

Musical Opinion And Music Trade Review

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Willing's Press Guide and Advertisers' Directory and Handbook
Music Trades
Musical History as Seen through Contemporary Eyes
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The Musical Times and Singing-class Circular
A Social History of Amateur Music-Making and Scottish National Identity: Scotland's Printed Music, 1880-1951
Remington Brothers' Newspaper Manual
Two Centuries of British Symphonism
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Kelly's Directory of Stationers, Printers, Booksellers, Publishers and Papers Makers of England, Scotland and Wales and the Principal Towns in Ireland, the Channel Islands and Isle of Man
Bulletin of the New York Public Library
Office of Musical Opinion and Music Trade Review
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musical history as seen through contemporary eyes edited by benjamin knysak and zdravko blažeković is a festschrift published in honor of the musicologist h robert cohen born in baltimore educated in new york and with a career spanning france canada and the united states cohen is the founder of the répertoire international de la presse musicale ripm the international project focused on the historic musical press with research interests spanning print culture music iconography hector berlioz musical france and giuseppe verdi this volume presents a collection of essays written by many friends and collaborators exploring these themes and many others musical history as seen through contemporary eyes is a tribute to cohen s contributions to musicology librarianship and information science spanning more than fifty years

late victorian scotland had a flourishing music publishing trade evidenced by the survival of a plethora of vocal scores and dance tune books and whether informing us what people actually sang and played at home danced to or enjoyed

in choirs or reminding us of the impact of emigration from Britain for both emigrants and their families left behind examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable addition to the broader social history of Scotland. The decline of the music trade by the mid twentieth century is attributable to various factors some external but others due to the conservative and perhaps somewhat parochial nature of the publishers' output. What survives bears witness to the importance of domestic and amateur music making in ordinary lives between 1880 and 1950. Much of the music is now little more than a historical artefact. Nonetheless, Karen McAulay shows that the nature of the music, the song and fiddle tune books, contents, the paratext around the collections, its packaging, marketing and dissemination all document the social history of an era whose everyday music has often been dismissed as not significant or indeed properly old enough to merit consideration. The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles.

a list of all newspaper and other periodical publications of the United States and Canada

Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt. Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum. Der hier vorgelegte Überblick zeigt, wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte, geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis, eigene Wege zu finden. Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu, brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor. Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken, die zu einem gewissen Grade von anderen überschattet wurden, unveröffentlicht oder unaufgeführt blieben. Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens, das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt. Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets. Ein only in relatively recent times has any real attention been given to British symphonies so a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue. The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home. Enterprising attempts to find new ways of expression by the end of the 19th century, British symphonists had produced an impressive body of work, yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown. In this publication, light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed. The result is a multi-faceted panorama of British symphonism offering many insights into the composers' thinking and their socio-cultural contexts. A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject.

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