

Nietzsche Stefan Zweig

Dostoevsky by Zweig European of Yesterday The World of Yesterday Stefan Zweig and World Literature The Collected Stories of Stefan Zweig Stefan Zweig The World of Yesterday's Humanist Today In the Future of Yesterday Six Stories Erasmus of Rotterdam The World of Yesterday Stefan Zweig Reconsidered The Collected Novellas of Stefan Zweig The Royal Game The Impossible Exile Stefan Zweig Chess and Twenty-Four Hours in the Life of a Woman European of Yesterday Shooting Stars 24 Hours in the Life of a Woman - Stefan Zweig (Stage-5) Stefan Zweig Donald A. Prater Stefan Zweig Birger Vanwesenbeeck Stefan Zweig Elizabeth Allday Stefan Zweig Symposium (1981: Fredonia, N.Y.) Rüdiger Görner Stefan Zweig Stefan Zweig Stefan Zweig Mark H. Gelber Stefan Zweig Stefan Zweig George Prochnik Randolph J. Klawiter Zweig Stefan Donald A. Prater Stefan Zweig Stefan Zweig

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this is the third essay of stefan zweig s three masters balzac dickens dostoevsky written in the early 20th century part biography part literary criticism part cultural history the essay offers a window onto how a central european regarded the russian master who died in 1881 the year zweig was born dostoevsky s genius in zweig s view owed a debt to his illness as tolstoy s did to his radiant health illness enabled dostoevsky to soar upward into a sphere of such concentrated feeling as is rarely experienced by

normal men it permitted him to penetrate into the underworld of the emotions into the submerged regions of the psyche this essay is one of the best examples of zweig's psychologically informed literary criticism

life of the noted german writer poet dramatist novelist and biographer

stefan zweig 1881 1942 was a poet novelist and dramatist but it was his biographies that expressed his full genius recreating for his international audience the elizabethan age the french revolution the great days of voyages and discoveries in this autobiography he holds the mirror up to his own age telling the story of a generation that was loaded down with a burden of fate as was hardly any other in the course of history zweig attracted to himself the best minds and loftiest souls of his era freud yeats borgese pirandello gorky ravel joyce toscanini jane addams anatole france and romain rolland are but a few of the friends he writes about

a new critical assessment of the works of the austrian jewish author in whom there has been a recent resurgence of interest from the perspective of world literature

in this magnificent collection of stefan zweig's short stories the very best and worst of human nature are captured with sharp observation understanding and vivid empathy ranging from love and death to faith restored and hope regained these stories present a master at work at the top of his form perfectly paced and brimming with passion these twenty two tales from a master storyteller of the twentieth century are translated by the award winning anthea bell deluxe clothbound edition

france 1837 was the third volume published in cooper's gleanings in europe series but first in the chronology of his european experience less sequential than his other travel narratives france distills his impressions of french and european culture during his first two years abroad exhibiting many qualities of the familiar essay it considers a wide range of topics of interest to cooper his friends and potential readers in the united states as a celebrity thoroughly at home in the brilliant society of bourbon paris cooper was able to provide fascinating glimpses of personalities spectacles institutions and manners from his distinctly american perspective indeed as professor philbrick remarks no other of cooper's works perhaps brings us closer to his speaking voice or puts us more directly in contact with the man himself with all his idiosyncratic preoccupations his quick resentments his restless curiosity his surprising humor and his nobility of principle the reader of this edition is brought even closer to cooper in the draft of a hitherto unpublished letter probably intended for this book which illustrates cooper's grasp of the still finer points of french

customs and attitudes

a refreshing approach to the life and work of austrian writer stefan zweig in the future of yesterday delves into stefan zweig s considerable contribution to world literature rooted in the austro jewish tradition his privileged social background saw him embrace european culture and cosmopolitanism a world traveler from the outset he liked to uproot himself but whether he stayed in london new york or eventually in brazil his literary baggage continued to contain the flair of fin de siècle vienna this biography re examines zweig s influential time in england and offers new insights into his final years in the united states and brazil it discusses some of his prolific literary output in relation to his life and explores his political views on europe zionism and the world order in greater depth than previous appraisals of zweig s life the book also considers the many contradictions in zweig s views and attitudes which included an initial and surprising leniency towards fascism most importantly though in the future of yesterday presents zweig as a towering figure of a form of writing that was bursting with life and that was written in the knowledge that there can only be a future if we remain conscious of the past in that sense zweig is a writer for our time

one of the masters of the short story guardian i have to tell you you see this is just about the strangest experience i have been through these six stories of obsession secrets delusions and desires from one of the greatest european writers show individuals caught up in forces beyond their control whether an art dealer agreeing to a heartbreaking deception a soldier destroyed by war a servant infatuated with her employer or a young boy witnessing illicit adult passions portraying innocence lost and lives crushed by history each tale is a psychologically acute startling human drama translated by jonathan katz

hailed as a parable for modern times erasmus of rotterdam is the biography of a great humanist who when pressed for a confession of faith said i love freedom and i will not and cannot serve any party at no time does zweig mention hitler by name but it is obvious that his biography of a man who tried to remain above the battle and who was torn to pieces by both lutherans and catholics was aimed to illustrate the predicament of a man who refrains from activism and prefers to focus on his work erasmus believed in a united europe and thought that luther was splitting it in two he first tried to reconcile the pope to luther s wittenberg theses then to bring the german protestants together with the representatives of rome zweig portrays a steadfast erasmus unwilling to let emotion betray the lucidity of his thought who knew he was the most famous intellect of his age and evaded any commitment that would bring a host of enemies down upon his head in erasmus zweig may have seen parts of

himself adapted from book of the times by john chamberlain the new york times november 2 1934 under zweig s magic pen erasmus leaps into vital existence the books is a quietly astounding bit of biographical and historical achievement percy hutchison the new york times

stefan zweig s memoir the world of yesterday die welt von gestern is a unique love letter to the lost world of pre war europe the famous autobiography is published by pushkin press with a cover designed by david pearson and clare skeats translated by the award winning anthea bell stefan zweig s memoir the world of yesterday recalls the golden age of pre war europe its seeming permanence its promise and its devastating fall through the story of his life and his relationships with the leading literary figures of the day zweig s passionate evocative prose paints a stunning portrait of an era that danced brilliantly on the brink of extinction this new translation by the award winning anthea bell captures the spirit of zweig s writing in arguably his most important work completed shortly before his death in a suicide pact with his wife in 1942 the world of yesterday is one of the greatest memoirs of the twentieth century as perfect in its evocation of the world zweig loved as it is in its portrayal of how that world was destroyed david hare this absolutely extraordinary book is more than just an autobiography this is a book that should be read by anyone who is even slightly interested in the creative imagination and the intellectual life the brute force of history upon individual lives the possibility of culture and quite simply what it meant to be alive between 1881 and 1942 that should cover a fair number of you nicholas lezard guardian translated from the german by anthea bell stefan zweig s the world of yesterday is published by pushkin press stefan zweig 1881 1942 was born in vienna into a wealthy austrian jewish family he studied in berlin and vienna and was first known as a poet and translator then as a biographer zweig travelled widely living in salzburg between the wars and was an international bestseller with a string of hugely popular novellas including letter from an unknown woman amok and fear in 1934 with the rise of nazism he moved to london where he wrote his only novel beware of pity he later moved on to bath taking british citizenship after the outbreak of the second world war with the fall of france in 1940 zweig left britain for new york before settling in brazil where in 1942 he and his wife were found dead in an apparent double suicide much of his work is available from pushkin press

this volume is comprised of 14 contributions which are revised and expanded versions of lectures held at an international conference on stefan zweig that took place in israel in 2004 the essays focus on zweig s biographical writings for example erasmus and fouché as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his

writings and career commenced some 25 years ago these include zweig's conception of the daemonic zweig and christianity the discourse of love in his writings zweig as an austrian eulogist his understanding of theater etc contributors from austria germany france belgium slovenia and israel bring refreshingly diverse perspectives and new concerns to this scholarly project with contributions from vera apfelthaler matjaz birk denis charbit sarah fraiman morris mark h gelber jacob golomb bernhard greiner gert kerschbaumer hanni mittelman klaus mueller michel reffet ingrid spoerk robert wistrich

a casual introduction a challenge to a simple game of chess a lovers reunion a meaningless infidelity from such small seeds zweig brings forth five startlingly tense tales meditations on the fragility of love the limits of obsession the combustibility of secrets and betrayal to read anything by zweig is to risk addiction in this collection the power of his writing which with its unabashed intensity and narrative drive made him one of the bestselling and most acclaimed authors in the world is clear and irresistible each of these stories is a bolt of experience unforgettable and unique

a chess game on a transatlantic liner is the starting point for this heartstoppingly intense study of obsession on a cruise ship bound for buenos aires a tantalising encounter takes place between the reigning world chess champion and an unknown passenger the stranger's diffident manner masks his extraordinary ability to challenge the grand master in a game of chess it also conceals his dark and damaged past the horror of which emerges as the game unfolds stefan zweig 1881 1942 was born in vienna into a wealthy austrian jewish family he studied in berlin and vienna and was first known as a poet and translator then as a biographer zweig travelled widely living in salzburg between the wars and was an international bestseller with a string of hugely popular novellas including letter from an unknown woman amok and fear in 1934 with the rise of nazism he moved to london where he wrote his only novel beware of pity he later moved on to bath taking british citizenship after the outbreak of the second world war with the fall of france in 1940 zweig left britain for new york before settling in brazil where in 1942 he and his wife were found dead in an apparent double suicide much of his work is available from pushkin press

by the 1930s stefan zweig born to an affluent jewish family in vienna had become the most widely translated living author in the world his novels short stories and biographies became instant bestsellers and his cultural patronage his generosity and his literary connections were legendary in 1934 following hitler's rise to power zweig left vienna for england then new york and finally petropolis a suburb of rio de janeiro with the destruction of the cultural milieu of pre nazi europe zweig's life in exile became

increasingly isolated in 1942 he and his wife lotte altmann were found dead they had committed suicide just after zweig had completed his famous autobiography the world of yesterday the impossible exile tells the mesmerizing and tragic story of zweig s extraordinary rise and fall the gulf between the world of ideas in europe and in america and the alienation of the refugees forced into exile zweig embodied and witnessed the end of an era the great central european civilization of vienna and berlin

originally published in 1965 this volume presented the only comprehensive bibliography of the writings of the austrian novelist journalist and playwright stefan zweig and of the books and articles about his work

stefan zweig was born on november 28 1881 in vienna and is one of the most important european authors of the first half of the 20th century jewish he was persecuted by the nazis and forced into exile his final residence was in brazil where he met a tragic end a versatile writer zweig dedicated himself to almost all literary activities but became famous mainly for his novellas many of which were translated into various languages and adapted for the theater and cinema in total 56 of his works were brought to the screen which helped to expand his notoriety in this work the reader will get to know the immense talent and creativity of stefan zweig through two of his most famous novellas chess and 24 hours in the life of a woman

traces the life of stefan zweig acclaimed austrian jewish author whose life spanned world wars i ii

one of the twentieth century s great humanists and a hugely popular fiction writer stefan zweig s historical works bring the past to life in brilliant technicolor this collection contains ten typically breathless and erudite dramatizations of some of the most tense and important episodes in human history from general grouchy s failure to intervene at waterloo to the miraculous resurrection of george frideric handel zweig s selection is idiosyncratic fascinating and as always hugely readable

the dramatic disappearance of the wife of a wealthy businessman from a small hotel on the french riviera prompts a distinguished english widow to recount her fleeting encounter with a young aristocrat many years before in monte carlo so begins an extraordinary day in the life of mrs c recently bereaved and searching for excitement and meaning drawn to the bright lights of a casino and the passion of a desperate stranger she discovers a purpose once again but at what cost

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