

Nietzsche Devant Ses Contemporains

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in nineteenth century paris charles baudelaire provoked the excoriations of critics and was legally banned for corrupting public morality yet he was a key influence on many later thinkers and writers including marcel proust walter benjamin and t s eliot baudelaire s life was as controversial and vivid as his works as rosemary lloyd reveals in charles baudelaire a succinct yet learned recounting lloyd argues that baudelaire s writings and life were intimately intertwined and both were powerfully informed by contemporaneous political events from his participation in the 1848 revolution to the public morality codes that banned his controversial writings such as les fleurs du mal the book traces the influence of these events and other political moments in his poems and essays and analyzes his works in this new light lloyd also examines the links

between baudelaire's works and cultural movements of the time from the rise and fall of romanticism to symbolism and explores his groundbreaking translations of edgar allan poe's writings into french baudelaire's tumultuous personal life figures large here too as lloyd draws out fascinating aspects of his personality and daily life through analysis of archival writings of his friends and acquaintances the book also documents his battles with syphilis and drug addiction which ultimately resulted in his death an engrossing and wholly readable biography charles baudelaire will be essential for scholars and baudelaire admirers alike

first published in 1982 this penetrating immensely readable biography of the brilliant poet translator and art critic f w j hemmings gives us a fascinating new perspective on baudelaire's extraordinary complex personality his artistic achievements and his tormented life hemmings the noted biographer of zola and alexandre dumas has drawn on a great volume of material for this work much of which came to light as late as the 70s he shows how baudelaire's unhappy childhood and the mixture of strong affection and bitter resentment in his feelings for his mother provide the key to his contradictory and self destructive behavior particularly in his neurotic relationships with women burdened with a sense of guilt and acutely conscious of his shortcomings baudelaire was constantly at odds with himself with those around him and with the optimistic materialistic society of his day which he hated from the poverty disease and despair that plagued him sprang *les fleurs du mal* the poetry by which he was to achieve immortality the struggle to create and publish these poems which were immediately condemned as pornographic is vividly described but baudelaire was also an art critic whose aesthetic insights are still discussed today and his book on drug addiction *les paradis artificiels* remains relevant to our time he introduced edgar allan poe a writer with whom he strongly identified to the european public and he was one of the first wagnerians in france baudelaire the damned is an important re examination of all these varied aspects of baudelaire's life and work as well as an engrossing portrait of one of the geniuses of world literature

he also explores nietzsche's listening habits his playing and style of composition and his many contacts in the musical world including his controversial and contentious relationship with richard wagner for nietzsche music gave access to a realm of wisdom that transcended thought music was nietzsche's great solace in his last years it was his refuge from madness jacket

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