

Mythos Aus Der Flasche Coca Cola Cultur Im 20 Jahrhundert

Mind Reading as a Cultural Practice Changing Cultural Tastes Émigré Cultures in Design and Architecture Cultural Mobilities Between Africa and the Caribbean Historical and Cultural Transformations of Russian Childhood Gustav Shpet's Contribution to Philosophy and Cultural Theory Cultural Landscapes of Energy Catalogue of the Library of the Peabody Institute of the City of Baltimore Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Lotos Die pflanzenwelt Norwegens GESCHICHTE DER GEISTIGEN CULTUR IN NIEDEROSTERREICH VON DER ALTESTEN ZEIT BIS IN DIE GEGENWART. The Athenaeum Schmidt's Jahrbuecher Pharmaceutische Rundschau ... Literary and Cultural Theory Archiv für Hygiene und Bakteriologie National Union Catalog Das Feuer Laurens Schlicht Anthony Edward Waine Alison J. Clarke Birgit Englert Marina Balina Galin Tihanov Corinne Geering N. H. Morison Johns Hopkins University. Peabody Institute. Library George Peabody Library Frederik Christian Schübeler Anton Mayer Donald Eugene Hall Gustav Lindner

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this book provides a genealogical perspective on various forms of mind reading in different settings we understand mind reading in a broad sense as the twentieth century attempt to generate knowledge of what people held in their minds with a focus on scientifically based governmental practices this volume considers the techniques of mind reading within a wider perspective of discussions about technological innovation within neuroscience the juridical system occult practices and discourses within the wider field of parapsychology and magical beliefs the authors address the practice of and discourses on mind reading as they form part of the consolidation of modern governmental techniques the collected contributions explore the question of how these techniques have been epistemically formed institutionalized practiced discussed and how they have been used to shape forms of subjectivities collectively through human consciousness or individually through the criminal deviant or spiritual subject the first part of this book focuses on the technologies and media of mind reading while the second part addresses practices of mind reading as they have been used within the juridical sphere the volume is of interest to a broad scholarly readership dealing with topics in interdisciplinary fields such as the history of science history of knowledge cultural studies and techniques of subjectivization

changing cultural tastes offers a critical survey of the taste wars fought over the past two centuries between the intellectual establishment and the common people in germany it charts the uneasy relationship of high and popular culture in germany in the modern era the impact of national socialism and the strong influence from great britain and the united states are assessed in this cultural history of a changing nation and society the period 1920 1980 is given special prominence and the work of significant writers and artists such as josef von sternberg and bertolt brecht elfriede jelinek and rolf dieter brinkmann erwin piscator and heinrich böll is closely analysed their work has reflected changing tastes and crucially helped to make taste more pluralistic and democratic

this new volume addresses the lasting contribution made by central european émigré designers to twentieth century american design and architecture the contributors examine how oppositional stances in debates concerning consumption and modernism s

social agendas taken by designers such as felix augenfeld joseph binder josef frank paul t frankl frederick kiesler richard neutra and r m schindler in europe prefigured their later adoption or rejection by american culture they argue that émigrés and refugees from fascist europe such as györgy kepes paul lászló victor papanek bernard rudofsky xanti schawinsky and eva zeisel drew on the particular experiences of their home countries and networks of émigré and exiled designers in the united states to develop a humanist progressive and socially inclusive design culture which continues to influence design practice today

this book investigates the cultural connections between africa and the caribbean using the lens of mobility studies to tease out the shared experiences between these highly diverse parts of the world despite their heterogeneity in terms of cultures languages and political and economic histories the connections between the african continent and the caribbean are manifold stretching back to the trans atlantic slave trade the authors in this book look to the past as well as to the present focusing on the manifold mobile connections between the regions subjects objects ideas texts images sounds and beliefs in doing so the book demonstrates that mobility extends beyond just the movement of people and that we can also see mobility in objects and ideas travelling either in a material sense or in imaginary terms in physical as well as in virtual spaces bringing the transdisciplinary fields of african studies caribbean studies and mobility studies into dialogue this book will be of interest to students and scholars across the humanities and social sciences the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial cc by nc 4 0 license funded by universität wien

historical and cultural transformations of russian childhood is a collection of multidisciplinary scholarly essays on childhood experience the volume offers new critical approaches to russian and soviet childhood at the intersection of philosophy literary criticism film visual studies and history pedagogical ideas and practices and the ideological and political underpinnings of the experience of growing up in pre revolutionary russia the soviet union and putin s contemporary russia are central venues of analysis toward the goal of constructing the multimedial childhood text the contributors tackle issues of happiness and trauma associated with childhood and foreground its fluidity and instability in the russian context the volume further examines practices of reading

childhood as nostalgic text documentary evidence and historic mythology considering russian childhood as historical documentation or fictional narrative as an object of material culture and as embodied in different media periodicals visual culture and cinema the volume intends to both problematize but also elucidate the relationship between childhood history and various modes of narrativity

this book offers original research by leading scholars from the united states united kingdom germany france and russia which covers the central areas of shpet s work on phenomenology philosophy of language cultural theory and aesthetics and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry the book also contains for the first time in english translation the most seminal portions of shpet s book length study of hermeneutics which is his most significant work for contemporary students of cultural theory the first part of the book maps out shpet s legacy in the main areas of his multi faceted work the second part examines in closer detail particular aspects of shpet s philosophical affiliations and contributions in the framework of cultural theory phenomenology hermeneutics and in the field of russian intellectual history the final part features the publication of extracts from shpet s 1918 book on hermeneutics

this volume explores the contested heritage of landscapes impacted by energy production it offers a comparative perspective across europe on different energy resources and reveals the hidden histories behind current efforts to revalorise the industrial heritage of energy production including case studies from across the european continent this volume adds a crucial historical perspective to current debates on energy transition and the future of europe s landscapes which have been deeply impacted by energy production coal mining oil drilling peat extraction and the construction of large scale infrastructure such as dams have shaped cultural landscapes of energy in present day europe the exploitation of natural resources served economic development and established new industrial work cultures but it also destroyed settlements through excavation and flooding this volume brings together conflicting histories around work habitation and leisure in contemporary landscapes across europe drawing on archival records interviews and fieldwork the chapters in this volume combine perspectives on the productive and destructive sides of energy they address the tensions emerging from heritage making processes which focus on the end of energy production despite ongoing and future

commissioning projects this volume contributes new insights to the fields of energy and environmental history heritage studies memory studies landscape architecture and sustainability science it provides rich materials on energy landscapes across europe for researchers as well as policymakers and practitioners interested in energy transition post industrial heritage and cultural tourism

this clear succinct primer for literary theory provides students with a useful guide to contemporary theory and methodologies theoretical overviews summarize each literary approach for clarification and application essays by well known scholars on works by authors such as shakespeare austen melville faulkner and angelou represent the stated principles the text helps students generate consistent well focused analyses based on any of ten critical methodologies including new criticism psychoanalytic analysis deconstruction feminist analysis and new historicism

includes entries for maps and atlases

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