

Molecules Of Emotion The Science Behind Mind Body Medicine

Emotion: The Basics Emotion The Laws of Emotion The Nature of Emotion What is an Emotion? Emotion: A Very Short Introduction What Is an Emotion? Emotion: The Essence Of Life The Rationality of Emotion Before Emotion: The Language of Feeling, 400–1800 Psychology of Emotion – The Comprehensive Guide Handbook of Emotion Regulation, First Edition Theories of Emotion Prof. James' Theory of Emotion Expression of emotion in music and vocal communication Emotions Revealed The Attitude Theory of Emotion Emotional Emotion Scripts The Expression of Emotion Michael Brady Dylan Evans Nico H. Frijda Magda B. Arnold Alfred Fouillô Dylan Evans William James Kuldip Kumar Dhiman Ronald De Sousa Juanita Ruys Viruti Shivan James J. Gross Robert Plutchik David Irons Anjali Bhatara Paul Ekman Nina Bull Leonard Mlodinow Agneta Fischer Catharine Abell

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while human beings might be rational animals they are emotional animals as well emotions play a central role in all areas of our lives and if we are to have a proper understanding of human life and activity we ought to have a good grasp of the

emotions michael s brady structures emotion the basics around two basic yet fundamental questions what are emotions and what do emotions do in answering these questions brady provides insight into a core component of all our lives covering the nature of emotion emotion knowledge and understanding emotion and action emotions and social groups emotion morality and art in this concise and insightful introduction brady explains why we are often better off as a result of emotion rather than reason being in the driving seat as our lives both individual and social would be significantly impoverished without the emotions with a glossary of key terms and suggestions for further reading emotion the basics is an ideal starting point for anyone seeking a full introduction to the philosophical study of emotion

from darwin to star trek evans offers a lively look at the science of emotions and finds that whether we live in the shadow of times square or in the depths of the rain forest all humans feel disgust joy surprise anger fear and distress 20 halftones

the laws of emotion is an accessible work that reviews much of the insightful new research on emotions conducted over the last ten years it expands on the theory of emotions introduced in nico frijda s earlier work and addresses a number of unanswered basic problems on emotion theory the author s goal is to better understand the underlying psychological mechanisms of emotion in this book professor frijda also examines previously neglected topics of emotion such as determinants of emotional intensity the duration of emotions and sexual emotions it touches on both evolutionary and neuroscientific explanations the book begins by reviewing a number of principles governing emotion or the laws of emotion the author then examines the passionate nature of emotions and the motivational processes underlying them and the nature and causes of pleasure and pain professor frijda then explores the processes that lead to emotional arousal including cognitive influences and why people care more about certain things than others emotional intensity is then discussed including the often neglected topic of the course of emotions over time the book concludes with the author s insights into complex emotional domains such as sex revenge and the need to commemorate past events the laws of emotion will appeal to social cognitive and developmental psychologists social scientists philosophers and neuroscientists as well as anyone

interested in the workings of the mind it also serves as a text for advanced courses in the psychology of emotions or the neuroscience of emotions

what is an emotion our natural way of thinking about the standard emotions is that the mental perception of some fact excites the mental affection called the emotion and that this latter state of mind gives rise to the bodily expression the thesis on the contrary is that the bodily changes follow directly the perception of the exciting fact and that our feeling of the same changes as they occur is the emotion common sense says we lose our fortune are sorry and weep we meet a bear are frightened and run we are insulted by a rival are angry and strike the hypothesis here to be defended says that this order of sequence is incorrect that the one mental state is not immediately induced by the other that the bodily manifestations must first be interposed between and that the more rational statement is that we feel sorry because we cry angry because we strike afraid because we tremble and not that we cry strike or tremble because we are sorry angry or fearful as the case may be without the bodily states following on the perception the latter would be purely cognitive in form pale colourless destitute of emotional warmth we might then see the bear and judge it best to run receive the insult and deem it right to strike but we could not actually feel afraid or angry the functions and acts of ordinary life it is true still remain to me but in every one of them there is something wanting to wit the feeling which is proper to them and the pleasure which follows them each of my senses each part of my proper self is as it were separated from me and can no longer afford me any feeling this impossibility seems to depend upon a void which i feel in the front of my head and to be due to the diminution of the sensibility over the whole surface of my body for it seems to me that i never actually reach the objects which i touch i feel well enough the changes of temperature on my skin but i no longer experience the internal feeling of the air when i breathe all this would be a small matter enough but for its frightful result which is that of the impossibility of any other kind of feeling and of any sort of enjoyment although i experience a need and desire of them that render my life an incomprehensible torture

was love invented by european poets in the middle ages or is it part of human

nature will winning the lottery really make you happy is it possible to build robots that have feelings these are just some of the intriguing questions explored in this guide to the latest thinking about the emotions drawing on a wide range of scientific research from anthropology and psychology to neuroscience and artificial intelligence emotion the science of sentiment takes the reader on a fascinating journey into the human heart about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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in this urbane and witty book ronald de sousa disputes the widespread notion that reason and emotion are natural antagonists he argues that emotions are a kind of perception that their roots in the paradigm scenarios in which they are learned give them an essentially dramatic structure and that they have a crucial role to play in rational beliefs desires and decisions by breaking the deadlocks of pure reason the book s twelve chapters take up the following topics alternative models of mind and emotion the relation between evolutionary physiological and social factors in emotions a taxonomy of objects of emotions assessments of emotions for correctness and rationality the regulation by emotions of logical and practical reasoning emotion and time the mechanism of emotional self deception the ethics of laughter and the roles of emotions in the conduct of life there is also an illustrative interlude in the form of a lively dialogue about the ideology of love jealousy and sexual exclusiveness a bradford book

before emotion the language of feeling 400 1800 advances current interdisciplinary research in the history of emotions through in depth studies of the european language of emotion from late antiquity to the modern period focusing specifically on the premodern cognates of affect or affection such as affectus affectio affeccioun etc an international team of scholars explores the cultural and intellectual contexts in which emotion was discussed before the term emotion itself came into widespread use by tracing the history of key terms and concepts associated with what we identify as emotions today the volume offers a first time critical foundation for understanding pre and early modern emotions discourse charts continuities and changes across cultures time periods genres and languages and helps contextualize modern shifts in the understanding of emotions

dive into the intricate world of human emotions with psychology of emotion the comprehensive guide this book offers a deep exploration into the psychological understanding of emotions dissecting the complex interplay between feelings moods and their profound influence on our daily lives from the basic emotions that guide our most primal reactions to the subtle moods that color our worldviews this guide delves into how emotions are formed their physiological underpinnings and their effects on our behavior and choices readers will gain insights into emotional intelligence the role of emotions in mental health and the impact of external factors like culture and environment on our emotional landscape this comprehensive guide is an essential read for psychology students professionals in the field and anyone interested in the vast emotional tapestry of the human experience it s a meticulously researched thought provoking journey into one of the most fascinating aspects of human psychology please note this book does not contain images or illustrations for copyright purposes it is a text only resource providing a rich and detailed narrative to guide you through the world of emotional psychology

this authoritative volume provides a comprehensive road map of the important and rapidly growing field of emotion regulation each of the 30 chapters in this handbook reviews the current state of knowledge on the topic at hand describes salient research methods and identifies promising directions for future investigation the contributors who are the foremost experts in the field address vital questions about the neurobiological and cognitive bases of emotion regulation how we develop and use regulatory strategies across the lifespan individual differences in emotion regulation social psychological approaches and implications for psychopathology clinical interventions and health

emotion theory research and experience volume 1 theories of emotion presents broad theoretical perspectives representing all major schools of thought in the study of the nature of emotion the contributions contained in the book are characterized under three major headings evolutionary context psychophysiological context and dynamic context subjects that are discussed include general psycho evolutionary theory of emotion the affect system the biology of emotions and other feelings and emotions as transitory social roles psychologists sociobiologists sociologists

psychiatrists ethologists and students the allied fields will find the text a good reference material

two of the most important social skills in humans are the ability to determine the moods of those around us and to use this to guide our behavior to accomplish this we make use of numerous cues among the most important are vocal cues from both speech and non speech sounds music is also a reliable method for communicating emotion it is often present in social situations and can serve to unify a group's mood for ceremonial purposes funerals weddings or general social interactions scientists and philosophers have speculated on the origins of music and language and the possible common bases of emotional expression through music speech and other vocalizations they have found increasing evidence of commonalities among them however the domains in which researchers investigate these topics do not always overlap or share a common language so communication between disciplines has been limited the aim of this research topic is to bring together research across multiple disciplines related to the production and perception of emotional cues in music speech and non verbal vocalizations this includes natural sounds produced by human and non human primates as well as synthesized sounds research methodology includes survey behavioral and neuroimaging techniques investigating adults as well as developmental populations including those with atypical development studies using laboratory tasks as well as studies in more naturalistic settings are included

you'll never look at people in quite the same way again emotions revealed is a tour de force malcolm gladwell bestselling author of blink a fascinating and enormously helpful picture of our emotional lives john cleese a charming sound sane map to the world of emotions the perfect guide daniel goleman author of emotional intelligence using 40 years of groundbreaking research paul ekman explores why and when we become emotional and what happens when we do the external signs and facial expressions so much of what we communicate is non verbal in this very practical book paul ekman helps the reader to observe the underlying concealed emotions that we can observe in those around us and understand why our bodies react in the ways they do emotions revealed also helps the reader to identify why they

might feel overly emotional in some situations and why some people wear their heart on their sleeve whilst others manage to conceal their feelings even from those close to them chapters include when do we get emotional changing what we become emotional about as well as anger fear surprise and happiness most importantly it shows how we can apply this understanding to everyday situations to improve our quality of life

both a brilliant scholar and a great writer leonard mlodinow guides us through the fascinating science of what we feel and why and what we can do about it i learned a lot from this wonderful book rick hanson we ve been told we need to master our emotions and think rationally to succeed but cutting edge science shows that feelings are every bit as important to our success as thinking you make hundreds of decisions every day from what to eat for breakfast to how to influence people and not one of them could be made without the essential component of emotion it has long been held that thinking and feeling are separate and opposing forces in our behaviour but as best selling author leonard mlodinow tells us extraordinary advances in psychology and neuroscience have proven that emotions are as critical to our well being as thinking how can you connect better with others how can you improve your relationship to frustration fear and anxiety what can you do to live a happier life the answers lie in understanding emotions taking us on a journey from the labs of pioneering scientists to real world scenarios that have flirted with disaster mlodinow shows us how our emotions help why they sometimes hurt and what we can make of the difference cutting edge research and deep insights into our evolution biology and neuroscience promise to help us understand our emotions better and maximize their benefits told with characteristic clarity and fascinating stories mlodinow s exploration of the new science of feelings is an essential guide to making the most of one of nature s greatest gifts to us

the expression of emotion collects cutting edge essays on emotional expression written by leading philosophers psychologists and legal theorists it highlights areas of interdisciplinary research interest including facial expression expressive action and the role of both normativity and context in emotion perception whilst philosophical discussion of emotional expression has addressed the nature of expression and its

relation to action theory psychological work on the topic has focused on the specific mechanisms underpinning different facial expressions and their recognition further work in both legal and political theory has had much to say about the normative role of emotional expressions but would benefit from greater engagement with both psychological and philosophical research in combining philosophical psychological and legal work on emotional expression the present volume brings these distinct approaches into a productive conversation

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