

New Sinhala Music Sinhala Songs New

Performers' Rights in Sri Lanka Modernizing Composition Sri Lanka Today The Garland Encyclopedia of World Music The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent Excursions in World Music A Background to Sinhala Traditional Music of Sri Lanka Excursions in World Music, Seventh Edition Sinhala Christian Worship Sessional Paper Ceylon Sessional Papers This is Colombo Calling Patriots of Lanka Sinhala Verse (Kavi) Sri Lanka Year Book Music, Books on Music, and Sound Recordings Continuum Encyclopedia of Popular Music of the World Part 2 Locations (5 Vol Set) Of Sri Lanka I Sing EBU Review Ceylon Year Book Gowri Nanayakkara Garrett Field Alison Arnold Bruno Nettl Timothy Rommen C. de S. Kulatillake Bruno Nettl J. P. V. S. maratna Ceylon. P. rim. ntuva Ceylon. P. r. am. ntuva C. L. Pujitha Gunawardana P. N. Cumararatunga Hugh Nevill Library of Congress John Shepherd Devar Surya Sena European Broadcasting Union

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this book explores whether global music copyright law and the performers rights regime prr have been able to improve the economic position of artists as they were originally intended to the author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in sri lankan music drawing on the empirical findings of a case study she conducted on the sinhala music industry she finds that the prr developed internationally and implemented in sri lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry although this view can be found in the usa uk and india it does not seem to reflect the established practices and relationships within sri lanka s contemporary music industry while providing a socio historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the prr s in ability to deliver improved economic security for sinhala singers the book also offers policymakers recommendations on how to supplement current national copyright law and the prr in order to provide a secure economic position for music artists in sri

lanka

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more the study of south asian music falls under the purview of ethnomusicology whereas that of south asian literature falls under south asian studies as a consequence of this academic separation scholars rarely take notice of connections between south asian song and poetry modernizing composition overcomes this disciplinary fragmentation by examining the history of sinhala language song and poetry in twentieth century sri lanka garrett field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations the story of this modernization is significant in that it shifts focus from india s relationship to the west to little studied connections between sri lanka and north india

in this volume sixty eight of the world s leading authorities explore and describe the wide range of musics of india pakistan bangladesh sri lanka kashmir nepal and afghanistan important information about history religion dance theater the visual arts and philosophy as well as their relationship to music is highlighted in seventy six in depth articles

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excursions in world music is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music at the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity the new eighth edition features six brand new chapters including chapters on japan sub saharan africa china and taiwan europe maritime southeast asia and indigenous peoples general updates have been made to other chapters replacing visuals and updating charts statistics another major addition to the eighth edition is the publication of a companion reader entitled critical themes in world music each chapter in the reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in excursions in world music chapters include the following topics music gender and sexuality music and ritual coloniality and world music music and space music and diaspora communication technology media musical labor musical value and music and memory instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the reader or starting with a reader chapter and then moving into the musical specifics offered in the textbook chapters having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world a companion website with a new test bank and fully updated instructor s manual is available for instructors numerous resources are posted for students including streamed audio listening additional resources such as links to youtube videos or websites a musical fundamentals essay introducing concepts such as

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excursions in world music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music at the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity the new seventh edition introduces five brand new chapters including chapters by three new contributors on the middle east south asia and korea as well as a new chapter on latin america along with a new introduction written by timothy rommen general updates have been made to other chapters replacing visuals and updating charts statistics excursions in world music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music a companion website is available at no additional charge for instructors there is a new test bank and instructor s manual numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities an ancillary package of a 3 cd set of audio tracks is available for separate purchase purchasing options paperback 9781138101463 hardback 9781138688568 ebook and mp3 file 9781315619378 print paperback pack book and cd set 9781138666443 print hardback pack book and cd set 9781138666436 audio cd 9781138688032 see vitalsource for various ebook options mp3 audio compilation not available for separate sale

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brief biographical profiles

epmow lives music put another way it does for popular music what grove has done for classical david brackett excellent readable and thoroughly useful while some previous single volume and multivolume works have addressed the development and current state of popular music none has done so with this work s depth of scholarship and global reach scholarly clearly written and well indexed it is an ideal reference set library journal continuum encyclopedia of popular music of the world s five volume work locations is the most authoritative reference work on the history and current practice of popular music ever published the five volumes on locations that form part 2 of this multi volume work follow on from the two volumes of part 1 media industry and society volume i and performance and production volume ii they cover over 200 nation states and are organized according to continental regions volume iii caribbean and latin america volume iv north america volume v asia and oceania volume vi africa and the middle east volume vii europe each discusses the history development and current practice of popular music in cities districts cross border regions nation states and diasporic

communities around the world includes coverage of the historical geographical demographical political economic and cultural context genres for which the location is known or which have been important to the development and current practice of its popular music significant venues such as theatres dance halls clubs and bars the role of the industry music publishers record companies labels recording studios radio and tv the role of the state and government regulatory bodies the teaching and research of popular music in educational institutions songs associated with the location notable performers and other practitioners such as producers engineers technological innovators record company heads journalists critics and scholars songwriters composers and lyricists 250 leading popular music scholars and practitioners have contributed over 500 entries they include rafael josé de menezes bastos on brazil peter manuel on india and the caribbean islands john collins on ghana moya aliya malamusi on malawi tôru mitsui on japan motti regev on israel martin stokes on turkey richard peterson on nashville amy ku uleialoha stillman on hawaii i bruce johnson on australia paolo prato on italy svanibor pettan on croatia and alf björnberg on sweden for more information please visit continuumpopmusic.com

autobiography of a sinhalese singer and pioneer scholar of ceylonese folk music

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