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ABBOTT Voltaire Jacob Abbott William Robertson Jacob Abbott Jacob Abbott
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despite some political turmoil and upheaval linked to ongoing conflict in the clash between protestantism and catholicism the rule of charles ii who reigned from 1660 1685 was largely a happy time for the kingdom of england scotland and ireland this exhaustive account of the life and contributions of charles ii provides a probing look at the king who was a much more complex figure than his moniker the merry monarch may suggest

the three grandest names of carlovingian lineage are so closely connected and so nearly contemporary that the history of one of their number necessarily involves that of the others for this reason a sketch of the memorable career of the first charles surnamed the hammer may not be an inappropriate introduction to the life of his grandson and namesake called the great

king charles the second was the son and successor of king charles the first these two are the only kings of the name of charles that have appeared thus far in the line of english sovereigns nor is it very probable that there will soon be another the reigns of both these monarchs were stained and tarnished with many vices and crimes and darkened by national disasters of every kind and the name is thus connected with so many painful associations in the minds of men that it seems to have been dropped by common consent in all branches of the royal family the reign of charles the first as will be seen by the history of his life in this series was characterized by a long and obstinate contest between the king and the people which brought on at last a civil war in which the king was defeated and taken prisoner and in the end beheaded on a block before one of his own palaces during the last stages of this terrible contest and before charles way himself taken prisoner he was as it were a fugitive and an outlaw in his own dominions his wife and family were scattered in various foreign lands his cities and castles were in the hands of his enemies and his oldest son the prince charles was the object of special hostility the prince incurred therefore a great many dangers and suffered many heavy calamities in his early years he lived to see these calamities pass away and after they were gone he enjoyed so far as his own personal safety and welfare were concerned a tranquil and prosperous life the storm however of trial and suffering which enveloped the evening of his father s days darkened the morning of his own the life of charles the first was a river rising gently from quiet springs in a scene of verdure and sunshine and flowing gradually into rugged and gloomy regions where at last it falls into a terrific abyss enveloped in darkness and storms that of charles the second on the other hand rising in the wild and rugged mountains where the parent stream was engulfed commences its course by

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leaping frightfully from precipice to precipice with turbid and foaming waters but emerges at last into a smooth and smiling land and flows through it prosperously to the sea

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excerpt from history of king charles the first of england charles the first of england ascended the throne with very high ideas of the hereditary rights of his family and the chief point of interest in the history of his reign is the contest in which he engaged with the english people to maintain them for twenty four years the struggle was maintained and then came the day when the king stepped through a window of his banqueting hall in whitehall palace to a scaffold especially erected outside when the head of the tyrant traitor and murderer charles stuart was held up to general view amid a death like stillness men said kingship had been killed and the people were to rule about the publisher

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charles ii was monarch of the three kingdoms of england scotland and ireland charles ii's father king charles i was executed at whitehall on 30 january 1649 at the climax of the english civil war

the author of this series has made it his special object to confine himself very strictly even in the most minute details which he records to historic truth the narratives are not tales founded upon history but history itself without any embellishment or any deviations from the strict truth so far as it can now be discovered by an attentive examination of the annals written at the time when the events themselves occurred in writing the narratives the author has endeavored to avail himself of the best sources of information which this country

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affords and though of course there must be in these volumes as in all historical accounts more or less of imperfection and error there is no intentional embellishment nothing is stated not even the most minute and apparently imaginary details without what was deemed good historical authority the readers therefore may rely upon the record as the truth and nothing but the truth so far as an honest purpose and a careful examination have been effectual in ascertaining it

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the *Œ*life of charles xiiÓ that mr john burns once bought for a penny in the new cutÑan incident in itself historical if one looks at it in the right wayÑwas he writes to say an english version of voltaireÓs book the *Œ*histoire de charles xii roi de su de Ó was first published at rouen in 1731 first freely translated into english by alexander henderson in 1734 and soon afterwards reduced into a chap book which made the king a proverbial hero in english fairs and market places there have been other translations since hendersonÓs and it is now retranslated by miss todhunter with a closer correspondence than his to voltaireÓs original the book may claim a particular right to an english hearing apart from the main interest of its subject it was in england that the life of charles xii was written by voltaire when he was on a visit of exigency there after the rohan escapade and his second bastille imprisonment the effect of this stay in england was that of a determining event in his career *Œ*voltairism Ó writes mr john morley Òmay be said to have begun from the flight of its founder from paris to london this to borrow a name from the most memorable instance of outward change marking inward revolution was the decisive *Œ*hegira Ó from which the philosophy of destruction in a formal shape may be held seriously to date Ó we may supplement this passage from the criticism of a french critic of another school who says *Œ*england at this time was worked by a spirit of dogmatic irreligion

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which based itself on a false erudition a bold criticism and an insidious metaphysic it was the time of woolston of tolard of tindal of chubb of collins of bolingbroke until then an insouciant disciple and imitator of the epicureans of the temple and the rou s of the regency voltaire had only ventured on impiety by sallies dogmas and mysteries had so far only inspired him with bon mots in the school of the english philosophers he learnt to reason out his incredulity voltaire had had time by this to mend his youth and find his intellectual stature born in 1694 he was now a man approaching thirty three he had written plays for his love for the theatre as it lasted late in him began early he had completed his epic *Öla henriade* he had used his wit irresponsibly and thanks to it had twice been in the bastille in england he learnt if one may say so to take his wit seriously that is to realize it as a decisive weapon in his inevitable revolt and warfare similarly he was to use some of his other faculties in their most adroit perfection if in the *Öhenriade* the epic method had failed him considered by the side of other poems as ambitious and as long he was able to sit down on his return from his english exile and complete this rapid piece of biography in effect a short prose epic which shows us the narrative art used by a consummate master in that art more than this we need not claim for him if we admit carlyle's stigma of *Öpersifleur* as applying to his first period we need not go on to write him down now philosopher by way of compensation because he had studied for a brief period under certain notorious english philosophers he was neither a persifleur nor a philosopher he was a militant scribe and hyper critic with a master bias anti religious or anti catholic and an inimitable gift of expression we see his gift in a very luminous special form in his *Öcharles xii* which luckily need offend no man's susceptibilities

excerpt from history of king charles the first of england the history of the little of every individual who has for any reason attracted extensively the attention of mankind has been written in a great variety of ways by a multitude of authors and persons sometimes wonder why we should have so many different accounts of the same thing the reason is that each one of these accounts is intended for a different set of readers who read with ideas and purposes widely dissimilar from each other about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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