

Mujer Mujeres Género Una Aproximación Crítica Al Estudio De Las Mujeres En Las Ciencias Sociales

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la minimizaci3n o la negaci3n del colonialismo como la negaci3n del genocidio de los armenios la del holocausto jud3o o la de las injusticias sistem3ticas perpetradas contra los palestinos se funda en la racionalidad de occidente que ha impuesto una hegemon3a centralizando la historia impidiendo o limitando la construcci3n de la memoria de los pueblos vencidos y sometidos y en nombre de la raz3n de estado y de la soberan3a justificando la guerra y el colonialismo mediante el establecimiento del denominado derecho internacional cl3sico cuyos principios y normas terminan legitimando las relaciones pol3ticas de dominaci3n y las relaciones econ3micas de la dependencia que le dieron origen y estructura al orden global moderno

el presente monogr3fico aspira a actuar como un puente entre literaturas de autoras cuyas experiencias podr3an parecer a primera vista distantes o desconectadas entre s3 qu3 puntos en com3n podr3an hallarse entre sylvia plath y bing xin o entre fatema mernissi y marjorie agos3n la distancia geogr3fica entre sus lugares de origen o las diferencias ling33sticas que las separan son respuestas demasiado evidentes para negar la posibilidad de establecer ese puente entre oriente y occidente que se propone en esta obra invitamos pues a las lectoras a identificar respuestas m3s precisas y objetivas tras la lectura de los cap3tulos que se presentan a continuaci3n

una aproximaci3n a la religi3n del ej3rcito romano imperial hispania constituye un estudio de religi3n romana vinculado al mundo militar durante un periodo hist3rico muy concreto desde el comienzo del imperio hasta que el cristianismo se convirti3 en la religi3n oficial de imperio de sus gobernantes y de su ej3rcito no es el primer intento ni ser3 posiblemente el 3ltimo de aproximarse a esta realidad muy relacionada con los trabajos de materia militar su l3nea de investigaci3n enlaza con los primeros estudios realizados a finales del siglo xix y contin3a con los 3ltimos descubrimientos y publicaciones trazando una continuidad y aportando una revisi3n bibliogr3fica los datos sobre los que se apoya esta monograf3a son preferentemente obtenidos a trav3s de la epigraf3a hispana el presente trabajo pretende ofrecer tanto a los estudiosos cualquier lector que intente aproximarse una visi3n clara y sencilla estructurada de forma jer3rquica de las principales deidades creencias ritos calendario religioso del aplic3ndolo al caso de las provincias hispanas en sus diferentes cap3tulos se realiza una revisi3n de la historiograf3a tradicional y actual sobre religi3n en el ej3rcito y unas breves notas sobre el ej3rcito romano imperial en la pen3nsula ib3rica adem3s se analizan y describen a los distintos dioses a sus dedicantes incluso se examina la localizaci3n de las inscripciones buscando respuestas

a ciertas dedicaciones as como los lugares sagrados dentro de un campamento militar todos estos datos se presentan dentro de una clasificaci3n que enlaza con la tradici3n pero que a su vez tiende a mostrar una nueva visi3n basada en las conclusiones que la autora aporta por 3ltimo el trabajo introduce en un segundo bloque el corpus epigr3fico con una recogida de las principales una bibliograf3a y unos mapas donde se se3ala la localizaci3n de las inscripciones

contemporary flamenco music is presented here as a multi dimensional movement of popular culture and the author shows how the meaning of flamenco shifts according to the social cultural and historical context within which it appears

la obra de norman foster manchester 1935 se ha caracterizado siempre por la alta calidad de resoluci3n de sus soluciones constructivas aprovechar hasta el limite las posibilidades de la alta tecnologia ha permitido avanzar al maximo el arte de la construccion este libro recopila en orden cronologico con abundante documentacion e ilustracion treinta anos de produccion del equipo de norman foster desde sus primeras obras en gran bretana fred olsen lines londres faber dumas ipswich oficinas centrales de renault en swindon hasta sus mas recientes proyectos para distintas partes del mundo tales como el commerzbank en frankfurt el nuevo aeropuerto de hong kong o la torre de telecomunicaciones de barcelona

encounters between cultures are also encounters between knowledge systems this volume brings together a number of case studies that explore how some knowledge in cultural contact zones becomes transient evanescent and ephemeral the essays examine various aspects of cultural especially colonial epistemic exchanges placing special emphasis on the fate of those knowledges that are not easily appropriated by or translated from one cultural sphere into another and thus remain at the margins of cross cultural exchanges in addition the imposition of colonial power is unthinkable without the strategic deployment and use of knowledge most colonial states including those of germany in the baltic and in west africa were knowledge acquiring machines yet acquisition always includes rejection detainment and subjugation of recalcitrant epistemes bringing together insights from various scholarly disciplines including literary studies history historical anthropology and political science the essays in this volume investigate how different or unfamiliar knowledge was and in some cases still is disarticulated by being belittled discredited and demonized but they also show the strategies of resilience deployed by subjugated and subaltern people the ways in which certain materials have escaped the colonality of knowledge how fragments and shards of other epistemologies remain inscribed in the polyphony and fuzziness of intercultural documents and

archives

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