

Musical Life In Biedermeier Vienna

Musical Life in Biedermeier Vienna Musical Life in Biedermeier Vienna. [Illustr.] (1. Publ.) - Cambridge [usw.]: Cambridge Univ. Press (1985). 241 S. 8° Vienna, Vienna Schubert and His Vienna The Biedermeier and Beyond Vienna, Art & Design Concert Life in Haydn's Vienna Vienna in the Age of Schubert Viennese Silver My Memories of the Nimmerrichter-Barilitsch Family Musical Life in Biedermeier Vienna Vienna, the Past in the Present Jewish Vienna The new Grove dictionary of music and musicians Viennese Watercolors of the Nineteenth Century Biedermeier, 1815-1835 Vienna 1990 Historical Dictionary of Austria The Opera Quarterly Art & Antiques Alice M. Hanson Alice M. Hanson William M. Johnston Charles Osborne Ian Frank Roe Christian Witt-Döring Mary Sue Morrow Neue Galerie New York Elizabeth Nimmerrichter Walters Alice M. Hanson Inge Lehne Julia Kaldori Stanley Sadie Walter Koschatzky Georg Himmelheber Edward Timms Paula S. Fichtner

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this book examines the impact of the daily life political climate and artistic institutions of vienna on its musicians and musical tastes between 1815 and 1830 emphasis is given to beethoven schubert paganini and johann strauss where their careers reflect typically viennese musical life and when viennese conventions may explain important turns in their lives attention is also paid to the incomes service contracts and welfare of lesser known musicians of the same period an entire chapter is devoted to the regulation of music by the austrian government secret police and censors since this period coincides with the height of metternich's political power although the study is mainly intended for music historians and listeners the book should also interest the austrian literary theatre and political historian furthermore the research presented here suggests that many of the intriguing questions and social issues in vienna at the end of the nineteenth century

currently widely discussed by schorske toulim and mcgrath are already present in vienna in 1815

text and photographs trace vienna s political sociological and cultural history from 1815 to 1914

this volume brings together fifteen essays by scholars which were first presented at a conference held in oxford in september 1997 to mark the bicentenary of schubert s birth this collection of essays examines a variety of aspects of cultural and social life in austria in the first half of the nineteenth century but also explores the perpetuating of myths and stereotypes derived from those years and the ways in which the biedermeier period continued to influence later generations not least in their repeated attempts to create an image of the good old days based on the age of schubert before the chaos of the 1848 revolution and the construction of the ringstrabe major figures from literature and culture are well represented grillparzer nestroy stifter bauernfeld but an important focus of the volume is on lesser known writers who were responsible for the creation of the biedermeier myth frankl bartsch lux and others a further group of essays is concerned with general topics such as austrian identity the existence of a specifically austrian strand of philosophy and changing attitudes towards nature

vienna art and design klimt schiele hoffmann loos is a stylish and timeless publication that highlights this extraordinary and provocative period when a unique generation of artistic and intellectual geniuses laid the foundations for life in the twentieth century beginning in 1897 artists such as gustav klimt josef hoffmann koloman moser adolf loos and egon schiele transformed vienna into a dynamic vibrant metropolis at the forefront of groundbreaking modernism

concert life in vienna between 1760 and 1810 both public and private offered an intriguing variety of musical events here studied through repertoire business and financial aspects and the position they held in vienna s larger cultural wor ld also included are five extensive appendices of the concert calendars and patrons

published to accompany the exhibition held at the neue galerie new york 17 october 2003 15 february 2004 and the kunsthistorisches museum vienna 11 november 2004 13 march 2005

anton nimmerrichter son of anton nimmerrichter and antonia fibi was born 3 mar 1879 in austria he married anna barilitsch daughter of franz barilitsch and elisabeth blasl on 10 apr 1901 modling austria anton immigrated to the united states in 1914 and anna and their children joined him in 1916 in maryland the had four children anton died in 1947 and anna died in 1936 their descendants live in maryland and surrounding areas

the best access to vienna is through its history this chronologically organised survey

of vienna from its origins to the present does not presuppose any detailed knowledge of central european history the book covers cultural political and social influences

pictorial study of the biedermeier style

this is the first volume in a multi disciplinary series devoted to making recent research in austrian studies available to an international readership articles include work on peter altenburg s fabricated photographs and unpublished sketches karl kraus s oscar wilde the austrian women s movement schnitler s collection of press cuttings and the writings of kraus freud wittels and irma karczewska review articles assess the latest work on wittgenstein herzl and freud s jewish identity

fichtner s thorough documentation encompasses the country s habsburg legacy its political and cultural elite its component provinces and its leading cities and includes a chronology introduction and bibliography

feb 2008 for collectors of fine and decorative arts

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