

New Sinhala Music Sinhala Songs New

Performers' Rights in Sri Lanka The Musical Gift South Asian Folklore Music and Society in South Asia Ceylon Folklore Of Sri Lanka I Sing Music, Books on Music, and Sound Recordings Sri Lanka Today Patriots of Lanka English Dance and Song Journal of the Royal Asiatic Society of Sri Lanka Catalogue of Books Newsletter Modernizing Composition The Musics of Asia Great Men and Women of Asia Sri Lanka, the Years of Terror Nava Saṃskṛti Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set) Indian and Foreign Review Gowri Nanayakkara Jim Sykes Peter J. Claus Yoshitaka Terada Devar Surya Sena P. N. Cumaranatunga Ceylon. Office of the Registrar of Books and Newspapers Garrett Field José Maceda Ramon Magsaysay Award Foundation C. A. Chandraprema John Shepherd

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this book explores whether global music copyright law and the performers rights regime prr have been able to improve the economic position of artists as they were originally intended to the author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in sri lankan music drawing on the empirical findings of a case study she conducted on the sinhala music industry she finds that the prr developed internationally and implemented in sri lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry although this view can be found in the usa uk and india it does not seem to reflect the established practices and relationships within sri lanka s contemporary music industry while providing a socio historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the prr s in ability to deliver improved economic security for sinhala singers the book also offers policymakers recommendations on how to supplement current national copyright law and the prr in order to provide a secure economic position for music artists in sri lanka

the musical gift tells sri lanka s music history as a story of giving between humans and nonhumans and between populations defined by difference author jim sykes argues that in the recent past the genres we recognize today as sri lanka s esteemed traditional musics were not originally about ethnic or religious identity but were gifts to gods and people intended to foster protection and or healing noting that the currently assumed link between music and identity helped produce the narratives of ethnic difference that drove sri lanka s civil war 1983 2009 sykes argues that the promotion of connected music histories has a role to play in post war reconciliation the musical gift includes a study of how ngos used music to promote reconciliation in sri lanka and it contains a theorization of the relations between musical gifts and commodities eschewing a binary between the gift and identity sykes claims the world s music history is largely a story of entanglement between both paradigms drawing on

fieldwork conducted widely across sri lanka over a span of eleven years including the first study of sinhala buddhist drumming in english and the first ethnography of music making in the former warzones of the north and east this book brings anthropology s canonic literature on the gift into music studies while drawing on anthropology s recent ontological turn and the new materialism in religious studies

first published in 2003 routledge is an imprint of taylor francis an informa company

contributed articles chiefly on indian music

autobiography of a sinhalese singer and pioneer scholar of ceylonese folk music

brief biographical profiles

includes a few dances with music

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more the study of south asian music falls under the purview of ethnomusicology whereas that of south asian literature falls under south asian studies as a consequence of this academic separation scholars rarely take notice of connections between south asian song and poetry modernizing composition overcomes this disciplinary fragmentation by examining the history of sinhala language song and poetry in twentieth century sri lanka garrett field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations the story of this modernization is significant in that it shifts focus from india s relationship to the west to little studied connections between sri lanka and north india

epmow lives music put another way it does for popular music what grove has done for classical david brackett excellent readable and thoroughly useful while some previous single volume and multivolume works have addressed the development and current state of popular music none has done so with this work s depth of scholarship and global reach scholarly clearly written and well indexed it is an ideal reference set library journal continuum encyclopedia of popular music of the world s five volume work locations is the most authoritative reference work on the history and current practice of popular music ever published the five volumes on locations that form part 2 of this multi volume work follow on from the two volumes of part 1 media industry and society volume i and performance and production volume ii they cover over 200 nation states and are organized according to continental regions volume iii caribbean and latin america volume iv north america volume v asia and oceania volume vi africa and the middle east volume vii europe each discusses the history development and current practice of popular music in cities districts cross border regions nation states and diasporic communities around the world includes coverage of the historical geographical demographical political economic and cultural context genres for which the location is known or which have been important to the development and current practice of its popular music significant venues such as theatres dance halls clubs and bars the role of the industry music publishers record companies labels recording studios radio and tv the role of the state and government regulatory bodies the teaching and research of popular music in educational institutions songs associated with the location notable performers and other practitioners such as producers engineers technological innovators record company heads journalists critics and scholars songwriters composers and lyricists 250 leading popular music scholars and practitioners have contributed over 500 entries they include rafael josé de menezes bastos on brazil peter manuel on india and the caribbean islands john collins on ghana moya aliya malamusi on malawi tōru mitsui on japan motti regev on israel martin stokes on turkey richard peterson on nashville amy ku uleialoha stillman on hawaii i

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