

Motown Sheet Music

Motown The Story of Motown Motown 50th Anniversary Songbook This is Detroit, 1701-2001 The Life and Times of the Motown Stars Billboard The New Real Book Chronology of Twentieth-Century History: Business and Commerce African American Culture Billboard The Harmony Illustrated Encyclopedia of Rock Bulletin Popular Music British Hit Singles & Albums Popular Music Spectrum Billboard Music Week The great recovery (1976-1986) Economics, Today & Tomorrow Popular Music: 1965-1969 Gerald Posner Peter Benjaminson Hal Leonard Corp. Arthur M. Woodford Alex MacKenzie Chuck Sher Frank N. Magill Omari L. Dyson Mike Clifford David Roberts Nat Shapiro Roger LeRoy Miller Nat Shapiro

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in 1959 twenty nine year old berry gordy who had already given up on his dream to be a champion boxer borrowed eight hundred dollars from his family and started a record company a run down bungalow sandwiched between a funeral home and a beauty shop in a poor detroit neighborhood served as his headquarters the building s

entrance was adorned with a large sign that improbably boasted hitsville u s a the kitchen served as the control room the garage became the two track studio the living room was reserved for bookkeeping and sales were handled in the dining room soon word spread that any youngster with a streak of talent should visit the only record label that detroit had seen in years the company s name was motown motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind the scenes narrative of america s most exciting musical dynasty it follows the company and its amazing roster of stars from the tumultuous growth years in detroit to the drama and intrigue of hollywood in the 1970s to resurgence in 2002 set against the civil rights movement the decay of america s northern industrial cities and the social upheaval of the 1960s motown is a tale of the incredible entrepreneurship of berry gordy but it also features the moving stories of kids from detroit s inner city projects who achieved remarkable success and then in many cases found themselves fighting the demons that so often come with stardom drugs jealousy sexual indulgence greed and uncontrollable ambition motown features an extraordinary cast of characters including diana ross michael jackson marvin gaye smokey robinson and stevie wonder they are presented as they lived and worked a clan of friends lovers competitors and sometimes vicious foes motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made in america greek tragedy the rise and fall of a supremely talented yet completely dysfunctional extended family based on numerous original interviews and extensive documentation motown benefits particularly from the thousands of pages of files crammed into the basement of downtown detroit s wayne county courthouse those court records provide the unofficial and hitherto largely untold history of motown and its stars since almost every relationship between departing singers songwriters producers and the label ended up in litigation from its peaks in the late 1960s and early 1970s when motown controlled the pop charts and its stars were sought after even by the beatles through the inexorable slide caused by their failure to handle their stardom motown is a riveting and troubling look inside a music label that provided the unofficial

soundtrack to an entire generation

re release of the first book ever published in america about the legendary motown record company with a new foreword by legendary music journalist greil marcus in january 1959 berry gordy borrowed 800 from his family and founded the detroit based record company that in less than a decade was to become the largest black owned business in the united states it also became one of the most productive and influential producers of popular music anywhere in the world mainly by combining the best features of black and white american popular music even a short list of the recording and performing talent that gordy recruited trained and produced for his company is awesome diana ross the supremes stevie wonder the temptations the four tops smokey robinson marvin gaye and mary wells the story of motown is the story of berry gordy s triumph over powerful established financial interests entrenched popular taste bigotry and racism by inventing a sound that appealed to whites as well as blacks and that was immediately identifiable to an entire generation of listeners gordy demonstrated his genius as a producer by breaking the exploitive practice of cover records he helped black artists control their own music and share in the proceeds of hits and by the sheer force of his will courage and intelligence he demonstrated that a black man from the urban ghetto could aspire to and conquer the heights of traditional american business including the movie business unfortunately while doing all of this he also found new ways to exploit his talented artists and eventually lost many of them to companies that paid them more the story of motown is the story of the rise and fall of one of the most important cultural touchstones in american history

piano vocal guitar songbook with more than 180 no 1 hit songs worldwide berry gordy s legendary motown records forged the careers of superstars such as diana ross the supremes smokey robinson the miracles the four tops stevie wonder and the temptations celebrating the 50th anniversary of the house that gordy built this compilation features the signature sound from the stars who recorded in the detroit offices known as hitsville u s

a the 100 hits include ain t too proud to beg baby love dancing in the street endless love for once in my life i can t help myself sugar pie honey bunch i heard it through the grapevine let s get it on my girl signed sealed delivered i m yours three times a lady you can t hurry love and many more

an illustrated history of detroit from 1701 to 2001 arthur m woodford takes readers back to the days of cadillac s settlement and leads them through detroit s transition from french village to british fort to american town as the city s history unfolds he describes the issues facing its inhabitants in different eras including westward expansion the civil war the great depression and two world wars he also emphasizes the many contributions of detroit business and industry to the nation s development and establishes the city s place in the labor and civil rights movements written in an engaging style and filled with historical illustrations and photographs woodford s work is an enjoyable and authoritative overview that captures the wide scope and great variety of a proud and multifaceted city

celebrating motown s 50th anniversary this title presents 150 profiles of the artists and employees from motown s detroit years

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

first published in 2004 volume ii provides the hard facts and the history behind the headlines significant 20th century events in the evolution of all aspects of business and commerce are described in chronologically arranged articles the text of each article is divided into two sections summary of the event describes the event itself and the circumstances leading up to it and impact of the event analyzes the influence of the event on the evolution of

business practice or on a major industry in both the short and long terms each article concludes with a fully annotated bibliography

covering everything from sports to art religion music and entrepreneurship this book documents the vast array of african american cultural expressions and discusses their impact on the culture of the united states according to the latest census data less than 13 percent of the u s population identifies as african american african americans are still very much a minority group yet african american cultural expression and strong influences from african american culture are common across mainstream american culture in music the arts and entertainment in education and religion in sports and in politics and business african american culture an encyclopedia of people traditions and customs covers virtually every aspect of african american cultural expression addressing subject matter that ranges from how african culture was preserved during slavery hundreds of years ago to the richness and complexity of african american culture in the post obama era the most comprehensive reference work on african american culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports it also provides coverage of less commonly addressed subjects such as african american fashion practices and beauty culture the development of jazz music across different eras and african american business

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applies traditional economic theory to contemporary problems such as unemployment inflation and conflicting economic systems

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