

More Monologues For Kids

Magnificent Monologues for Kids
Monologues for Kids
Monologues for Kids
Wild and Wacky 101 Monologues for Kids!
Minute Monologues for Kids
Kids Are So Dramatic Monologues: Volume 1
Audition Monologues: Power Pieces for Kids and Teens Revised Edition
Contemporary Monologues for Kids & Teens
More Minute Monologues for Kids
By Kids, for Kids
33 Kids Monologues
One on One: Playing with a Purpose
More Minute Monologues for Kids
Acting Monologues and Scenes For Kids!
Best Contemporary Monologues for Kids Ages 7-15
75 New Monologues Kids Will Love!
By Kids, For Kids
Guide from Founder of Top Performing Arts School: Monologues for Kids
Chambers Stevens Chambers Stevens Chambers Stevens Ruth Mae Roddy
L. E. McCullough Hollis McLachlan Ruth Mae Roddy
Tracey Ann Ball Deborah Maddox Kerry Kazmierowicz
Trimm Ruth Mae Roddy Catherine Gaffigan Alex Swenson Bob Shuman Roddy Bo Kane Lawrence
Harbison Joyce Storey Catherine Gaffigan Adena Kovatch
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fifty original comedic and dramatic monologues including ten thirty second monologues
audition tips definitions and a study guide

a collection of short monologues for boys and girls dealing with such topics as pets parents friends and school

this collection of short monologues for boys and girls deals with such topics as pets parents friends and school

a collection of short monologues about experiences and feelings familiar to young girls and boys

childhood is a time of unexcelled wonder and imagination these 60 monologues by children s playwright l e mccullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does this collection of 60 one minute monologues contains fun and imaginative monologues for children

a collection of 101 monologues each about one minute long intended for use by children aged 5 to 12 for auditions and other purposes suggested level

primary intermediate

for children aged 7 11 each monologue may be presented by either gender and deals with contemporary subjects rather than applying a fictitious name to the monologues they have been headed relative to subject matter neighbours big ideas christmas wish looks music lesson poor people sad news divorce safety first fear etc each monologue has been timed to run one minute or slightly less and alined worksheet accompanies each monologue

additional publisher information from ipage.ingramcontent.com

a guide to show performers a variety of dramatic and comedic monologues for children and teens

52 comedic and dramatic monologues created specifically for young actors ages 7 14 these fun and instantly engaging monologues cover a broad range of circumstances and emotions ideal for acting classes auditions or performance

here is a collection of contemporary speeches of shorter duration for boys and girls aged 7 11 each has been timed to run approximately one minute or slightly less durations more suitable to the auditor as well as the memorisation capabilities of the ages represented a convenient lined worksheet accompanies each speech

a collection of original monologues especially for kids and teenagers

a wide selection of original children monologues that work great for both auditions and acting classes simple situations kids can relate to and have fun with the monologues are conveniently organized by age range gender and dramatic or comedic 9 monologues for kids 4 6 years old 12 monologues for kids 7 10 years old 12 monologues for kids 11 13 years old every monologue in this book is under a minute and a half which is what kids need for auditions or competitions

kids of today face a different world and a different set of challenges then did the children of even 15 years ago playing with a purpose features a collection of monologues that reflects these new attitudes and circumstances highly diversified in its view of the family and the child s place in the world the monologues have been chosen from several sources from contemporary playwrights and screenwriters from youthplays a new company that specializes in publishing cutting edge plays for the youth market and from such conservatories for young actors as the playground the los angeles based training center run by gary spatz the leading acting coach for performers ages 6 to 16 playing with a purpose is an idea that arose from fife s work with young actors over the course of several decades

whether your child wants to become a professional actor or simply wants to be more comfortable on a stage or in front of a camera this book provides over 200 pages of original scenes and monologues to help them on their way this material has been tested in acting classes across america and is often used to gain acting representation whether the young actor needs a monologue a scene with another young actor or a scene with an adult acting coach this book provides age appropriate material comedy and drama with crisp dialogue there are also notes from the coach suggestions and advice

from a professional actor and acting coach sprinkled throughout the book some of the scenes and monologues are simple some for the advancing student are a bit more complex and because not all auditions or parts are long and involved there is also a section of shorty scenes in the back with just a few lines each where the student must create the character quickly casting directors and agents agree that the young actor must practice and refine their skills this book is designed to help do just that

inside these pages aspiring young performers will find 75 challenging monologues just right for kids all of the pieces are about subjects appropriate for production in schools much of it serious and challenging which will interest child performers without offending administrators teachers or parents some are comical some are dramatic and some are seriocomic a little bit of both most of the monologues are from plays and some are original pieces written especially for this book despite the listed age of each character these monologue can all be performed by kids of any age the collection features wonderful monologues by some of our finest playwrights such as don nigro cassandra lewis reina hardy kayla cagan jenny lyn bader eric coble glenn alterman constance congdon and barbara dana it also highlights exciting up and comers such as sharon goldner gabriel david deanna alisa ableser martha patterson david eliet connie schindewolf mark lambeck and phoebe farmer

this book is chock full of topics that kids adore find the ones that resonate with your child and allow a whole new world to open up these monologues are timely and relatable making them quick to learn kids will love performing them it s a good idea for them to have at least two or three contrasting pieces prepared and ready to go the monologues in this book are designed to stimulate creativity and bring the joy of acting alive enjoy

tells how to prepare for an audition explains how casting directors and agents select actors and shares a variety of monologues for boys and girls

a book for children parents and educators who want to make good monologue a simply amazing book of original monologues for kids that are not only uplifting but filled with funny characters for the young artist to perform monologues are modest and written appropriately for ages 4 10 inviting tweens to join in the fun bonus tips from the award winning author director the author as well as links to educational videos make this book a complete package this is a wonderful book for educators parents who often find it challenging to find positive monologues for kids to perform miss ball includes a glossary of terms as well as a simple direction to further improve the kid s style and technique

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