

Neo Avantgarde And Culture Industry Essays On European And American Art From 1955 To 1975

Essays in European and Oriental Literature Imagining Europe Europeans Europe and Its Others Essays in European History The Idea of Europe Cultural Memory Vanished supremacies: essays on European history, 1812-1918 Essays in European and Oriental Literature The Construction of Europe European Culture in Diversity Essays in European Economic History, 1789-1914 Scientific Papers of Asa Gray: Essays, biographical sketches, 1841-1886 Edinburgh Companion to Modernism, Myth and Religion The Making of Modern Europe, 1648-1780 The World's Best Essays, from the Earliest Period to the Present Time From the Nation State to Europe Historical Essays Multiple Democracies in Europe The Good European Lafcadio Hearn Henry T. Edmondson III Åke Daun Paul Gifford June K. Burton George Steiner Anne Fuchs Sir Lewis Bernstein Namier Lafcadio Hearn S. Martin Krystyna Kujawińska Courtney François Crouzet Asa Gray Andrew D. Radford Geoffrey Treasure David Josiah Brewer Anand Menon Edward A. Freeman Paul Blokker Iain Bamforth Essays in European and Oriental Literature Imagining Europe Europeans Europe and Its Others Essays in European History The Idea of Europe Cultural Memory Vanished supremacies: essays on European history, 1812-1918 Essays in European and Oriental Literature The Construction of Europe European Culture in Diversity Essays in European Economic History, 1789-1914 Scientific Papers of Asa Gray: Essays, biographical sketches, 1841-1886 Edinburgh Companion to Modernism, Myth and Religion The Making of Modern Europe, 1648-1780 The World's Best Essays, from the Earliest Period to the Present Time From the Nation State to Europe Historical Essays Multiple Democracies in Europe The Good European *Lafcadio Hearn Henry T. Edmondson III Åke Daun Paul Gifford June K. Burton George Steiner Anne Fuchs Sir Lewis Bernstein Namier Lafcadio Hearn S. Martin Krystyna Kujawińska Courtney François Crouzet Asa Gray Andrew D. Radford Geoffrey Treasure David Josiah Brewer Anand Menon Edward A. Freeman Paul Blokker Iain Bamforth*

imagining europe essays on the past present and future of the european union examines the eu from a variety of perspectives the collection begins with the expectation that despite its challenges the european union is here to stay but it also proceeds from the premise that imaginative thinking is necessary to guide the 27 member organization into the future the book offers nine chapters and a substantive introduction to examine the eu from the point of view of a commercial enterprise the writings of josé ortega y gasset immigration and public opinion its relationship with china its management of political populism the american federalist papers and more the first chapter is a summary of the history structure and processes of the european union for the convenience of those using this text in the classroom the last chapter considers this latest chapter of european development in light of the historical quest for a united europe the contributors to the volume are scholars residing in the u s poland france switzerland the czech

republic and turkey

social scientists a rehabilitation researcher a folklorist a political commentator and other contributors survey some of the differences in european culture and discuss the complex topic of national identity in europe this volume forms a fascinating mosaic of european diversity revealing idiosyncrasies such as that it is rude to interrupt in sweden that acting normal is quite silly enough in the netherlands how poles banter about heroes how icelandic national identity fits into a nordic and international context why reunified germany is one country and two cultures and whether there is such a thing as a belgian national identity

the essays represent a selection of papers delivered at an international conference held under the title europe and its others interperceptions past present future at st andrews university in june 2007 under the aegis of the institute for european cultural identity studies introd

these essays explore various topics in european history ranging from a study of the medieval abbey of bury st edmunds to an essay on the issue of the restoration of the kaiser prior to hitler s assumption of power enno kraeh contributes a personal narrative of philosophical journey through the study of history three of the essays address literary and cultural themes dealing with german theatre politics belle epoque opera and polish drama the volume has strong representation on austrian history including essays on diplomacy the anschluss and austrian anti semitism

the idea of europe finds george steiner reckoning with europe from a number of different angles europe he writes is the place where goethe s garden almost borders on buchenwald where the house of corneille abuts on the market place in which joan of arc was hideously done to death it is in other words a continent rich with contradiction whose many tensions cultural social political economic and religious have for centuries conspired to pull it apart even as it has become more and more unified but what lies ahead for a continent whose borders are growing and economic might is strengthening even as its cultural identity recedes a continent where in steiner s words young englishmen choose to rank david beckham high above shakespeare and darwin in their list of national treasures this is the trajectory that steiner explores so brilliantly in the idea of europe

twenty two essays from academics working primarily in ireland examine the construction of cultural memory in examples of european discourse from the 17th century to the present the volume is structured around five main themes memory as counter history narrative and remembering locating memory remembering and renewal and remembering as trauma

stephen martin the fourteen essays that constitute this work provide a coherent review of the past and present of the european community and consider some of its possible futures werner abelshauser and richard griffiths offer separate perspectives on the precursors of the european community abelshauser argues that comparison of the fates of the european coal and steel community and the european defense community demonstrate the dominance of political over economic considerations in the integration process griffiths considers the stillborn european political community many of the proposed features of which somewhat transformed were embodied in the treaty of rome both suggest that as a practical matter a coming together of

french and german interests has been a precondition for advances in european integration stephen martin and andrew evans discuss the development of the com munity s structural funds first envisaged as tools to smooth the transition from a collection of regional economies to a continent wide single market now increasingly seen as devices to guide adjustment to long term struc tural problems stuart holland emphasizes the role of the structural funds as one element in a broad range of strategies to ensure social and economic cohesion as the maastricht treaty ushers the european union into the next stage of its development

this collection of articles devoted to europe was born from the urgent need to present the specificity of european culture both its unity and diversity and at the same time create a stimulating dialogue about european culture and its complexities european culture considered as all inherited beliefs and values behind social action has been treated in the past as a complex phenomenon of superior value as the result of a common past among european nations the permeation of various cultural elements between cultures and their absorption in different contexts in the past the process of shaping european identity was often fierce and dramatic influenced by the events taking place within but also outside european borders now it has undergone various transformations as a result of new political economic and cultural challenges for this reason the authors and editors of this volume place emphasis on diachronic perspectives their approaches often consider local european issues against a global background

new readings of elizabeth von arnim the unexpected modernist consolidates the growing field of elizabeth von arnim studies and points to new trajectories for further research bringing together recognised and emerging scholarly voices and featuring previously unseen archival materials this volume introduces key contexts for reading von arnim s work at an important point in her re appraisal as a writer its eleven chapters highlight critical debates related to modernism feminism and the middlebrow and explore new contexts such as fashion and material culture medical humanities ageing studies music and the visual arts by focusing on neglected novels from von arnim s oeuvre and examining better known work from new perspectives the volume paves the way for the next decade of von arnim studies and beyond

this reissue of a classic textbook has been revised and updated with a new introduction by the author geoffrey treasure provides a thoroughly comprehensive account of the european experience at a time when so much of what is today identified as modern began to take shape discussing key issues of the period the making of modern europe 1647 1980 examines the evolution of the developing society detailed studies of the people their environment attitudes and beliefs economic aspects the growth of the states politics war and diplomacy religion intellectualism and science this work provides an excellent grounding for the study of seventeenth and eighteenth century european history

the relationship between the european union and its member states is complex and evolving this book explores not only the nature of this relationship but also the broader implications of european integration for the ways in which the subject of european politics is studied

this book provides an in depth discussion and analysis of democracy in europe with a focus on the new eu member states and makes an important and original contribution to the debate on the

future of european democracy author paul blokker seeks to provide a critical reconceptualization of the notion of democratic political culture by developing a multiple democracies theoretical approach he draws on debates in democratization theory and normative political theory and presents a cultural sociological approach for the analysis of democratization and democratic regimes this approach emphasizes the historical and cultural embedment of democracy identifies a potential variety of ethics of democracy that underpin democratic political cultures and points to the significance of democratic imagination in the interpretation and recombination of such ethics the book explores the relevance of this approach by analysing multiple political cultures and their role in the emergence of democratic regimes in three new member states hungary poland and romania providing a detailed description and analysis of political cultures by means of the analysis of constitutional politics constitutional texts and political elite discourses and the identification of distinct politico cultural elements that distinguish these societies from each other it will be of interest to students and scholars of democracy european studies post communist studies political theory and comparative politics

thrown into a deep identity crisis by bismarck s victories against the french in 1870 alsace s divided loyalties have affected the nature of europe itself in this authoritative new discussion iain bamforth reports from 15 years of travel taking him from berlin when the wall fell in 1989 to strasburg the heart of aboriginal europe with his ear attuned to the complexities of culture and politics bamforth attempts to discover europe through extra diplomatic channels offering essays on writers and thinkers who have done much to define the small archipelago on the edge of asia classic writers such as kleist kafka and wg sebald as well as more offbeat characters like alsatian humorist tomi ungerer are included

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