

Nederland Oranje En De Doofpot

William of Orange and the Revolt of the Netherlands, 1572–84 The Princes of Orange Netherlands Books (NB) (2 Vols.) Teysmannia From Revolt to Riches Gender, Power and Identity in the Early Modern House of Orange–Nassau Pleading for Diversity A Companion to Multiconfessionalism in the Early Modern World Katholieke identiteit en historisch bewustzijn Geschiedenis Der Watergeuzen Court and Culture Dawn of the Golden Age Protagonists of War Genealogies Cataloged by the Library of Congress Since 1986 Gedenkboek der inhuldiging van ... Willem II, etc The Political Thought of the Dutch Revolt 1555–1590 Monarchies, States Generals and Parliaments Jan Van Toorn Dissident Identities in the Early Modern Low Countries K.W. Swart Herbert H. Rowen Andrew Pettegree Theo Hermans Susan Broomhall Linda Stuckrath Gottschalk Thomas Max Safley Albert van der Zeijden Abraham Pieter van Groningen F. P. van Oostrom Wouter T. Kloek Raymond Fagel Library of Congress Jan Jakobus Franciscus WAP Martin van Gelderen H. G. Koenigsberger Rick Poynor Alastair Duke

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the figure of prince william of orange 1572 84 dominates the political landscape of the sixteenth century netherlands and in many ways personifies the dutch revolt against spanish hegemony yet despite the european significance of his struggle there has not been a major english language study of william since c v wedgwood s biography published in 1944 as such scholars will welcome this publication of koen swart s distinguished and authoritative biography of the first of the hereditary stadholders of the united provinces originally available only in dutch this edition provides an english speaking audience for the first time with a detailed account of william s role in the dutch revolt that reflects the vast amount of scholarship undertaken in the field of european political and religious history over the last few decades in the book swart explores the means by which william established his rule in holland and zeeland in the 1570s and provides an analysis of william s relations with the provincial states the states general and the towns and the creation of a new system of government and finance within this framework of national history he is always careful to locate the subject in its broad international context thus adding to our wider understanding of this turbulent period moreover swart avoids the uncritical glorification of william evident in some previous works and asks searching and pertinent questions concerning the wisdom of william s decisions such as that to break up the pre 1572 unity of the habsburg netherlands in so doing swart provides a much more balanced view than has hitherto been available that not only takes protestant views into account but also contemplates the revolt from the perspective of the catholic population and shows sympathy for charles v s and philip ii s predicament in so doing this book provides the most important revision of william for a century and will undoubtedly have repercussions upon many studying the history of europe in the age of reformations published posthumously this book also includes introductory material written by leading scholars h f k van nierop m e h n mout j israel and a c duke

this major study provides the first comprehensive assessment of an important european institution the stadholderate of the dutch republic professor rowen looks at the career of each prince of orange in turn from william i the silent to the last and saddest william v examining their roles as stadholder and interweaving their personal lives and characters with the development of the institution without engaging in psycho history rowen treats the individual personality of each stadholder as a significant factor and shows how the stadholderate contributed to a distinctive political and constitutional coloration that rendered the united

provinces unique in europe the work assesses the contribution of the stadholderate to the rise and subsequent fall of the dutch republic as one of the great powers of early modern europe and analyses each prince within his contemporary context avoiding the highly present minded approach of many of the republic s subsequent historians the princes of orange is thus neither a work of hagiography glorifying the dutch royal house nor a piece of destructive iconoclasm but an authoritative account of a most unusual political dynastic and diplomatic institution

netherlandish books offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the low countries this bibliography lists descriptions of over 32 000 editions together with bibliographical references an introduction and indexes it draws on the analysis of collections situated in libraries throughout the world this is the first time that all the books published in the various territories that formed the low countries are presented together in a single bibliography netherlandish books is an invaluable research tool for all students and scholars interested in the history culture and literature of the low countries as well as historians of the early modern book world customers interested in this title may also be interested in french vernacular books edited by andrew pettegree malcolm walsby and alexander wilkinson

this collection investigates the culture and history of the low countries in the sixteenth and seventeenth centuries from both international and interdisciplinary perspectives the period was one of extraordinary upheaval and change as the combined impact of renaissance reformation and revolt resulted in the radically new conditions political economic and intellectual of the dutch republic in its golden age while many aspects of this rich and nuanced era have been studied before the emphasis of this volume is on a series of interactions and interrelations between communities and their varying but often cognate languages between different but overlapping spheres of human activity between culture and history the chapters are written by historians linguists bibliographers art historians and literary scholars based in the netherlands belgium great britain and the united states in continually crossing disciplinary linguistic and national boundaries while keeping the culture and history of the low countries in the renaissance and golden age in focus this book opens up new and often surprising perspectives on a region all the more intriguing for the very complexity of its entanglements

how do gender and power relationships affect the expression of family house and dynastic identities the present study explores this question using a case study of the house of orange nassau whose extensive visual material and archival sources from both male and female members enable the authors to trace their complex attempts to express gain and maintain power in texts material culture and spaces as well as rituals acts and practices the book adopts several innovative approaches to the history of the orange nassau family and to familial and dynastic studies generally firstly the authors analyse in detail a vast body of previously unexplored sources including correspondence artwork architectural horticultural and textual commissions ceremonies practices and individual actions that have surprisingly received little attention to date individually and consider these as the collective practices of a key early modern dynastic family they investigate new avenues about the meanings and practices of family and dynasty in the early modern period extending current research that focuses on dominant men to ask how women and subordinate men understood family and dynasty in what respects such notions were shared among members and how it might have been fractured and fashioned by individual experiences adopting a transnational approach to the nassau family the authors explore the family s self presentation across a range of languages cultures and historiographical traditions situating their representation of themselves as an influential house within an international context and offering a new vision of power as a gendered concept

coolhaes was a reformed preacher a writer of theology a critic of the churches of his day and an advocate of religious diversity coolhaes opposed much of the building up of the organization of the reformed church in the northern netherlands and dutch republic in the late sixteenth and early seventeenth centuries the struggle between coolhaes and the leiden magistrates on one side and the leiden consistory and fellow preacher pieter cornelisz on the other encapsulated the question of authority which was being asked by many at the same time coolhaes theology especially his spiritualistic understanding of the sacraments his erastianism and his views on free will made him suspicious to his reformed colleagues the latter of which leading him later to be labeled the forerunner of arminius and the remonstrants all this eventually led to his defrocking at the synod of middelburg and soon after to excommunication from the reformed church the question this book answers therefore is what sort of church would the critic coolhaes himself have wanted to design for the new republic the first part of the book gives a new biographical sketch

fresh information sources and un examined works by coolhaes himself have been uncovered since h c rogge s nineteenth century biography in the second part the ecclesiology of coolhaes takes center stage his ideal church would have been characterized by diversity for diversity of religious confessions in the same society would stabilize it and diversity of views even within a confession would not harm it

in the sixteenth century the christian church and christian worship fragmented into a multiplicity of confessions that has grown to the present day the essays in this volume demonstrate that multiconfessionalism understood as the legally recognized and politically supported coexistence of two or more confessions in a single polity was the rule rather than the exception for most of early modern europe the contributors examine its causes and effects they demonstrate that local religious groups across the continent could cooperate with confessional opponents and oppose political authorities to make decisions about their religious lives depending on local conditions and contingencies in so doing this volume offers a new vision of religion state and society in early modern europe contributors include bernard capp john r d coffey j□r□mie foa david frick raymond gillespie benjamin kaplan howard louthan david luebke keith luria guido marnef graeme murdock richard ninness penny roberts jesse spohnholz peter wallace lee palmer wandel

while being compared favorably to johan huizinga s waning of the middle ages this is in fact a livelier more convincing analysis of the late fourteenth century johan p snapper university of california berkeley

designed as a catalogue for an exhibition at the rijksmuseum in 1994 this offers a survey of the paintings drawings prints sculpture and applied art produced 1580 1620 the book contains five essays followed by a catalogue which reproduces work from the era along with data on the artists

juli□n romero sancho d□vila crist□bal de mondrag□n and francisco de vald□s were prominent spanish military commanders during the first decade of the revolt in the low countries 1567 1577 occupying key positions in this conflict they featured as central characters in various war narratives and episodical descriptions of the events they were involved in ranging from chronicles

poems theatre plays engravings and songs to news pamphlets to this day they still figure as protagonists of historical novels brave heroes in some cruel oppressors in others yet personal first hand accounts also exist archival research into the letters written by these commanders now makes it possible to include their perspectives and the way they describe their own experiences looking through the eyes of four spanish commanders protagonists of war provides the reader with an alternative reading of the revolt contrasting the subjective experiences of these protagonists with fictionalised perceptions

the bibliographic holdings of family histories at the library of congress entries are arranged alphabetically of the works of those involved in genealogy and also items available through the library of congress

this book is a comprehensive study of the history of the political thought of the dutch revolt 1555-90 it explores the development of the political ideas which motivated and legitimized the dutch resistance against the government of philip ii in the low countries and which became the ideological foundations of the dutch republic as it emerged as one of the main powers of europe it shows how notions of liberty constitutionalism representation and popular sovereignty were of central importance to the political thought and revolutionary events of the dutch revolt giving rise to a distinct political theory of resistance to fundamental debates on the best state of the new dutch commonwealth and to passionate disputes on the relationship between church and state which prompted some of the most eloquent early modern pleas for religious toleration

this 2001 book charts the history of the states general the parliament of the netherlands and its relations with two phases of monarchical rule in the fifteenth and sixteenth centuries unlike the english parliament the states general was a composite body representing the local estates of the separate provinces which were anxious to keep their autonomy the history of the states general was determined by this structure and by its relations with the monarchy dukes of burgundy in the fifteenth century and spanish habsburgs in the sixteenth ideally everyone was meant to cooperate in practice there was already a major crisis by the 1480s and divisions from the 1560s led to decades of civil war by 1600 the netherlands had split between the united provinces a parliamentary regime governed as a republic by the states general and the spanish netherlands

jan van toorn is one of the most significant and influential dutch graphic designers to have emerged since the early 1960s his designs persistently call attention to their status as visual contrivances obliging the viewer to make an effort to process their complexities van toorn wants the public to measure the motives of both the client and the designer who mediates the client's message against their own experiences of the world he hoped in this way to stimulate a more active and skeptical view of art communication media ownership and society projects such as van toorn's posters and catalogues for the van abbe museum in eindhoven and his long running series of calendars for the printing firm mart spruijt are powerful demonstrations of graphic design used as a means of commentary and as a tool of critique later as director of the jan van eyck academy van toorn drew together all the strands of his critical practice into a multi levelled educational initiative that urged designers to think harder about design's role in shaping contemporary reality

alastair duke has long been recognized as one of the leading scholars of the early modern netherlands known internationally for his important work on the impact of religious change on political events which was the focus of his reformation and revolt in the low countries 1990 bringing together an updated selection of his previously published essays together with one entirely new chapter and two that appear in english here for the first time this volume explores the emergence of new political and religious identities in the early modern netherlands firstly it analyses the emergence of a common identity amongst the amorphous collection of states in north western europe that were united first under the rule of the valois dukes of burgundy and later the habsburg princes and traces the fortunes of this notion during the political and religious conflicts that divided the low countries during the second half of the sixteenth century a second group of essays considers the emergence of dissidence and opposition to the regime and explores how this was expressed and disseminated through popular culture finally the volume shows how in the age of confessionalisation and civil war challenging issues of identity presented themselves to both dissenting groups and individuals taken together these essays demonstrate how these dissident identities shaped and contributed to the development of the netherlands during the early modern period

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