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World Englishes on the Web The Collected Writings of Franz Liszt Scandinavian Song Hymns and Hymnody: Historical and Theological Introductions, Volume 1A New English Music Web Annual Meeting Program Library + Information Update Knowledge Management in Policing and Law Enforcement Philosophical Inquiry Senior High Core Collection Gale Directory of Databases The Bulletin. Association of Commonwealth Universities Hobbes Studies Lund Studies in English CD-ROMs in Print Legal Risk Management in Electronic Commerce Selections from the Virginia Museum of Fine Arts Translating Jazz Into Poetry Magazines for Libraries Mirka Honkanen Janita R. Hall-Swadley Anna Hersey Mark A. Lamport Tim Rayborn American Educational Research Association Geoffrey Dean Raymond W. Barber Jan Trzaskowski Anne B. Barriault Erik Redling William A. Katz

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world englishes on the focuses on linguistic practices at the intersection of international migration and social media examining the language repertoires of nigerians living in the united states and their negotiations of identity and authenticity on a nigerian web forum based on a large corpus of informal multilingual interactive online writing this book describes how diasporic nigerians employ african american vernacular english nigerian english nigerian pidgin and ethnic nigerian languages in an online community of practice the project combines corpus linguistic methods relying on a corpus management tool custom made for web forum data with ethnographically informed qualitative analyses of morphosyntactic lexical and orthographic features and immigrants language attitudes and ideologies it is relevant particularly for linguists and other social scientists interested in world englishes the sociolinguistics of globalization and computer mediated communication corpus

linguistics and pidgin and creole languages

in dramaturgical leaves essays about musical works for the stage and queries about the stage its composers and performers the third volume in janita r hall swadley s the collected writings of franz liszt liszt heralds his admiration for early nineteenth century opera and musical stage works he honors gluck the musical prophet as the cultivator of dramatic truth in the romantic opera orpheus expounds on beethoven s harmonic inventions and innovative treatment of form in fidelio and argues for the latter s incidental music to goethe s egmont as the epitome of music organicism a complete unity of words and tone he also comments on weber s euryanthe as offering the most progressive musical characterizations and declamation even more so than his popular work der freischütz and on how both works prefigure wagner s music dramas awards mendelssohn whose genius liszt ranks only slightly less than beethoven s top honors for creating in midsummer s night dream the highest standards of music poetry suggests how scribe and meyerbeer s robert the devil paints a mental image of art s eternal flames where poet and musician share equal space in the development of music tragedy reveals how the poetic deficiencies in the libretto to schubert s alfonso and estrella are too easily overlooked because of the music s melodic and lyrical supremacy and offers in contrast auber s mute from portici a remarkable text by many historically picturesque musical motives that are universal and nationalistic at the same time finally liszt offers an early gender study in music in his essay about bellini s montague and capulet as well as its impact on nineteenth century audiences a look at boieldieu s white lady as a sublime depiction of literary music and donizetti s favorite as colored with a special type of imagery a laterna magica in liszt s hand the beloved soprano pauline viardot garcia receives special attention in an essay devoted entirely to her and liszt proffers a critique of entr acte music as a pointless tradition that dethrones music and insults the artist and composer by making music a palate cleanser this volume includes a detailed discussion about what it meant to be patronized by liszt and how his support financial literary and musical helped shape many a music career it also offers commentary on how gender in opera was sometimes obscured not only for dramatic interest but also as part of the process of outlining a nation s identity as well as a thorough study of liszt s concepts of gestalt theory the archetype and his musical weltanschauung his musical world view all revealing his contribution to 19th century music philosophy as it relates to opera finally a historical review of entr acte music is presented how it began and how it developed to clarify liszt s stance against it making this volume a necessary read for music historians serious musicians and music connoisseurs alike

scandinavian art songs are a unique expression of the cultures of sweden norway and denmark although these three countries are distinct from one another their languages and cultures share many similarities common themes found in art and literature include a love of nature especially of the sea feelings of longing and melancholy the contrast between light and dark the extremes of the northern climate

and lively folk traditions these shared sensibilities are reflected and expressed in a tangible way through music scandinavian art song has faced several challenges over the years in north america even in the american midwest where descendants of scandinavian immigrants are concentrated but matters have changed recently with the recent expansion of diction curricula to cover languages other than english french german and italian the primary obstacle remains practical resources for the study of art songs and lyric diction of sweden norway and denmark this guide remedies this problem scandinavian song is a practical guide to the art songs of sweden norway and denmark unlike other sources that give at best a cursory overview of lyric diction in the scandinavian languages this guide provides practical information enabling teachers and students to render transcriptions of swedish norwegian and danish texts into the international phonetic alphabet ipa an absolute necessity for any study of repertoire an extensive survey of available music sample ipa transcriptions and translations as well as a website link with native speakers reciting selected song texts make this book an invaluable resource for students and professors in north american college university and conservatory voice programs

hymns and the music the church sings are tangible means of expressing worship and while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship hymns and hymnody historical and theological introductions is an introductory textbook in three volumes describing the most influential hymnists liturgists and musical movements of the church this academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries volume 1 explores the early church and concludes with the renaissance era hymnists each chapter contains five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography the missions of hymns and hymnody are to provide biographical data on influential hymn writers for students and interested laypeople and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology this latter aspect is missing in accessible formats for the current literature

the turn of the 20th century was a time of great change in britain the empire saw its global influence waning and its traditional social structures challenged there was a growing weariness of industrialism and a desire to rediscover tradition and the roots of english heritage a new interest in english folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century this book focuses on the lives of seven composers ralph vaughan

williams gustav holst ernest moeran george butterworth philip heseltine peter warlock gerald finzi and percy grainger whose work was influenced by folk songs and early music each chapter provides an historical background and tells the fascinating story of a musical life

this unique book sets out the conceptual framework for knowledge management and explains how a greater understanding of the subject can help policing at an operational level it covers the foundations of knowledge management and the key security issues in relation to a globalised world of crime and terrorism it looks at the building of structures and the use of applications and it provides illustrative examples of working applications of police specific knowledge management systems

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selections from the virginia museum of fine arts features the 100 objects and essays original to the 1997 edition plus 50 entries detailing major acquisitions added to the permanent collection since that time this reader and visitor friendly edition represents objects of the finest quality the mixture of signature pieces and those that deserve to be better known and understood illustrates the breadth of vmfa s collection and captures the flavor and character of the museum each object receives a two page spread with full color reproduction a brief description and history and sidebars with additional at a glance information included also are a new foreword by vmfa director alex nyerges and an updated introduction highlighting the expansion and renovations of the building and grounds publisher description

the study develops a new theoretical approach to the relationship between two media jazz music and writing and demonstrates its explanatory power with the help of a rich sampling of jazz poems currently the mimetic approach to intermediality e g the notion that jazz poetry imitates jazz music still dominates the field of criticism this book challenges that interpretive approach it demonstrates that a mimetic view of jazz poetry hinders readers from perceiving the metaphoric ways poets rendered music in writing drawing on and extending recent cognitive metaphor theories lakoff johnson turner fauconnier it promotes a conceptual metaphor model that allows readers to discover the innovative ways poets translate melody dynamics tempo mood and other musical elements into literal and figurative expressions that invite readers to imagine the music in their mind s eye i e their mind s ear

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