

Nietzsche And Buddhism A Study In Nihilism And Ironic Affinities

Nihilism and Metaphysics Nihilism and the Sublime Postmodern Russian Nihilism and Exile Life in Siberia The Self-Overcoming of Nihilism Nihilism and Technology Nihilism and Culture Black Nihilism and Anti-black Racism Nihilism and Organicism Nihilism and Culture Neo-Nihilism And Values In Life The Scripture Doctrine of Creation, with Reference to Religious Nihilism and Modern Theories of Development Education, Nihilism and Survival A Defence of Nihilism Stormlight: a story of love and nihilism in Switzerland and Russia The Midnight Sun, the Tsar and the Nihilist The Views Of Neo-Nihilistic Lectures on Metaphysics and Logic Lectures on Metaphysics and Logic: Lectures on metaphysics. 7th ed Stormlight, Or, The Nihilist's Doom Library of the World's Best Literature, Ancient and Modern: A-Z Vittorio Possenti William Slocombe James William Buel Keiji Nishitani Phillip R. Fandozzi Johan Goudsblom Devon R. Johnson William R. Hughes Johan Goudsblom Myrle Hynek Thomas Rawson Birks David Holbrook James Tartaglia Joyce Emmerson Muddock James Monroe Buckley Georgeann Hueckman Sir William Hamilton Sir William Hamilton Joyce Emmerson Muddock Charles Dudley Warner Nihilism and Metaphysics Nihilism and the Sublime Postmodern Russian Nihilism and Exile Life in Siberia The Self-Overcoming of Nihilism Nihilism and Technology Nihilism and Culture Black Nihilism and Anti-black Racism Nihilism and Organicism Nihilism and Culture Neo-Nihilism And Values In Life The Scripture Doctrine of Creation, with Reference to Religious Nihilism and Modern Theories of Development Education, Nihilism and Survival A Defence of Nihilism Stormlight: a story of love and nihilism in Switzerland and Russia The Midnight Sun, the Tsar and the Nihilist The Views Of Neo-Nihilistic Lectures on Metaphysics and Logic Lectures on Metaphysics and Logic: Lectures on metaphysics. 7th ed Stormlight, Or, The Nihilist's Doom Library of the World's Best Literature, Ancient and Modern: A-Z Vittorio Possenti William Slocombe James William Buel Keiji Nishitani Phillip R. Fandozzi Johan Goudsblom Devon R. Johnson William R. Hughes Johan Goudsblom Myrle Hynek Thomas Rawson Birks David Holbrook James Tartaglia Joyce Emmerson Muddock James Monroe Buckley Georgeann Hueckman Sir William Hamilton Sir William Hamilton Joyce Emmerson Muddock Charles Dudley Warner

challenging the idea that nihilism has supplanted metaphysics vittorio possenti finds in this philosophical turn the grounds for a mature renewal of metaphysics possenti takes the reader on a third voyage that goes beyond the second voyage indicated by plato in the phaedo he traces the ascendancy of nihilism in philosophy offering critical examinations of nietzsche gentile heidegger habermas husserl gadamer ricoeur and vattimo with penetrating accounts of philosophical movements such as hermeneutics and logical empiricism rich with both historical and theoretical insights possenti provides a compelling

defense of the power of human reason to apprehend the most obvious but also the most profound aspect of things that they exist by exploring the ubiquity of nihilism and probing its philosophical roots possenti clears the way for a fresh reformulation of metaphysics

this book examines the relationship between nihilism and postmodernism in relation to the sublime and is divided into three parts history theory and praxis arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the enlightenment postmodernism as a product of the enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often characterised as either nihilistic or sublime whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime this is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics it offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature

the first english translation by graham parker with setsuko aihara of a forty year old japanese classic nishitani s treatment of the problem of nihilism with particular reference to nietzsche s philosophical ideas and from a perspective influenced by buddhist thought paper edition unseen 14 95 annotation copyrighted by book news inc portland or

this is an innovative work in africana philosophical thought that links the phenomenon of nihilism in black america in particular black american youth to modern traditions of western philosophy black nihilism and antiblack racism engages defining themes of black existential life by offering a framework for considering the relationships between antiblack racism pessimism nihilism weakness strength maturity freedom and hope in the 21st century this book readdresses themes popularly raised by cornel west in 1994 regarding the nature causes evaluations diagnoses and prognoses of what has been called nihilism in black america black nihilism and antiblack racism seeks to recontextualize discussions of nihilism and its possibilities for american cultural life as a result this book bears important questions offers unique analyses and suggests radical responses that are relevant for studies of black life and theories of justice in twenty first century america

the book includes quite abstract philosophical concepts expressing the nihilist s worldview they completely negated the meaning of life for that reason they also deny the existence of moral political or religious values in nihilism life has no intrinsic value and moral boundaries are merely artificial abstract constraints law and power are the core values of life

this book offers a philosophical defence of nihilism the authors argue that the concept of nihilism has been employed pejoratively by almost all philosophers and religious leaders to indicate a widespread cultural crisis of truth meaning or morals many religious believers think atheism leads to moral chaos because it leads to nihilism and atheists typically insist that we can make life meaningful through our own actions thereby avoiding nihilism in this way both sides conflate the cosmic sense of meaning at stake with a social sense of meaning this book charts a third course between extremist and alarmist views of nihilism it casts doubt on the assumption that nihilism is something to fear or a problem which human culture should overcome by way of seeking discovering or making meaning in this way the authors believe that a revised understanding of nihilism can help remove a significant barrier of misunderstanding between religious believers and atheists a defence of nihilism will be of interest to scholars and students in philosophy religion and other disciplines who are interested in questions surrounding the meaning of life

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