

New Austrian Film

New Austrian Film Austrian Cinema Austrian Information Film International The Cinema of Discomfort The Berlin School and Its Global Contexts International Film Guide Austrian Films Austrian Avant-garde Cinema, 1955-1993 Austria Film Year Book Austrian Studies Newsletter Austria The Film Daily Year Book of Motion Pictures The Statist 第九屆香港國際電影節 Film Book Austria Monatshefte The Austrian Economist The Austrian Dilemma Robert von Dassanowsky Robert von Dassanowsky Geoff King Jaimey Fisher Steve Anker Josef Weidenholzer Michael Mitchell Gertraud Steiner Hubert Feichtlbauer
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out of a film culture originally starved of funds have emerged rich and eclectic works by film makers that are now achieving the international recognition that they deserve barbara albert michael haneke ulrich seidl and stefan ruzowitzky to give four examples this comprehensive critical anthology by leading scholars of austrian film is intended to introduce and make accessible this much under represented phenomenon although the book covers the full development of the austrian new wave it focuses on the period that has brought it global attention 1998 to the present new austrian film is the only book currently available on this topic and will be an essential reference work for academics students and filmmakers interested in modern austrian film

austria the multicultural crossroad of the european continent has been the genesis of many artistic concepts just as late 19th and early 20th century austria gave influential modernism to the world in the fields of medicine urban planning architecture design literature music and theater so its film industry created a significant national cinema that seeded talents and concepts internationally nevertheless the value of austrian cinema to international film has been long obscured austria s important bond with american film is also underappreciated because of the lack of accessible english language scholarship on the early careers of austro hollywood artists and on influential developments in austrian film history this first comprehensive english survey of austrian film introduces more than a century of cinema following the development of the industry chronologically through the nation s various transformations since 1895 important industry movements genres and films are highlighted with sociopolitical cultural and aesthetic details an analysis of the economic trends that

have influenced austrian film is also provided the survey considers the directors actors producers writers cinematographers editors composers and other film artists who have been essential to the development and influence of austrian cinema the closing chapter anticipates new faces of the austrian film industry in the 21st century

how do we understand types of cinema that offer experiences of discomfort awkwardness or disquieting uncertainty this book examines a number of examples of such work at the heart of contemporary art and indie film while the commercial mainstream tends to offer comforting viewing experiences or moments of discomfort that exist largely to be overcome the cinema of discomfort analyses films in which discomfort is offered in a sustained manner cinema of this kind confronts us with material such as distinctly uncomfortable sexual encounters it invites us into uncertain relationships with awkward and sometimes unlikable characters it presents us with challenging behaviour or what are presented as uncomfortable realities it often refuses information on which to base judgments more discomfortingly cinema of this kind tends to provoke uncertainty at the level of what emotional responses we are encouraged to have towards difficult sometimes controversial characters or events the cinema of discomfort examines a number of case studies including palindromes by todd solondz us and dogtooth from yorgos lanthimos greece along with other examples from austria sweden the uk the us and germany offering close textual analysis of the manner in which discomfort is generated it also asks how we should understand the appeal of such work to certain viewers and how the existence of films of this kind can be explained as products of both their socio cultural context and the more particular institutional realms of art and indie film

this volume will be of great interest to scholars of german and global cinema

offers a selective annotated bibliography of publications on austria with an emphasis where possible on works published in english covers all areas from language to sport including history and political institutions literature the media flora and fauna finance and business includes an introductory overview of austria s history for academic specialists general readers business people and tourists the author is a literary translator annotation copyrighted by book news inc portland or

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