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this text presents a unique opportunity to see science and art working together the book is a balanced presentation of all aspects of musical acoustics it explains how our ears and brains interpret musical events and connects traditional physical analyses to musical reality the purpose of the book is two fold 1 to help readers use simple physical concepts as tools for understanding how music works and 2 to use readers interest in music to motivate the study and appreciation of scientific methods any given chapter will challenge readers with several points that are not obvious on the first reading starred sections are optional and are not a prerequisite to later sections

landmark book hailed for exceptionally clear delightfully readable explication of everything acoustically important to music making includes over 300 illustrations examples experiments and questions conclude each chapter

principles of musical acoustics focuses on the basic principles in the science and technology of music musical examples and specific musical instruments demonstrate the principles the book begins with a study of vibrations and waves in that order these topics constitute the basic physical properties of sound one of two pillars supporting the science of musical acoustics the second pillar is the human element the physiological and psychological aspects of acoustical science the perceptual topics include loudness pitch tone color and localization of sound with these two pillars in place it is possible to go in a variety of directions the book treats in turn the topics of room acoustics audio both analog and digital broadcasting and speech it ends with chapters on the traditional musical instruments organized by family the mathematical level of this book assumes that the reader is familiar with elementary algebra trigonometric functions logarithms and powers also appear in the book but computational techniques are included as these concepts are introduced and there is further technical help in appendices

excerpt from musical acoustics or the phenomena of sound as connected with music this work is intended partly but not entirely for the use of students preparing for musical examinations the universities of cambridge and london set papers in acoustics at their examinations for musical degrees and a paper in acoustics also forms part of the cambridge middle class examinations there is it is relieved little doubt that the other universities will in due course follow the example set by cambridge and london by adding acoustics to their curriculum for musical degrees unless the demands of the other universities should hereafter be very much more severe than those of cambridge and london the student may after he has conscientiously worked out the questions and problems at the end of the book confidently sit down to work any paper likely to be set in acoustics there is moreover in addition to students preparing for examination a large and increasing public which takes a deep interest in the natural basis of music about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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