

## MVRDV Mountain Spijkenisse Biography Building

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the book mountain is a building with a mission to encourage a town populated by the least enthusiastic readers in the netherlands to switch off their televisions and start reading books again this biography of the book mountain paints a picture of the town of spijkenisse and the political and social contexts in which such buildings are realized the story also examines the role of the modern library the essence of a ville nouvelle and the search for an alternative for identification and whether or not this

should be done through historicizing architecture the often contradictory motives of the protagonists and the context of the project are described in a catchy straightforward style befitting spijkenisse by former volkskrant newspaper editor nicoline baartman the story is illustrated with photographs by marcel veldman and informative graphics by mvrdv book mountain spijkenisse biography of a building is the story of an architect with a vision a revolutionary councillor the widow of a veterinarian an artsy library director and a visionary hero from india who saves the town it is a fascinating portrayal of life and customs in a new polder town oclc

warum erhalten architektinnen nicht die anerkennung die ihr werk verdient women in architecture ist ein manifest für die großartigen leistungen von frauen in der architektur 36 international tätige architektinnen kommen mit einem eigenen projekt zu wort dieses vielfältige panorama wird ergänzt von essays zu pionierinnen in der architektur und analysen die der strukturellen diskriminierung von architektinnen auf den grund gehen mit mona bayr odile decq elke delugan meissl julie eizenberg manuelle gautrand annette gigon silvia gmür cristina guedes melkan gürsel itsuko hasegawa anna heringer fabienne hoelzel helle juul karla kowalski anupama kundoo anne lacaton regine leibinger lu wenyu dorte mandrup rozana montiel kathrin moore farshid moussavi carme pinós nili portugali paula santos kazuyo sejima annabelle selldorf pavitra sriprakash siv helene stangeland brigitte sunder plassmann lene tranberg billie tsien elisa valero natalie de vries andrea wandel und helena weber

once regarded a secondary consideration in recent years materiality has emerged as a powerful concept in architectural discourse and practice prompted in part by developments in digital fabrication and digital science the impact of materiality on design and practice is being widely reassessed and reimagined materiality and architecture extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture fourteen international contributors use elucidate the problems and possibilities of materiality based approaches in architecture from interdisciplinary perspectives the book includes contributions from the professions of architecture art architectural history theory and philosophy including essays from gernot böhme jonathan hill and philip ursprung important immaterial aspects such as presentation agency ecology and concept are examined deepening our understanding of materiality s role in architectural processes the production of cultural identities the pursuit of political agendas and the staging of everyday environments and atmospheres in depth illustrated case studies examine

works by herzog de meuron zaha hadid and lacaton vassal interspersed with visual essays and interviews with architects such as mvrdv providing a direct connection to practice materiality and architecture is an important read for researchers and students with an interest in architectural theory and related fields such as art art history or visual and cultural studies

following on the widely read the future of the museum 28 dialogues which explored how museums are changing through conversations with today s generation of museum directors new york based author and cultural strategy advisor andrás szántó s new compilation turns its attention to architects the conclusion of the future of the museum was that the software of art museums has evolved museum leaders are working to make institutions more open inclusive experiential culturally polyphonic technologically savvy attuned to the needs of their communities and engaged in the defining issues of our time it follows that the hardware of the art museum must also change conversations with a carefully selected group of architects survey current thinking in the field engaging not only architects who have built some of the world s most iconic institutions but also members of an emerging global generation that is destined to leave its mark on the museum of the future conversation partners kunlé adeyemi nlÉ david adjaye adjaye associates paula zasnicoff cardoso carlos alberto maciel arquitetos associados david chipperfield david chipperfield architects minsuk cho mass studies elizabeth diller diller scofidio renfro frida escobedo sou fujimoto sou fujimoto architects lina ghotmeh lina ghotmeh architecture bjarke ingels big bjarke ingels group kabage karanja stella mutegi cave bureau li hu huang wenjing open jing liu florian idenburg so il yansong ma mad architects winy maas mvrdv roth eduardo neira roth architecture stephan schütz gmp architekten kerstin thompson kta xu tiantian dna design and architecture kulapat yantrasast why liam young sci arc andrÁs szÁntÓ 1964 budapest advises museums cultural institutions and leading brands on cultural strategy an author and editor his writings have appeared in the new york times artforum the art newspaper and many other publications he has overseen the national arts journalism program at columbia university and the global museum leaders colloquium at the metropolitan museum of art szántó who lives in brooklyn has been conducting conversations with art world leaders since the early 1990s including as a frequent moderator of the art basel conversations series

a thorough overview in words and visual material of the work of one of this country's largest architectural firms founded in 1954 by piet zanstra zzdp grew into one of the netherlands largest architectural practices in the 1960s and 70s zzdp steps off from the architect's own responsibility in working to achieve the highest architectural quality the designer adopts a businesslike and pragmatic role with ideological and theoretical reflections taking a back seat originally zzdp specialized mainly in housing and by extension facilities indispensable to dwelling with the collapse of the housing market at the end of the 1970s zzdp turned to designing offices until housing returned to the portfolio in the 90s

the founder of architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture we're asking more of architecture than ever before the response will define our future a pavilion made from paper a building that eats smog an inflatable concert hall a research lab that can walk through snow we're entering a new age in architecture one where we expect our buildings to deliver far more than just shelter we want buildings that inspire us while helping the environment buildings that delight our senses while serving the needs of a community buildings made possible both by new technology and repurposed materials like an architectural cabinet of wonders this book collects the most innovative buildings of today and tomorrow the buildings hail from all seven continents to say nothing of other planets offering a truly global perspective on what lies ahead each page captures the soaring confidence the thoughtful intelligence the space age wonder and at times the sheer whimsy of the world's most inspired buildings and the questions they provoke can a building breathe can a skyscraper be built in a day can we 3d print a house can we live on the moon filled with gorgeous imagery and witty insight this book is an essential and delightful guide to the future being built around us a future that matters more and to more of us than ever

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