

Napoleon III And The Rebuilding Of Paris

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a classic history of the creation of modern paris by napoleon iii and haussmann between 1850 and 1870 napoleon iii and his prefect of the seine baron haussmann created the modern city of paris out of the congested and ill equipped capital of the eighteenth century they gave paris many of its present major streets its great municipal parks the central markets the opera house and other well known buildings and a water supply system and sewer network that still serve the city in napoleon iii and the rebuilding of paris david pinkney tells the story of how paris was transformed and examines the many challenges that the venture faced including an increasing population engineering problems political complications and personality clashes pinkney sets the undertaking in the context of french political and economic history shows its relation to the public health movement of the mid nineteenth century and explains its significance in the history of city planning

haussmann s renovation of paris was a vast public works program commissioned by emperor napoléon iii and directed by his prefect of seine georges eugène haussmann between 1853 and 1870 it included the demolition of medieval neighborhoods that were deemed overcrowded and unhealthy by officials at the time the building of wide avenues new parks and squares the annexation of the suburbs surrounding paris and the construction of new sewers fountains and aqueducts in this book you are about to learn about the rebuilding of paris with haussmann s renovation project this book charts a fifteen year project of urban renewal which despite the interruptions of war revolution corruption and bankruptcy would set a template for nineteenth and early twentieth century urban planning and create the enduring and globally familiar layout of modern paris

stephane kirkland gives an engrossing account of napoleon iii baron haussmann and one of the greatest transformations of a major city in modern history traditionally known as a dirty congested and dangerous city 19th century paris france was transformed in an extraordinary period from 1848 to 1870 when the government launched a huge campaign to build streets squares parks churches and public buildings the louvre palace was expanded notre dame cathedral was restored and the french masterpiece of the second empire the opéra garnier was built a very large part of what we see when we visit paris today originates from this short span of twenty two years the vision for the new nineteenth century paris belonged to napoleon iii who had led a long and difficult climb to absolute power but his plans faltered until he brought in a civil servant georges eugène haussmann to take charge of the implementation heedless of controversy at tremendous cost haussmann pressed ahead with the giant undertaking until in 1870 his political enemies brought him down just months before the collapse of the whole regime brought about the end of an era paris reborn is a must read for anyone who ever wondered how paris the city universally admired as a standard of urban beauty became what it is

the last two centuries have been the scene of dramatic change throughout europe and one of the main causes of these tremendous and spectacular changes was the economy these transformations were achieved by people scientists and political thinkers inventors and entrepreneurs educators skilled and educated workers who not only invented machines and computers but were able to renew economic and political systems this volume therefore presents a new approach to the period by looking at case studies to understand how these changes came about and the impact they had on modern europe ivan berend presents the spectacular history of modern european economy as a chain of small events actions and the ideas of individuals as the influence of institutions and bold entrepreneurs the essays are grouped into six chapters and discuss the power of entrepreneurship the power of institutions economic regimes and the permanent renewal of capitalism the power of ideas and inventions pioneering companies from the rise of industrial cities to post industrial suburbanization bubbles great depressions and economic cycles all of the single episodes and personal stories offer a cross section of the complex and interrelated history of modern europe case studies on modern european economy will be essential reading for students of economic and modern european history

this book describes the development of impressionism and presents the eleven artists who made up the impressionist group including reproductions and analyses of their work

the unwashed explores the fascinating intersection of hygiene practices public health and social development in french society from the 16th to 19th centuries this compelling examination reveals how bathing customs or their notable absence profoundly shaped everything from mortality rates to social hierarchies in pre modern france through careful analysis of medical records personal journals and civic documents the book uncovers how widespread misconceptions about water s effects on health led to a significant decline in personal hygiene practices the narrative unfolds across three distinct sections beginning with medieval bathing customs and their subsequent deterioration during the renaissance when medical authorities promoted the belief that water could weaken the body and increase susceptibility to disease the book then delves into the social implications of these practices revealing how access to private bathing facilities became a marked class distinction with the wealthy using perfumes to mask bodily odors while the poor had limited access to cleaning facilities this social stratification had far reaching consequences for public health and urban development what makes this work particularly valuable is its interdisciplinary approach combining insights from epidemiology urban planning and social anthropology to present a comprehensive view of historical hygiene practices the author demonstrates how cultural beliefs and social structures influenced public health outcomes drawing

important parallels to modern public health challenges written in an accessible yet scholarly style the book offers crucial insights for understanding how cultural attitudes toward cleanliness continue to impact public health initiatives today

sociologist nathan glazer s remarkably long and productive career as a new york intellectual spans seven decades from the great depression era to the late twentieth century a voracious intellect with a perpetual sense of curiosity he defies easy labeling when ideas mattered is a critical volume but it also contains autobiographical essays glazer has written over the years to explain the evolution of his own thought the book is a sensitive and nuanced examination of a towering intellectual figure on the american scene it is organized into sections corresponding to glazer s wide ranging interests ethnicity race social policy and urbanism and architecture he has written on the myth of the american melting pot the nature of american communism the perils and importance of affirmative action and the limits of social policy because glazer s work has influenced succeeding generations of thinkers and scholars in a number of fields the editors have included appraisals and assessments by several of these writers written especially for this volume

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