

My Sister The Superbitch Point

In the Company of Women Lustmord Critical Readings: Media And Gender Black Women in America Foundation Sexual Variations Women of Color Book Review: 'Second Act' - The Ups and Downs of a Star (Joan Collins) Hitchcock and Homosexuality Gay and Lesbian Characters and Themes in Mystery Novels The Role of the Media The MacGuffin The Journal of Psychohistory The Hitchcock Annual Anthology New York Communication Booknotes Stars The British National Bibliography International Index to Film Periodicals Cracks in the Pedestal Pat Heim Maria Tatar Carter, Cynthia Kim Marie Vaz Chris Gosselin Audrey T. McCluskey Anke Werckmeister Theodore Price Anthony Slide Anna Sproule Sidney Gottlieb Richard Dyer Arthur James Wells Philip Green

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in the company of women explains how indirect or relational aggression can hurt women and hinder them from achieving success and harmony in their adult lives gender studies have shown that when a goal is in sight men generally use direct action to attain it women on the other hand have been socialized to express aggressive actions through indirect means using behavior such as shunning stigmatizing and with startling insights into the meaning of our everyday behavior this book offers straightforward techniques to change conflict among women into cooperation by resolving discords peaceably building relationships and making the most of women s unique leadership and communication skills

in a book that confronts our society s obsession with sexual violence maria tatar seeks the meaning behind one of the most disturbing images of twentieth century western culture the

violated female corpse this image is so prevalent in painting literature film and most recently in mass media that we rarely question what is at stake in its representation tatar however challenges us to consider what is taking place both artistically and socially in the construction and circulation of scenes depicting sexual murder in examining images of sexual murder lustmord she produces a riveting study of how art and murder have intersected in the sexual politics of culture from weimar germany to the present tatar focuses attention on the politically turbulent weimar republic often viewed as the birthplace of a transgressive avant garde modernism where representations of female sexual mutilation abound here a revealing episode in the gender politics of cultural production unfolds as male artists and writers working in a society consumed by fear of outside threats envision women as enemies that can be contained and mastered through transcendent artistic expression not only does tatar show that male artists openly identified with real life sexual murderers george grosz posed as jack the ripper in a photograph where his model and future wife was the target of his knife but she also reveals the ways in which victims were disavowed and erased tatar first analyzes actual cases of sexual murder that aroused wide public interest in weimar germany she then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties and shows how violence against women can be linked to the war trauma to urban pathologies and to the politics of cultural production and biological reproduction in exploring the complex relationship between victim and agent in cases of sexual murder tatar explains how the roles came to be destabilized and reversed turning the perpetrator of criminal deeds into a defenseless victim of seductive evil throughout the west today the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims maria tatar s book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century

how is gender constructed in the media to what extent do portrayals of gender influence everyday perceptions of ourselves and our actions in what ways do the media reinforce and sometimes challenge gender inequalities critical readings media and gender provides a lively and engaging introduction to the field of media and gender research drawing from a wide range of important international scholarship a variety of conceptual and methodological approaches is used to explore subjects such as entertainment news grassroots communication new media texts institutions audiences topics include gender identity and television talk shows historical portrayals of women in advertising the sexualization of the popular press the

representation of lesbians on television the cult of femininity in women s magazines images of african american women and latin@s in hollywood cinema sexual violence in the media women in popular music pornography and masculine power women s relationship to the internet this book is ideal for undergraduate courses in cultural and media studies gender studies the sociology of the media mass communication journalism communication studies and politics

nominated for the 1995 distinguished publication award of the association for women in psychology a provocative insightful volume black women in america offers an interdisciplinary study of black women s historic activism representation in literature and popular media self constructed images and current psychosocial challenges this new work by outstanding scholars in the field of race and gender studies explores the ways in which black women have constantly reconstructed and transformed alien definitions of black womanhood black women have an image of themselves that differs from those others impose collectively the contributors to this anthology demonstrate that such socially constructed images hide the complexities and ambiguities the challenges and the joys experienced in the real lives of black women multifaceted in its approach black women in america is certain to stimulate debate stretch minds and spark future research black women in america is a welcome resource for scholars and students in african american or ethnic studies women s studies sociology and psychology the volume can be helpful in stimulating questions and discussion for students in african american studies choice black women in america combines social history with contemporary analysis in one of the most thoughtful of scholarly compendia i have ever seen it will be useful to scholars who teach history sociology african american studies and women s studies but also to any american interested in a deeper and broader understanding of america s past present and future sarah susannah willie colby college maine at a time when several anthologies of essays by and about black women are hitting the shelves kim marie vaz s volume boasts an unusual and inventive mix of topics it treats a range of historical eras and geographical locations the apt emphasis on resistance rather than victimization is apparent throughout the essays i read it provides an excellent focal point in all vaz s editorial contribution is admirable she has collected an impressively wide ranging group of essays on the history sociology and culture of black women interdisciplinary in its approach and sound in its scholarship the volume will be welcomed by scholars and students in african american studies and women s studies in particular but also history sociology and political science cheryl ann wall rutgers university

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wonderfully cheerful and rousing story told by one of hollywood s best actresses on 352 pages full of humour wit charism charm love sorrow entertainment lots of photos and much much more this book is the one and only chance to get to know a different joan collins one might say new joan collins because you always tend to identify her with her characters she has played but here she proves you wrong

perhaps john jasper in charles dickens the mystery of edwin drood 1870 was the first homosexual in a mystery novel for over 100 years thereafter depictions of gay men and lesbians were generally unsympathetic over 500 novels with homosexual characters or themes both mainstream and those specifically for gays and lesbians are examined in the present work each entry includes a plot synopsis and critical commentary where appropriate biographical information is provided on the author

this anthology features contributions from such leading critics as charles barr thomas elsaesser bill krohn and mark rappaport and includes essays on the full range of hitchcock s work from the lesser known silents to his late american masterpieces

no marketing blurb

in the second part green highlights instances in which reproduction of the dominant ideology is less successful by examining several recent cinematic genres the female action movie the rape revenge cycle and the new film noir that portray the real ambiguities of a social order in upheaval as a male consumer of the cultural commodities being discussed the author offers a perspective on american films and television different from that of most other feminist critics

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