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taking a practical approach to color color a workshop for artists and designers is an invaluable resource for art students and professionals alike with its sequence of specially designed assignments and in depth discussions it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color generously illustrated including all new contemporary examples this book provides a unique set of tools that make the complex theory of color accessible and practical

this volume presents definitive essays by internationally renowned experts and innovative younger scholars on the wide range of approaches used by art historians past and present to analyze images objects buildings and performances it provides critical considerations of key methodologies from formalism and iconography to social history and psychoanalytic approaches it foregrounds fundamental concepts from the artist the beholder and the frame to museums canons and periodization at the same time it broadens art itself as a category by considering photographs digital media performance architecture and visual culture more generally the chapters also explore new approaches and new points of view that have expanded art history's remit in exciting ways in recent years by addressing growing interest in race ethnicity and the legacies of colonialism gender identity and sexuality ecocritical approaches to making and consuming art materiality and the senses digitally informed methods the nascent field of disability studies and scientific research on vision and on the technical analysis of works of art this comprehensive collection will be indispensable for students and scholars of art history as well as for readers coming from other disciplines who are seeking fresh approaches to visual and material culture

for forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the western world boasting the matchless credibility of the janson name this newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the janson hallmark a narrative voice makes this book a truly enjoyable read and carefully

reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship extensive captions for the book's incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout significantly changed in this edition is the chapter on the late renaissance in which janson offers a new perspective on the subject tracing in detail the religious art tied to the catholic reform movement whose early history is little known to many readers of art history janson has also rearranged early renaissance art according to genres instead of time sequence and he has followed the reinterpretation of etruscan art begun in recent years by german and english art historians with a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years

for non western art humanities or culture and religion courses this one volume survey provides students with detailed and systematic coverage of non western art via coverage of the cultural and ideological contexts in which art was created michael kampen o riley created this text to serve as the market's first dedicated survey of non western art rather than mere descriptions of the various styles kampen o riley provides detailed analysis of each major style within its cultural context through which students can derive the meaning of works of art in each style the text also provides students with an efficient educational tool with which to study art from nearly two thirds of the world

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