

Mother Of 1084 Mahasweta Devi

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is an insightful exploration of the complex relationship between the personal and the political the novel written 1973 74 the novel written 1973 74 deals with the psychological and emotional trauma of a mother who awakens one morning to the shattering news that her beloved son is lying dead in the police morgue

critical study on hājāra curāśira mā bengali novel by mahāśvetā debī b 1926 bengali author

critical study on hājāra curāśira mā bengali novel by mahāśvetā debī born 1926

this book re thinks the literary and social worlds of mahasweta devi the prolific and influential writer and social activist in connection to her praxis it brings into focus devi s preoccupation with the human nature and life and unwritten or distorted histories that underline her poetics of translating resistance in terms of a radical alterity the defining feature of devi s writings is the position she adopts in defence of the human questioning the nature of the abject in her discourse on the oppressed essays in this volume focus on her subversive retellings from the mahabharata the political aspects of translation adaptation of her works in literature cinema and visual arts and comparative readings of her works by women authors from the global south as well as the indian diaspora they examine her early publications her writings for children and the notion of aesthetics i e ethics and in aesthetics as a gesture to pave forward a discourse

on liberation and social justice that remains a challenge for the world the book will be of significant interest to scholars and researchers of postcolonial and decolonial studies critical translation and adaptation studies comparative literature the visual arts myth and folklore studies gender and sexuality studies caste and ethnicity studies culture studies ethics in and aesthetics activism studies democratic and indigenous rights discourse south asian studies and global south studies

resistance and identity in twenty first century literature and culture voices of the marginalized is a compendium of reflections on literary texts politics of literature and culture the book proffers ruminations on the pivotal role of constructive and positive resistance to reconstruct identities for meaningful human existence the disciplinary power and dominance coerce the natural body to resist and yearn for freedom one can establish unique identity by refusing to conform to pressures of society that deform the natural body dominant forces and oppressive structures evoke resistance that can range from polite demurral to refusal resistance comes from the will that refuses to be controlled and governed the refusal of the ordinary illuminates ordinary lives bodies language and literary texts contain essential truths of such human existence words and imaginary worlds in literary works reveal truth and suggest possibilities for reconfiguring the order

the present book while making a close study of the thematic concerns in mahasweta devi s five plays attempts to show the uniqueness of her dramatic vision and her artistic excellence in the treatment of unusual themes that bring home to us the different modes of exploitation prevalent in both urban and rural world

kaustav chakraborty phd is assistant professor department of english southfield formerly loreto college darjeeling west bengal he has

authored one book and also edited a volume of critical essays dr chakraborty has contributed many articles in reputed national journals and anthologies this edited volume on indian drama in english including indian plays in english translation with contributions from experts specializing on the different playwrights covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material this comprehensive and well researched text in its second edition continues to explore the major indian playwrights in english it encompasses works like rabindranath tagore s red oleanders vijay tendulkar s silence the court is in session kanyadaan the vultures and kamala girish karnad s hayavadana tughlaq naga mandala and the fire and the rain mahasweta devi s the mother of 1084 mahesh dattani s final solutions tara dance like a man and bravely fought the queen habib tanvir s charandas chor indira parthasarathy s auranzeb and badal sircar s evam indrajit the book focuses on different aspects of their plays and shows how the indian drama in english while maintaining its relation with the tradition has made bold innovations and fruitful experiments in terms of both thematic and technical excellence new to this edition the new edition incorporates two new essays on very popular plays of all times one manipuri dramatist ratan thiayam s chakravyuh and the second maharashtrian playwright mahesh elkunchwar s desire in the rocks the essays added give a panoramic view of the plays in succinct style and simple language the book is intended for the undergraduate and postgraduate students of english literature besides it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text

since there was hardly any book written on the concept of new woman compiling the works of indian english writers the author had long felt desire to bring out a compact volume in this field the present volume is like a dream come true as it prepares the solid ground for the long cherished desire of the author the book new woman in indian english literature from covert to overt is an attempt to combining the

varied shapes of new emerging trend of womanhood in indian english literature into a single whole the book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades the contributing authors are very deep sincere and reflective in the articulation of their original ideas and views authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds

collection of previously published articles

the main objective of the book is to discuss the theoretical investigations carried out by indian women writers in their works and to arrive at a deeper understanding of feminist contentions

five elderly women and men in their lives husbands lovers sons and friends all living in the margins of society ageing enduring struggling to make two ends meet these touching tales with their humour delicacy and warmth are each centred on a woman character there is kuli talaq who finds herself unexpectedly divorced in the heat of a quarrel but decides to defy societal taboos with her ex husband companion of many years mohini lonely after her sons leave home vows that since her husband objects to her verbosity she will henceforth talk only to the crows and cranes the saga of kagaboga kamal the poet s wife discovers how harsh the indifference of today s world can be while anandi he said pani moans the sudden loss of her only friend and the simple pleasures of their companionship even as insensitive forces question her links with the old man finally there is the ageing actress kusum love story who after a lifetime of devotion to her lover finds herself alone and questioning what it was all about this volume spanning over three decades of writing shows an unusually tender side to mahasweta devi widely known for her satiric prose and biting indictment of societal inequalities mahasweta devi is one of

india s foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 jnanpith 1996 and ramon magsaysay 1996 awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work among dispossessed tribal communities vikram iyengar currently engaged in research in performance studies is also a kathak dancer he is based in calcutta

rudali is a powerful short story written by mahasweta devi revolving around the life of sanichari a poor lowcaste village woman it is an acidly ironic tale of exploitation and struggle and above all of survival in 1992 it was adapted into a play by usha ganguli a leading theatre director of calcutta and instantly became one of the most acclaimed productions of its time in both incarnations of rudali it has been a woman who has wrought and rewrought this text which revolves around the life of a woman and each version of rudali can be read as an important feminist text for contemporary india both the short story and the play are included in this volume along with an introductory essay that studies how and why the versions are different and what the changes signify leading to an analysis of how the metamorphosis of rudali allows us to address the simultaneity and asymmetry of feminist positions in this country today anjum katyal who has translated and introduced the texts in this volume is a writer and an editor based in calcutta mahasweta devi is one of india s foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 jnanpith 1996 and ramon magsaysay 1996 awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work among dispossessed tribal communities

this is the first comprehensive anthology of modern indian drama this volume includes 15 plays by sriranga badal sircar girish karnad satish alekar utpal dutt and others

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