

# Musei E Patrimonio In Rete

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this book describes the global legal framework for safeguarding the intangible cultural heritage as defined by the unesco convention in 2003 and analyses its use in selected countries in the americas asia africa and europe each of the contributions has been prepared by high profile experts and strategically addresses countries that are representative

for their corresponding area our understanding of the term cultural heritage has changed considerably over the past few decades and it is becoming increasingly clear that the concept also includes traditions and living expressions that we inherit from our ancestors and pass on to our descendants unesco has recognised and responded to this change of perspective creating through the 2003 convention an international instrument for safeguarding the intangible cultural heritage a notion including oral traditions performing arts social practices rituals festive events knowledge and practices concerning nature and theuniverse as well as the knowledge and skills needed to produce traditional crafts new values practices and heritages were recognized from the ancient african rituals to the mexican mariachi musical expression to the brazilian samba and the mediterranean diet all of which convey strong social and cultural meaning for their community s identity intangible cultural heritage is a growing relatively recent field of study and also an emblem of the dialogue between distant populations with different cultures which is the reason why a comparative approach is the most appropriate basis for conducting an analysis of how the contracting states to the convention live up to their commitments through national safeguarding measures and enhancement policies or through international cooperation projects

focusing on brazil this book approaches the term heritage from not only a historical and architectural point of view but also considers its artistic archaeological natural ethnological and industrial aspects the book is divided into four thematic sections 1 traditions and intangible heritage 2 archaeological heritage 3 natural heritage and landscapes and 4 heritage of industrial and built environments and presents chapters on a diverse range of topics from samba and cultural identities in rio de janeiro to the history of brazilian archaeology the value of scenic landscapes in brazil and the cultural landscape of brazil as an outcome of the first heritage international symposium this unique book explores a variety of heritage dialogues pursuing global and specific approaches and combining different views perceptions and senses

this multidisciplinary collection is unique both in its conceptual and empirical breadth

this book addresses questions about theories of heritage its methodologies of research and where its boundaries lie with tourism urban development post disaster recovery collective identities memory or conflict this book is a collection of heritage studies from a critical perspective as a product of the 2018 achs association of critical heritage studies conference

in hangzhou the largest conference of its kind in asia the contributors cover a wide spectrum of issues in heritage studies such as heritage management accessibility to heritage heritage conservation and heritage policy and heritage representation it also examines the various contexts within which heritage emerges and how heritage is constructed within that context analyses are based on not only representations of heritage but also on the performativity explorations touch upon community involvement landscape history children s literature endangered food architecture advertisement allotment garden and gender and visual art as heritage has always been a locus of contested verities the book offers a variegated approach to heritage studies it provides students and scholars new perspectives on heritage study

research on popular culture is a dynamic fast growing domain in scholarly terms it cuts across many areas including communication studies sociology history american studies anthropology literature journalism folklore economics and media and cultural studies the routledge companion to global popular culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship specifically this companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor featuring scholarly voices from across six continents the routledge companion to global popular culture presents a nuanced and wide ranging survey of popular culture research

the book features the first volume of the proceedings of the 10th international conference of the international association of cultural and digital tourism iacudit with the theme recent advancements in tourism business technology and social sciences which was held from august 29 to 31 2023 in crete greece it showcases the latest research on tourism business technology and social sciences and presents a critical academic discourse on smart and sustainable practices in the tourism industry stimulating future debates and advancing readers knowledge and understanding of this critical area of tourism business in the post covid 19 era covid 19 produced dramatic effects on the global economy business activities and people with tourism being particularly affected the book discusses the resulting digital transformation process in a range of areas including its effect on the social sciences

combined with special forms of tourism this accelerated digitalization encourages the emergence of new digital products and services based on the principle of flexibility the book focuses on the knowledge economy and smart destinations as well as new modes of tourism management and development and includes chapters on emerging technologies such as the internet of things artificial intelligence big data and robotics in connection with various tourism practices

this edited book represents one of the first scholarly research through an international collaboration project between japan and italy to address economic and social values of cultural heritage beyond its inherent historic archaeological or aesthetic values cultural policies in the world have over the decades expanded to include non cultural purposes such as economic development and social inclusion japanese cultural policy for heritage is catching up on this trend we have seen major shifts of emphasis from preservation for its sake to the utilisation of cultural heritage for the purposes of tourism place branding local vitalization and community building whilst italy has long thrived on the economy of heritage tourism and more cases are being seen for urban and regional development with the use of cultural assets the recent outbreak of covid 19 and the problem of over tourism that preceded it have challenged tourism policy and practice in the two countries this book identifies emerging trends issues and problems in such policy shifts the book breaks a new ground in the burgeoning studies of tourism heritage and cultural policy by adopting an international inter disciplinary approach the chapters on japan in particular make an original contribution to these fields in the english literature in which discussion of japan despite its economic and cultural presence on the globe has hitherto been less available

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