

Monsieur Toussaint A Play

Monsieur Toussaint A Companion to Latin American Literature and Culture The Cambridge Companion to African American Theatre Plays and Players The Black Radical Tragic Drama The Politics of Paul Robeson's Othello Harper's New Monthly Magazine Harper's New Monthly Magazine 9 Plays by Black Women High Fidelity/Musical America London Theatre Record I Hear You Knockin' Royalists and Republicans Parody and Palimpsest The North-China Herald and Supreme Court & Consular Gazette "This Shipwreck of Fragments" Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v The Best Plays of 1987-1987 The Hollywood Reporter Édouard Glissant Sara Castro-Klaren Harvey Young Jeremy Matthew Glick Geoffrey Whitworth Lindsey R. Swindall Henry Mills Alden Margaret Buford Wilkerson Jeff Hannusch Henrik af Trolle Sarah L. Glasco Li-Chun Hsiao New York Public Library. Research Libraries Otis Love Guernsey (Jr.)

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Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v The Best Plays of 1987-1987 The Hollywood Reporter *Édouard Glissant Sara Castro-Klaren Harvey Young Jeremy Matthew Glick Geoffrey Whitworth Lindsey R. Swindall Henry Mills Alden Margaret Buford Wilkerson Jeff Hannusch Henrik af Trolle Sarah L. Glasco Li-Chun Hsiao New York Public Library. Research Libraries Otis Love Guernsey (Jr.)*

this is the tragic story of toussaint louverture the charismatic leader of the only successful slave revolt in history that led to haiti s independence 200 years ago translated by the author himself in collaboration with j michael dash this new edition captures the striking essence of the original french play first published in 1961

a companion to latin american literature and culture the work contains a wealth of information that must surely provide the basic material for a number of study modules it should find a place on the library shelves of all institutions where latin american studies form part of the curriculum reference review in short this is a fascinating panoply that goes from a reevaluation of pre columbian america to an intriguing consideration of recent developments in the debate on the modern and postmodern summing up recommended choice a companion to latin american literature and culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century written by more than thirty experts in cultural theory literary history and literary criticism this authoritative and up to date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction essays and poetry this allows the reader to more accurately interpret the esteemed but demanding literature of authors such as jorge luis borges mario vargas

llosa octavio paz and diamela eltit key authors whose work has defined a period or defied borders as in the cases of sor juana inés de la cruz césar vallejo and gabriel garcía márquez are also discussed in historical and theoretical context additional essays engage the reader with in depth discussions of forms and genres and discussions of architecture music and film this text provides the historical background to help the reader understand the people and culture that have defined latin american literature and its reception each chapter also includes short selected bibliographic guides and recommendations for further reading

with contributions from the leading scholars in the field this companion provides a comprehensive and accessible overview of african american theatre from the early nineteenth century to the present day along the way it chronicles the evolution of african american theatre and its engagement with the wider community

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lindsey r swindall examines the historical and political context of acclaimed african american actor paul robeson s three portrayals of shakespeare s othello in the united kingdom and the united states these performances took place in london in 1930 on broadway in 1943 and in stratford upon avon in 1959 all three of the productions when considered together provide an intriguing glimpse into robeson s artistry as well as his political activism the politics of paul robeson s othello maintains that robeson s development into a politically minded artist explicates the broader issue of the role of the african american artist in times of crisis robeson 1898 1976 fervently believed that political engagement was an inherent component of the role of the artist in society and his performances demonstrate this conviction in the 1930

production audiences and critics alike confronted the question should a black actor play othello in an otherwise all white cast in the 1943 production on broadway robeson consciously used the role as a form for questioning theater segregation both onstage and in the seats in 1959 after he had become well known for his leftist views and sympathies with communism his performance in a major stratford upon avon production called into question whether audiences could accept onstage an african american who held radical and increasingly unpopular political views swindall thoughtfully uses robeson s othello performances as a collective lens to analyze the actor and activist s political and intellectual development

harper s informs a diverse body of readers of cultural business political literary and scientific affairs

collection of nine plays written by african american women including lorraine hansberry aishah rahman and alice childress

parody and palimpsest intertextuality language and the ludic in the novels of jean philippe toussaint adds to the emerging body of work on intertextuality through expansion of critical examinations of the novels of this award winning author presenting him as the ultimate magister ludi sarah l glasco links jean philippe toussaint s novels to cross disciplinary texts that include not only russian american and japanese literatures but also film and visual art toussaint alludes to the works of numerous french canonical authors such as pascal flaubert gide proust and apollinaire with a multicultural mix of faulkner beckett nabokov and kawabata for instance and the works of filmmakers painters and ancient philosophers like wong karwai mark rothko and aristotle ultimately intertextuality in toussaint s novels is linked to global cultures and new media via his contemporary literary landscapes this in depth study reveals presents and analyzes a multiplicity of intertexts depicting the

inner workings of their playful relationships to the texts as a whole how they are intricately interwoven into toussaint s narratives and also how they relate to one another through a process of rereading and reinterpreting toussaint s texts parody and palimpsest illuminates both linguistic and narrative subversions parodies and pastiches and subsequently toussaint s ludic landscapes emerge readers are then able to unmask other identities his texts can embody in order to rediscover them through the language literature art products and thus culture of others

in the light of and in response to the popular perception of the caribbean as an epitome of cultural hybridity and improvisation this book seeks to further examine caribbean cultural identities along the lines of race class nationalism and history drawing on a variety of genres of literature and popular music the present volume includes not only essays that stress the shaping and reshaping of afro caribbean cultural identities and the significance of hybridization but also those that think against the grain and pursue questions which have not received enough critical attention this latter task can be seen in the attempt to probe the phenomenon that the caribbean s image as a tropical getaway in metropolitan popular imaginations tends to eclipse its troubled pasts traumatic memories and current and recurrent problems which elude the rhetoric of cultural hybridity presupposing instead a certain non conflictual diversity or racial equality in the relatively innocuous realm of culture although nuanced among themselves on certain issues the individual chapters together highlight a body of work which is distinct from the bulk of anglo american academic productions on the caribbean as the majority of the textual and cultural materials treated here come from either the hispanic or francophone caribbean

contains abridged editions of the ten best plays for 1986 1987

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