

Naval Architecture

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high performance marine vessels hpmvs range from the fast ferries to the latest high speed navy craft including competition power boats and hydroplanes hydrofoils hovercraft catamarans and other multi hull craft high performance marine vessels covers the main concepts of hpmvs and discusses historical background design features services that have been successful and not so successful and some sample data of the range of hpmvs to date included is a comparison of all hpmvs craft and the differences between them and descriptions of performance hydrodynamics and aerodynamics readers will find a comprehensive overview of the design development and building of hpmvs

during the french revolutionary and napoleonic wars samuel bentham influenced both the technology and the administrative ideas employed in the management of the british navy his influence stemmed from his passion for science from his desire to achieve improvements based on a belief in the principle of utility and from experience gained over eleven years in russia a large part in the service of catherine the great and prince potemkin having travelled extensively throughout the north and south of russia poland and siberia he managed potemkin's industries at krichev built fast river galleys armed the russian flotilla of small craft at kherson and served with the flotilla that defeated the turks in the black sea his main ambition was to open river communication in siberia and develop trade into the pacific however he returned to england and in 1796 became inspector general of naval works a post in which he fought for innovations in the technology and management of the british royal dockyards regarded then by the navy board as a dangerous maverick this book reveals the experiences creativity and thinking that made him a major figure in british naval development

written by an award winning naval architecture author and former vice president of the royal institution of naval architects rina the fifth edition of introduction to naval architecture has been fully updated to take in advances in the field and is ideal both for those approaching the subject for the first time and those looking to update or refresh their knowledge on areas outside of their direct expertise this book provides a broad appreciation of the science and art of naval architecture explaining the subject in physical rather than in mathematical terms while covering basic principles such as hull geometry propulsion and stability the book also addresses contemporary topics such as computer aided design and computer aided

manufacture cad cam the new edition reflects the continuing developments in technology changes in international regulations and recent research knowledge of the fundamentals of naval architecture is essential not only for newcomers to the field but also the wealth of non naval architects working in the marine area including marine engineers marine surveyors and ship crews this book provides the most well known and trusted introduction to the topic offering a clear and concise take on the basics of this broad field praise for previous edition a clear and concise introduction to the subject giving a good grasp of the basics of naval architecture maritime journal my go to book for understanding the general principles of naval architecture the book is well written and easy to understand amazon com reviewer provides a perfect introduction to naval architecture for newcomers to the field and a compact overview for related marine professionals needing a working knowledge of the area updated to cover key developments including double hulled tankers and the increased use of computational methods and modeling in ship design draws on the experience of renowned naval architecture author eric tupper to provide extensive scope and authoritative detail all in an accessible and approachable style

in this 88 page edition popular culture pushing back against tech tyranny can the new luddites close pandora's box by susan b martinez ph d ancient mysteries the prosecution doesn't rest evidence for crime in the great pyramid continues to mount by scott creighton lost history searching for antilia hyperborea atlantis and lemuria were not the only legendary destinations of antiquity by frank joseph the unexplained socrates his inner voice was the great philosopher mentally ill or something else by robert m schoch ph d ancient mysteries portals to the multiverse is there more to indigenous petroglyphs than meets the eye by ken wells the unexplained a conan doyle the fairies why did the creator of sherlock holmes stake so much on his case for little people by hunter liguore cryptozoology where be dragons what if the stories were not entirely imaginary by steven sora alternative history the riddles of time do the orthodox schedules of our past really line up with the facts by william b stoecker ancient america lady liberty indigenous mother wisdom the ancient bond between native americans and the goddess in new york harbor by robert hieronimus ph d laura e cortner future science impossible material ushers in the graphene age the stuff the journals rejected is now the coming revolution by jeane manning the forbidden archaeologist by michael cremo the silurian hypothesis reconsidered astrology goddess signs astrology of the sacred feminine by julie loar publisher's letter life sustaining resources from dead space rocks by j douglas kenyon

in the past three centuries the ship has developed from the relatively unsophisticated sail driven vessel which would have been familiar to the sailors of the tudor navy to the huge motor driven container ships nuclear submarines and vast cruise liners that ply our seas today who were the innovators and builders who during that span of time prompted and instigated the most significant advances in the past three centuries the ship has developed from the relatively unsophisticated sail driven vessel which would have been familiar to the sailors of the tudor navy to the huge motor driven container ships nuclear submarines and vast cruise liners that ply our seas today who were the innovators and builders who during that span of time prompted and instigated the most significant advances in this new book the author describes the lives and deeds of more than 120 great engineers scientists philosophers businessmen shipwrights naval architects and inventors who shaped ship design and shipbuilding world wide covering the story chronologically and going back briefly even to archimedes such well known names as anthony deane peter the great james watt robert fulton and isambard kingdom brunel share space with lesser known characters like the luckless frederic sauvage a pioneer of screw propulsion who unable to interest the french navy in his tests in the early 1830s was bankrupted and landed in debtors prison with the inclusion of such names as ben lexcen the australian yacht designer who developed the controversial winged keel for the 1983 americas cup the story is brought right up to date concise linking chapters place all these innovators in context so that a clear and fascinating history of the development of ships and shipbuilding emerges from the pages an original and important new reference book

in the age of fighting sail 1650 1820 ambitious officers of the navies of many nations sought command of a frigate speedy nimble and formidably armed frigates often operated independently unlike the larger ships of the line legendary sailors such as edward pellew and charles alexandre l^{esq} on durand comte de linoise found that commanding such a ship offered numerous opportunities for wealth in this book four representative frigate duels are examined first a battle fought between two closely matched ships hms nymphe 36 vs la cl^{esq} op^{er} tre 32 second a victory won by an inferior british frigate over a superior french frigate hms pallas 32 vs minerve 40 third a victory the only one by an inferior french frigate over a superior british frigate hms ambuscade 32 vs bath onnaise 24 and fourth victory of a superior british frigate over an inferior french frigate hms indefatigable 44 of hornblower fame vs la virginie 40 featuring specially commissioned artwork and offering expert analysis this study provides a vivid account of the bloody combats fought by the most romantic warship of the revolutionary and napoleonic era the frigate

during the recent decades social political and academic endeavours have been made to improve environmental quality and reduce pollution in particular the ocean sea and coastal areas show varying degrees of impact from the multiple human activities carried out in the terrestrial as well as in the aquatic environment ecology is a science which studies the relationship between organisms and the surrounding environment and in the modern era the marine world is getting increasing

attention for centuries it has been the final reservoir of human garbage later it became an oil farm with a concomitant increase of coastal population growth and unplanned growth of the fishing industry and the increasing use of sea routes for cargo transport and recreational uses cruises all this led to rising contamination with negative effects on biota and even human health it is then imperative to know the current situation of the world's oceans that is the main purpose of this book to document at a glance the latest research in the field of ocean pollution

german defenses along the normandy beaches were part of the larger atlantic wall fortifications designed to defend fortress europe when field marshal erwin rommel took command of the invasion front in late 1943 he began a program to enhance fortifications along the normandy coast as he believed that any allied assault had to be stopped on the invasion beaches themselves his most important contribution to the defenses was an extensive program of improvised beach obstructions to complicate any landing attempt this book analyses these fortifications and describes how the allied forces overcame them on the morning of june 6 1944

at the beginning of the 20th century the military importance of the hawaiian islands became clear oahu in particular was a key bastion in projecting america's military power in the pacific the island was turned into a military fortress and yet it also became the site of one of america's greatest defensive failures the japanese attack of december 7 1941 by the end of world war ii the harbor itself was the most heavily defended in the world and the island had earned the sobriquet fortress oahu this illustrated guide documents the development of the coastal air and land defense systems that served to protect pearl harbor and honolulu from 1907 to 1950 and seeks to understand why these failed at a critical point

an analysis of the famed medieval english tapestry through examination of the depicted landscapes towns castles and other structures an archaeological study of the bayeux tapestry provides a unique re-examination of this famous piece of work through the historical geography and archaeology of the tapestry trevor rowley is the first author to have analyzed the tapestry through the landscapes buildings and structures shown such as towns and castles while comparing them to the landscapes buildings ruins and earthworks which can be seen today by comparing illustrated extracts from the tapestry to historical and contemporary illustrations maps and reconstructions rowley is able to provide the reader with a unique visual setting against which they are able to place the events on the tapestry this approach allows rowley to challenge a number of generally accepted assumptions regarding the location of several scenes in the tapestry most controversially suggesting that william may never have gone to hastings at all finally rowley tackles the missing end of the tapestry suggesting the places and events which would have been depicted on this portion of william's journey to westminster praise for an archaeological study of the bayeux tapestry we all know what the bayeux tapestry celebrates in its iconic artwork but trevor rowley goes one step further and looks at the buildings and characters with a view actually identifying them absolutely fascinating brings a whole new dimension to the study of this amazing artefact books monthly rowley's arguments are copiously illustrated with details from the tapestry photographs and plans it results in very densely packed chapters well worth reading and you certainly will never look at that tea towel in the same way again hexham local history society

excerpt from text book of theoretical naval architecture this book has been prepared in order to provide students and draughtsmen engaged in shipbuilders and naval architects drawing offices with a text book which should explain the calculations which continually have to be performed it is intended also that the work and more especially its later portions shall serve as a text book for the theoretical portion of the examinations of the science and art department in naval architecture it has not been found possible to include all the subjects given in the honours portion of the syllabus such as advanced stability work the rolling of ships the vibration of ships etc these subjects will be found fully treated in one or other of the books given in the list on page 292 a special feature of the book is the large number of examples given in the text and at the ends of the chapters by means of these examples the student is able to test his grasp of the principles and processes given in the text it is hoped that these examples many of which have been taken from actual drawing office calculations will form a valuable feature of the book particulars are given throughout the work and on page 292 as to the books that should be consulted for fuller treatment of the subjects dealt with about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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