

Museums And Memory

Museums and Memory
Mediating Memory in the Museum
Museums and Sites of Persuasion
Museums, Emotion, and Memory Culture
Museum Memories
Dream Spaces
Museum Studies
Museums and the Past
Places of Public Memory
Memory, Monuments and Museums
Exhibiting War
Museums, Memory, Metaphor
Fragments of the World: Uses of Museum Collections
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Cultural Memory Studies
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Defining Memory
Susan A. Crane
S. Arnold-de-Simine
Joyce Apsel
Gönül Bozoğlu
Didier Maleuvre
Gaynor Kavanagh
Bettina Messias
Carbonell
Viviane Gosselin
Greg Dickinson
Marilyn Lake
Jennifer Wellington
Thomas Spencer
Cowen
Suzanne Keene
Jill Hohenstein
Astrid Erll
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Iain Chambers
Stephen A. King
Marius Kwint
Amy K. Levin

Museums and Memory Mediating Memory in the Museum Museums and Sites of Persuasion Museums, Emotion, and Memory Culture Museum Memories Dream Spaces Museum Studies Museums and the Past Places of Public Memory Memory, Monuments and Museums Exhibiting War Museums, Memory, Metaphor Fragments of the World: Uses of Museum Collections Museum Learning Cultural Memory Studies Museum Frictions The Postcolonial Museum Terror and Truth Material Memories Defining Memory Susan A. Crane S. Arnold-de-Simine Joyce Apsel Gönül Bozoğlu Didier Maleuvre Gaynor Kavanagh Bettina Messias Carbonell Viviane Gosselin Greg Dickinson Marilyn Lake Jennifer Wellington Thomas Spencer Cowen Suzanne Keene Jill Hohenstein Astrid Erll Ivan Karp Iain Chambers Stephen A. King Marius Kwint Amy K. Levin

this volume considers museums from personal experience and historical study and from the memories of museum visitors curators and scholars representing a variety of fields the essays range widely over time and place in exhibitions explored and types of institutions

mediating memory in the museum is a contribution to an emerging field of research that is situated at the interface between memory studies and museum studies it highlights the role of museums in the proliferation of the so called memory boom as well as the influence of memory discourses on international trends in museum cultures

museums and sites of persuasion examines the concept of museums and memory sites as locations that attempt to promote human rights democracy and peace demonstrating that such sites have the potential to act as powerful spaces of persuasion or contestation the book also shows that there are perils in the

selective memory and history that they present examining a range of museums memorials and exhibits in places as varied as burundi denmark georgia kosovo mexico peru vietnam and the us this volume demonstrates how they represent and try to come to terms with difficult histories as sites of persuasion the contributors to this book argue their public goal is to use memory and education about the past to provide moral lessons to visitors that will encourage a more democratic and peaceful future however the case studies also demonstrate how political economic and social realities often undermine this lofty goal raising questions about how these sites of persuasion actually function on a daily basis straddling several interdisciplinary fields of research and study museums and sites of persuasion will be essential reading for those working in the fields of museum studies memory studies and genocide studies it will also be essential reading for museum practitioners and anyone engaged in the study of history sociology political science anthropology and art history chapter 3 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

museums emotion and memory culture examines the politics of emotion in history museums combining approaches and concerns from museum heritage and memory studies anthropology and studies of emotion exploring the meanings and politics of memory contests in turkey a site for complex negotiations of identity the book asks what it means for museums to charge the past with political agendas through spectacular emotive representations providing an in depth examination of emotional practice in two turkish museums that present contrasting representations of the national past the book analyses relationships between memory governmentality identity and emotion the museums discussed celebrate ottoman and early republican pasts linking to geo and party politics people's senses of who they are popular memory culture and competing national stories and identities vis à vis europe and the wider world both museums use dramatic emotive panoramas as key displays and the research at the heart of this book explores this seemingly anachronistic choice and how it links with memory cultures to prompt visitors to engage imaginatively socially politically and morally with a particular version of the past although the book focuses on museums in turkey it uses this as a platform to address broader questions about memory culture emotion and identity as such museums and memory culture should be of great interest to academics and students around the world who are engaged in the study of museums heritage culture history politics anthropology sociology and the psychology of emotion

the author shows how museum culture offers a unique vantage point on the 19th and 20th centuries preoccupation with history and subjectivity and demonstrates how the constitution of the aesthetic provides insight into the realms of technology industrial culture architecture and ethics

the dream space writes sheldon annis is the reflective experience of encountering yourself within a museum in memory and the museum gaynor kavanaugh argues that dream spaces are the point at which our inner and outer experiences meld during the museum visit memory and the present cease to be disparate but fuse into one singular experience drawing from such fields as behavioral gerontology applied psychology and historiography kavanaugh employs research from north america australia and europe to provide a critical and conceptual exploration into museums and the mind

updated to reflect the latest developments in twenty first century museum scholarship the new second edition of museum studies an anthology of contexts presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy unique in its deep range of historical sources and by its inclusion of primary texts by museum makers places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies includes a new section on relationships interactions and responsibilities offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject new entries by victoria e m cain neil g w curtis catherine ingraham gwyneira isaac robert r janes sean kingston barbara kirshenblatt gimblett sharon j macdonald saloni mathur gerald mcmaster sidney moko mead donald preziosi karen a rader richard sandell roger i simon crain soudien paul tapsell stephen e weil paul williams and andrea witcomb

this vibrant new collection edited by viviane gosselin and phaedra livingstone explores the central role of museums as memory keepers and makers

though we live in a time when memory seems to be losing its hold on communities memory remains central to personal communal and national identities and although popular and public discourses from speeches to films invite a shared sense of the past official sites of memory such as memorials museums and battlefields embody unique rhetorical principles places of public memory the rhetoric of museums and memorials is a sustained and rigorous consideration of the intersections of memory place and rhetoric from the mnemonic systems inscribed upon ancient architecture to the roadside acci

this collection by australia s leading writers scholars and activists discuss the ways in which we record preserve and sometimes re create our histories and how the power of memory and the past shapes the present and our identity the essays are taken from the *australian academy of the humanities* 2004

symposium

a comparative study of how museum exhibitions in Britain Canada and Australia were used to depict the first world war

during the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible however museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present when conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections are possible will their exploitation and use now destroy their value for future generations should they simply be kept safely and as economically as possible as a resource for the future fragments of the world examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections themselves are being used today case studies of leading examples from around the world illustrate the discussion bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource

as museums are increasingly asked to demonstrate not only their cultural but also their educational and social significance the means to understand how museum visitors learn becomes ever more important and yet learning can be conceptualised and investigated in many ways coming to terms with how theories about learning interact with one another and how they relate to evidence based learning can be confusing at best museum learning attempts to make sense of multiple learning theories whilst focusing on a set of core learning topics in museums importantly learning is considered not just as a cognitive characteristic as some perspectives propose but also as affective taking into consideration interests attitudes and emotions and as a social practice situated in cultural contexts this book draws attention to the development of theory and its practical applications in museum situations such as aquariums zoos botanical gardens and historical re enactment sites among others this volume will be of interest to museum studies students practitioners and researchers working in informal learning contexts and will help them to reflect on what it means to learn in museums and create more effective environments for learning

this handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies the handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology

literary studies media studies philosophy psychology and neurosciences cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of maurice halbwachs on *mémoire collective* in the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines as a consequence the study of the relation of culture and memory has diversified into a wide range of approaches this handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts it presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de mémoire such as 9 11

this third volume in a bestselling series on culture society and museums examines the effects of globalization on contemporary museum heritage and exhibition practices

this book examines how we can conceive of a postcolonial museum in the contemporary epoch of mass migrations the internet and digital technologies the authors consider the museum space practices and institutions in the light of repressed histories sounds voices images memories bodies expression and cultures focusing on the transformation of museums as cultural spaces rather than physical places is to propose a living archive formed through creation participation production and innovation the aim is to propose a critical assessment of the museum in the light of those transcultural and global migratory movements that challenge the historical and traditional frames of occidental thought this involves a search for new strategies and critical approaches in the fields of museum and heritage studies which will renew and extend understandings of european citizenship and result in an inevitable re evaluation of the concept of modernity in a so called globalised and multicultural world

stephen a king and roger davis gatchet examine how mississippi confronts its history of racial violence and injustice through civil rights tourism mississippi s civil rights memorials include a vast constellation of sites and experiences from the humble fannie lou hamer museum in ruleville to the expansive mississippi civil rights museum in jackson where the state s collective memories of the movement are enshrined constructed and contested rather than chronicle the history of the mississippi movement the authors explore the museums monuments memorials interpretive centers homes and historical markers marketed to heritage tourists in the state terror and truth civil rights tourism and the mississippi movement is the first book to examine critically and unflinchingly mississippi s civil rights tourism industry combining rhetorical analysis onsite fieldwork and interviews with museum directors local civil rights entrepreneurs historians and movement veterans the authors address important

questions of memory and the mississippi movement how is mississippi a poor racially divided state with a long history of systemic racial oppression and white supremacy actively packaging its civil rights history for tourists whose stories are told and what perspectives are marginalized in telling those stories the ascendancy of civil rights memorialization in mississippi comes at a time when the nation is reckoning with its racial past as evidenced by the black lives matter movement mississippi s adoption of a new state flag the conviction of former members of the ku klux klan and the removal of confederate monuments throughout the south terror and truth directly engages this national conversation

this illustrated book is an attempt to understand the intersection of memory and material culture by providing an interdisciplinary forum for its analysis

this updated edition of defining memory local museums and the construction of history in america s changing communities offers readers multiple lenses for viewing and discussing local institutions new chapters are included in a section titled museums moving forward which analyzes the ways in which local museums have come to adopt digital technologies in selecting items for exhibitions as well as the complexities of creating institutions devoted to marginalized histories in addition to the new chapters the second edition updates existing chapters presenting changes to the museums discussed it features expanded discussions of how local museums treat or ignore racial and ethnic diversity and concludes with a look at how business relationships political events and the economy affect what is shown and how it is displayed in local museums

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