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our adaptation of the classic fairy tale is funny and fast moving with mayron's original music compositions poor cinderella manages to go to the castle ball thanks to the help of the mice and charlene the dream machine queen the mice get to sing and dance in almost every number plus step mom and her two conniving daughters get plenty of songs and laughs too stage this operetta at libraries nursing homes day care centers and city parks your students will enjoy playing and singing all of the original songs 15 solos in a 50 page spiral bound book stage directions and costume suggestions minimal scenery needed 45 minute presentation this book is also available on freepianomethod.com website as a free pdf download please visit freepianomethod.com for free orchestrated accompaniments to the compositions in this book amazon does not allow returns but before you order you can preview the book on freepianomethod.com original copyright 1990 current edition copyrighted 2018 mayron's tips for teachers an alternative to staging a play is to have your level 3 and level 4 students learn all the sheet music and perform the compositions for their parents on the last lesson of the course you or a student can narrate the story consider using hats for costumes and playing recital at the keyboards in your studio

this book presents a dozen timeless wedding themes from various sources arranged in idiomatic keys for flute or violin with tasteful piano accompaniment a convenient pdf download part is included for the soloist here under one cover is an outstanding selection of tunes to please the bride and keep the wedding musician booked for months in advance includes access to online pdf

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1922 edition excerpt nothing much in the chalumeau register is to be found in any of the classical masters weber was perhaps the first to employ this tone colour consciously as a means of orchestral expression a quotation from his overture to der freischütz is printed below ex 278 in it the low held notes of two clarinets are associated with the kettle drums the string tremolo the pizzicato of the doublebasses and the high notes of the cellos since weber's day this has been imitated more than once as a melodic example the student should look at the andante subject in the 1st movement of

tschaikowsky s fifth symphony the melody on its first appearance is assigned to two clarinets in unison the choice of instrument is undoubtedly happy 1 in recent years this register has been employed for various effective melodic doublings of violas cellos and so on its use however cannot even now be fairly called a regular part of the orchestral routine in the middle register there is not much to quote weber s subject in the oberon overture is generally cited with approval in instrumentation books probably because it is a pretty tune it always sounds tame owing to the fact that it gravitates round the notes in the least interesting part of the instrument 1see also exs 133 192 248 a in the very best register what one may call the lower top there is so much to quote that the difficulty is only one of selection we must however content ourselves with two short examples in the first from tschaikowsky s francesca da rimini after a furious tutti the music gradually calms down and finally leaves the clarinet absolutely unaccompanied the instrument plays a series of simple cadenza like passages which ends in the exquisite melody representing

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