

MUSIC AN APPRECIATION BRIEF KAMIEN 7TH EDITION

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QUESTIONS ABOUT VARIATION
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ENUMERATION AND CLASSIFICATION OF MUSICAL
STRUCTURES HAVE LONG INTRIGUED BOTH MUSICIANS AND MATHEMATICIANS
MATHEMATICAL MODELS
CAN BE FOUND FROM THEORETICAL ANALYSIS TO ACTUAL COMPOSITION OR SOUND PRODUCTION
INCREASINGLY IN THE LAST FEW DECADES
MUSICAL SCHOLARSHIP HAS INCORPORATED MODERN
MATHEMATICAL CONTENT
ONE EXAMPLE IS THE APPLICATION OF METHODS FROM ALGEBRAIC

COMBINATORICS OR TOPOLOGY AND GRAPH THEORY TO THE CLASSIFICATION OF DIFFERENT MUSICAL OBJECTS HOWEVER THESE APPLICATIONS OF MATHEMATICS IN THE UNDERSTANDING OF MUSIC HAVE ALSO LED TO INTERESTING OPEN PROBLEMS IN MATHEMATICS ITSELF THE REACH AND DEPTH OF THE CONTRIBUTIONS ON MATHEMATICAL MUSIC THEORY PRESENTED IN THIS VOLUME IS SIGNIFICANT EACH CONTRIBUTION IS IN A SECTION WITHIN THESE SUBJECTS I ALGEBRAIC AND COMBINATORIAL APPROACHES II GEOMETRIC TOPOLOGICAL AND GRAPH THEORETICAL APPROACHES AND III DISTANCE AND SIMILARITY MEASURES IN MUSIC

THIS BOOK PROVIDES A COMPREHENSIVE COLLECTION OF RESEARCH ON CURRENT TECHNOLOGICAL DEVELOPMENTS AND ORGANIZATIONAL PERSPECTIVES ON THE SCALE OF SMALL AND MEDIUM ENTERPRISES PROVIDED BY PUBLISHER

TEACHERS THE WORLD OVER ARE DISCOVERING THE IMPORTANCE AND BENEFITS OF INCORPORATING POPULAR CULTURE INTO THE MUSIC CLASSROOM THE CULTURAL PREVALENCE AND THE STUDENTS FAMILIARITY WITH RECORDED MUSIC VIDEOS GAMES AND OTHER INCREASINGLY ACCESSIBLE MULTIMEDIA MATERIALS HELP ENLIVEN COURSE CONTENT AND FOSTER INTERACTIVE LEARNING AND PARTICIPATION POP CULTURE PEDAGOGY IN THE MUSIC CLASSROOM TEACHING TOOLS FROM AMERICAN IDOL TO YOUTUBE PROVIDES IDEAS AND TECHNIQUES FOR TEACHING MUSIC CLASSES USING ELEMENTS OF POPULAR CULTURE THAT RESONATE WITH STUDENTS EVERYDAY LIVES FROM POPULAR SONGS AND GENRES TO COVERS MIXES AND MASHUPS FROM VIDEO GAMES SUCH AS DANCE DANCE REVOLUTION AND GUITAR HERO TO TELEVISION SHOWS LIKE AMERICAN IDOL THIS EXCITING COLLECTION OFFERS PEDAGOGICAL MODELS FOR INCORPORATING POP CULTURE AND ITS ASSOCIATED TECHNOLOGIES INTO A WIDE VARIETY OF MUSIC COURSES BIAMONTE HAS COLLECTED WELL ROUNDED ESSAYS THAT CONSIDER A VARIETY OF APPLICATIONS AFTER AN INTRODUCTION THE ESSAYS ARE ORGANIZED IN 3 SECTIONS THE FIRST ADDRESSES GENERAL TOOLS AND TECHNOLOGY THAT CAN BE INCORPORATED INTO ALMOST ANY MUSIC CLASS SOUND MIXING TECHNIQUES AND THE BENEFITS OF USING IPODS AND YOUTUBE THE MIDDLE SECTION USES POPULAR SONGS VIDEO GAMES OR OTHER ASPECTS OF POP CULTURE TO DEMONSTRATE MUSIC THEORY TOPICS OR TO DEVELOP EAR TRAINING AND RHYTHMIC SKILLS THE FINAL SECTION EXAMINES THE MUSICAL LYRICAL OR VISUAL CONTENT IN POPULAR SONGS GENRES OR VIDEOS AS A POINT OF DEPARTURE FOR ADDRESSING BROADER ISSUES AND CONTEXTS EACH CHAPTER CONTAINS NOTES AND A BIBLIOGRAPHY AND TWO COMPREHENSIVE APPENDIXES LIST POPULAR SONG EXAMPLES FOR TEACHING HARMONY MELODY AND RHYTHM TWO INDEXES CROSS REFERENCE THE MATERIAL BY TITLE AND BY GENERAL SUBJECT WHILE WRITTEN WITH COLLEGE AND SECONDARY SCHOOL TEACHERS IN MIND THE METHODS AND MATERIALS PRESENTED HERE CAN BE ADAPTED TO ANY EDUCATIONAL LEVEL

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PROCEEDINGS OF CONGRESSES

LESSONS AND RESOURCES FOR TEACHING GENERAL AND CHORAL MUSIC IN GRADES K 12 AND
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