

Myth And Archive A Theory Of Latin American Narrative

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archives are considered to be collections of administrative legal commercial and other records or the actual place where they are located they have become ubiquitous in the modern world but emerged not much later than the invention of writing following foucault who first used the word archive in a metaphorical sense as the general system of the formation and transformation of statements in his archaeology of knowledge 1969 postmodern theorists have tried to exploit the potential of this concept and initiated the archival turn in recent years however archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and grounding them again in real institutions the papers in this volume explore the complex topic of the archive in a historical systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how by whom and for which purpose were archival records produced and if they differ from literary manuscripts regarding materials formats and producers scribes

the history of archiving and record keeping has recently attracted a lot of attention however scholarship on the physical and spatial aspects of that history are still scant hence the volume foregrounds the material aspect of record keeping and highlights the object nature of archiving chapters on archive related document preparation and

the composition of archivable records are followed by explorations of storage containers furniture and spaces the volume is cross cultural in nature highlighting the materiality of record keeping practices as a prime entry point for a globally comparative history of archiving exploring the rich traditions of record keeping practices and facilities makes visible previously underappreciated parallels and unique specifics of various archival cultures from around the globe

a trustworthy repository provides assurance in the form of management documents event logs and audit trails that digital objects are being managed correctly the assurance includes plans for the sustainability of the repository the accession of digital records the management of technology evolution and the mitigation of the risk of data loss a detailed assessment is provided by the iso 16363 2012 standard space data and information transfer systems audit and certification of trustworthy digital repositories this book examines whether the iso specification for trustworthiness can be enforced by computer actionable policies an implementation of the policies is provided and the policies are sorted into categories for procedures to manage externally generated documents specify repository parameters specify preservation metadata attributes specify audit mechanisms for all preservation actions specify control of preservation operations and control preservation properties as technology evolves an application of the resulting procedures is made to enforce trustworthiness within national science foundation data management plans

how can libraries museums and archives update their policies to balance legal requirements with the needs of their users although such issues have always permeated the information environment traditional responses are no longer enough this in depth treatment provides concrete background and guidelines for every library museum or archive no matter what the size or mission issues related to the components of the collection gifts and donations real property and tax implications rights to privacy users rights of access copyright and information control and responsibility for safety in public spaces are covered in depth a complete chapter is devoted to a discussion of the proper structure and elements of library museum or archives policy content a superb blueprint for effective policy drafting at all levels of the institutional lifecycle finally a resource list of ethical and legal materials in print and on the points the way to a wealth of highly specific and useful information timely and essential

since the early 20th century american academic libraries have collected and championed rare and unique non circulating materials now referred to as special collections because of the rarity and value of these materials they are handled differently than materials in other parts of academic library collections thus a different set of access policies and procedures as well as specialized staff have been employed this book provides a thorough exploration of access which is a cornerstone of the library profession it looks at how practitioners perceptions of access to special collections have changed from the formative period of the 1930s to today using a grounded theory approach on datasets comprised of lis literature and interviews of special collections professionals with between 5 and 50 years of experience two conceptual models developed the two conceptual models are aspects of access which defines ten components that contribute to access goals diversity documentation engagement preservation protection provision readers spaces stewardship and technology a historical overview sets the stage for in depth discussion of each aspect gatekeeping model of access which applies gatekeeping theory to chart how the aspects of access support or hinder the connection of readers to collection materials an exploration of access through the lens of special collections is especially meaningful because of the tension between the principles of preservation and access within the special collections community this project is

also significant as the library profession explores how representation of diversity within collections and the profession impacts readers exploring how we think about access should be part of these ongoing conversations

instead of smoothing over contemporary art's violent and iconoclastic dimensions instead of sanitizing and making complex artworks docile in terms of archival possibilities this book suggests we abandon our fantasy of mastery over representation and respond in kind to the archive as artwork to living archives and to reenactments of history with their seamless connections between fiction and non-fiction among the concepts examined are vilém flusser's techno imagination lygia clark's and hélio oiticica's participatory aesthetics and paulo bruscky's and eduardo kac's literal performances of the archive they contribute to the erosion of the archive's former boundaries stability function and meaning writing alongside the artists as much as about them osthoff examines the archive mise en abyme as it grows increasingly recombinant and generative simone osthoff received her ph.d from the european graduate school and is associate professor of critical studies in the school of visual arts at pennsylvania state university an art critic and historian of contemporary art her numerous essays focusing on media art practices and issues of historiography have been published internationally and translated into over eight languages

list of members

this practical book considers the causes of threats to the basic material outline the preservation options available and offers flexible solutions applicable in a variety of situations benefiting from the author's contact with international specialists at the national archives it offers a wide range of case studies and examples this is a vital handbook for professional archivists but also for the many librarians curators and enthusiasts trained and untrained in museums local studies centres and voluntary societies in need of good clear advice book jacket

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