

## Nabucco Ricordi Opera Vocal Score Series

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vocal score reduction for voice and piano based on the critical edition includes historical introduction and critical commentary

vocal score italian only

vocal score la fille du regiment always one of donizetti's most popular stage works was first performed at the theatre de l'opera comique in paris on 11 february 1840 it was composed by donizetti to a libretto by saint georges and bayard in 1839 later on donizetti prepared an italian version as well using a libretto adaptation by calisto bassi the opera enjoyed tremendous success at the opera comique alone more than one thousand performances were given

between 1840 and 1917 and is widely staged in the major european and american opera houses

musical theatre vocal solo

opera this famous trilogy of puccini one act operas *il tabarro* *suor angelica* and *gianni schicchi* now appears in one complete opera vocal score

a timeless tale of love lust and politics *tosca* is one of the most popular operas ever written in *tosca* s rome susan vandiver nicassio explores the surprising historical realities that lie behind giacomo puccini s opera and the play by victorien sardou on which it is based by far the most historical opera in the active repertoire *tosca* is set in a very specific time and place rome from june 17 to 18 1800 but as nicassio demonstrates history in *tosca* is distorted by nationalism and by the vehement anticlerical perceptions of papal rome shared by sardou puccini and the librettists to provide the historical background necessary for understanding *tosca* nicassio takes a detailed look at rome in 1800 as each of *tosca* s main characters would have seen it the painter cavaradossi the singer *tosca* and the policeman *scarpia* finally she provides a scene by scene musical and dramatic analysis of the opera nicassio must be the only living historian who can boast that she once sang the role of *tosca* her deep knowledge of puccini s score is only to be expected but her understanding of daily and political life in rome at the close of the 18th century is an unanticipated pleasure she has steeped herself in the period and its prevailing culture literary artistic and musical and has come up with an unusual and unusually entertaining history paul bailey daily telegraph in *tosca* s rome susan vandiver nicassio orchestrates a wealth of detail without losing view of the opera and its pleasures nicassio aims for opera fans and for historians she may well enthrall both publishers weekly this is the book that ranks highest in my estimation as the most in depth and yet highly entertaining journey into the story of the making of *tosca* catherine malfitano nicassio s prose is lively and approachable there is plenty here to intrigue everyone seasoned opera lovers musical novices history buffs and italophiles library journal

giacomo puccini s *la bohème* is one of the most frequently performed operas in the world but how did it come to be so adored in this book author alexandra wilson traces *la bohème* s rise to fame and demonstrates that its success grew steadily through stage performances recordings filmed versions and the endorsements of star singers more recently popular songs film soundtracks and musicals that draw on the opera s music and themes added further to its immense cultural impact this cultural history offers a fresh reading of a familiar work wilson argues that *la bohème* s approach to realism and its flouting of conventions of the italian operatic tradition made it strikingly modern for the 1890s she explores how puccini and his librettists engaged with gender urban poverty and nostalgia themes that grew out of the work s own time and continue to resonate with audiences more than 120 years later her analysis of the opera s depiction of paris reveals that *la bohème* was not only influenced by the romantic mythologies surrounding the city to this day but also helped shape them wilson s

consideration of how directors have reinvented this opera for a new age completes this fascinating history of *la bohème* making it essential reading for anyone interested in this opera and the works it inspired

conductors john yaffé and david daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance in this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works modeled on daniels orchestral music arias ensembles choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation it also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording this book constitutes a single source for finding that information in many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language czech english french german italian latin russian this book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras as of october 2015 a new printing of this book has occurred to correct errors in the index a pdf version of the new index is available to previous purchasers of the volume please contact rowman littlefield s music editor for assistance

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