

Moleque Ricardo O

O Moleque Ricardo Uma história do romance de 30 Relembra-A Velha Literatura de Cordel e a Voz dos Poetas O moleque Ricardo Rhythm, Ancestrality and Spirit in Maracatu de Nação and Candomblé African, Lusophone, and Afro-Hispanic Cultural Dialogue The Negro in Brazilian Fiction Since 1888 The Modern Latin American Novel Antologia Fantástica da República Brasileira Luso-Brazilian Review Tradition and Renewal Studies in Afro-Hispanic Literature The Sociological Novels of José Lins Do Rego Catalog of the Latin American Collection A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 Texts from Brazil Obras de Jose Lins do Race and Color in Brazilian Literature National Union Catalog Memória indiscreta Jose Lins Do Rego Luís Bueno Mark J. Curran José Lins do Rêgo Lizzie Ogle Yaw Agawu-Kakraba Gregory Rabassa Raymond L. Williams José Luiz Passos Merlin H. Forster Henry James Maxwell University of Texas at Austin. Library. Latin American Collection José Lins do Rego David Brookshaw Hildon Rocha

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relembra a velha literatura de cordel e a voz dos poetas really contains three important studies on the cordel 1 the revision and translation of curran s phd dissertation from 1968 2 the augmentation of one of the chapters of the dissertation treating brazil s best known and pioneering poet leandro gomes de barros 3 the publication of a now historic series of interviews with forty cordel poets and publishers in the late 1970s curran dedicates much time and energy to this endeavor because he believes the researches were little known in their original form and more importantly with the passage of time and the evolution of the cordel and brazil in general they now remain as historic documents in brazil s national cultural history

rhythm ancestry and spirit in maracatu de nação and candomblé repercussions examines how the highly percussive carnival practice of maracatu de nação an afro brazilian musical and spiritual tradition originating in the north eastern state of pernambuco has evolved in relation to the cosmology of candomblé nagô in the urban centres of recife and olinda brazil offering one of the first detailed ethnographic explorations into maracatu de nação candomblé nagô and the connections between them this book is a collaborative enquiry into frequently negated sacred and ancestral knowledge systems central to afro brazilian musical spiritual practices using an innovative research framework which integrates musical and rhythmic practices with spiritual ancestral and ecological knowledge systems readers are provided with an intimate ethnography based on eight years of friendship and learning with the oldest

continuously active maracatu group in the world nação leão coroado and its most recent leader mestre afonso aguiar 1948 2018 this is a valuable text for those interested in ethnomusicology performance studies religious and cultural anthropology decolonial research methods and writing styles eco musicology and afro diasporic brazilian and latin american studies

african lusophone and afro hispanic cultural dialogue is a collection of essays of broad historical and geographic scope that advances analytical perspectives regarding a highly transcultural and changing african continent enmeshed in the vestiges of slavery and colonialism and the complex dynamics of post colonialism mostly grounded in literary studies the essays discuss the interconnections between africa and its lusophone and afro hispanic diaspora particular focus is given to how they relate to the politics of identity and assimilation migration and displacement the concept of nation eurocentrism and racial essentialisms as well as black aesthetics

series editor herbert sussman northeastern university the volumes in this series examine significant literary foundations of the novel by applying the most recent critical approaches marxism feminism structuralism and others each volume surveys a specific novel writing tradition and includes a chronology listing publication dates of major novels birth and death dates of novelists and dates of significant events an introductory overview of the novels and their critical reception a summary of the state of the criticism primary and secondary source bibliographies

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