölderlin heinrich von kleist and friedrich nietzsche powerful minds whose ideas were at odds with the scientific positivism of their age troubled spirits whose intoxicating passions drove them mad but inspired them to great works in their struggle with their inner creative force zweig reflects the conflict at the heart of the european soul between science and art reason and inspiration both highly personal and philosophically wide ranging this is one of the most fascinating of zweig's renowned biographical studies

stefan zweig's literary portraits of three tormented giants of german literature friedrich hölderlin heinrich von kleist and friedrich nietzsche contrasts them with goethe who was anchored in place by profession home and family for zweig everyone whose nature excels

the commonplace everyone whose impulses are creative wrestles inevitably with his daemon which zweig describes as the incorporation of that tormenting leaven which impels our being towards danger immoderation ecstasy renunciation and even self destruction in these essays zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons

this volume is comprised of 14 contributions which are revised and expanded versions of lectures held at an international conference on stefan zweig that took place in israel in 2004 the essays focus on zweig s biographical writings for example erasmus and fouché as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago these include zweig s conception of the daemonic zweig and christianity the discourse of love in his writings zweig as an austrian eulogist his understanding of theater etc contributors from austria germany france belgium slovenia and israel bring refreshingly diverse perspectives and new concerns to this scholarly project with contributions from vera apfelthaler matjaz birk denis charbit sarah fraiman morris mark h gelber jacob golomb bernhard greiner gert kerschbaumer hanni mittelman klaus mueller michel reffet ingrid spoerk robert wistrich

published and distributed for the vidal sassoon international center for the study of antisemitism during the sixty years between the founding of bismarck s german empire and hitler s rise to power german speaking jews left a profound mark on central europe and on twentieth century culture as a whole how would the modern world look today without einstein freud or marx without mahler schoenberg wittgenstein or kafka without a whole galaxy of other outstanding jewish scientists poets playwrights composers critics historians sociologists psychoanalysts jurists and philosophers how was it possible that this vibrant period in central european cultural history collapsed into the horror and mass murder of the nazi holocaust was there some connection between the dazzling achievements of these jews and the ferocity of the german backlash robert s wistrich s laboratory for world destruction is a bold and penetrating study of the fateful symbiosis between germans and jews in central europe which culminated in the tragic denouement of the holocaust wistrich shows that the seeds of the catastrophe were already sown in the hapsburg empire which would become in karl kraus s words an experimental station in the destruction of the world featured are incisive chapters on freud herzl lueger kraus nordau nietzsche and hitler along with a sweeping panorama of the golden age of central european jewry before the lights went out in europe

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the great writer and biographer s stefan zweig s work the fight with the daemon is a superb study of the european psyche friedrich holderlin heinrich von kleist and friedrich nietzsche are three giants of german literature and thinking they were powerful minds whose thoughts clashed with the logical positivism of their time troubled souls whose intoxicating emotions made them insane but inspired them to great works stefan zweig represents the tension at the core of the european soul between science and art cause and imagination in their battle with their inner artistic power this is the most interesting of his esteemed biographical studies as it is both intensely intimate and philosophically wide ranging

infectious nietzsche is simply one of the most interesting and engaging works to appear on nietzsche s philosophy in years david allison krell explores health illness and creativity in the life and thought of friedrich nietzsche drawing on a varied literature of philosophical reflections on health and analyzing nietzsche s confrontation with traditional values krell skillfully engages the legacy of platonism and western metaphysics that is at the core of nietzsche s thought nietzsche s genealogical critique his doctrine of eternal recurrence of the same and the nietzschean physiology and psychology of decadence are principal foci anyone interested in a philosophical reflection on questions of genius and pathology and all readers of nietzsche will find krell s new book compelling reading

in this unique exploration of nietzsche s life and behavior dr richard schain challenges the widely held view that this important philosopher s actions and erratic writings were due to general paresis or syphilis of the brain the author offers a detailed biography of nietzsche s life at each major turning point offering his own thoughts regarding why the diagnosis of syphilis is unsatisfactory to explain nietzsche s behavioral and thought patterns with an accessible writing style and close attention to detail schain offers important reasons for one to reevaluate the claims made regarding nietzsche s mental illness schain also explores another common diagnosis namely that of schizophrenia while this diagnosis seems more plausible than that of general paresis it is still inadequate to fully explain the aberrant behavior and eventual mental deterioration of one of the leading western philosophers of our time by examining nietzsche s life and challenging the medical opinions of the time schain lays the foundation for rigorous reexamination of the diagnoses of both general paresis and schizophrenia as causes for nietzsche s actions thoughts and philosophies

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