

Moi Paris Audiobook

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this is the first scholarly work to examine the cultural significance of the talking

book since the invention of the phonograph in 1877 the earliest machine to enable the reproduction of the human voice recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention some questions addressed by the collection include how does auditory literature adapt printed texts what skills in close listening are necessary for its reception what are the social consequences of new listening technologies in sum the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology this collection spans the earliest adaptations of printed texts into sound by charles dickens thomas hardy and other novelists from the late nineteenth century to recordings by contemporary figures such as toni morrison and barack obama at the turn of the twenty first century as the voices gathered here suggest it is time to give a hearing to one of the most talked about new media of the past century

audio book deals with the ways in which various technologies enabling the transmission or storing of sound and voice are figured in selected works drawn from contemporary narrative fiction the sound technologies are shown to influence the narrative structure metaphors and

how far will they go to find their story when alexis meets maeve a reclusive woman in her eighties they feel an unexpected and beautiful kinship alexis is embracing nomad life after burning out as a big shot editor and maeve is mourning her glory days as a bestselling author their friendship inspires maeve to write again her last novel pours out of her a story of love and heartbreak centred around a bookshop in 1950s paris but the line between fact and fiction is as fine as a whisper and the novel unfurls a long buried mystery one that has haunted maeve s existence and

will reverberate into the lives of both women decades later praise for iris costello a rich and tender story ruth hogan the keeper of lost things the perfect winter read amanda prowse to love and be loved spellbinding addictive and beautifully written sophie irwin a lady s guide to fortune hunting richly atmospheric evocative and moving abbie greaves the ends of the earth makes for a spellbinding read rhiannon ward the shadowing beautifully written with a story that draws you in jane corry i died on a tuesday

starting with the premise that aesthetic choices reveal the ideological stances of translators the author of this research monograph examines works of fiction by postcolonial african authors writing in english or french the genesis and reception of their works and the translation of each one into french or english texts include those by nuruddin farah from somalia abdourahman ali waberi from djibouti jean marie adiaffi from côte d ivoire ayi kwei armah from ghana chenjerai hove from zimbabwe and assia djebbar from algeria and their translations by jacqueline bardolph jeanne garane brigitte katiyo jean pierre richard josette and robert mane and dorothy blair the author highlights the aural poetics of these works explores the sound motifs underlying their literary power and shows how each is articulated with the writer s literary heritage she then embarks on a close examination of each translator s background followed by a rich analysis of their treatments of sound the translators strategies for addressing sound motifs are contextualized in the larger framework of postcolonial literatures and changing reading materialities

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spans much of the modern history of the mystery genre and along with it many of the political and social changes from the classical detective story the world war ii spy story and the cold war thriller to postmodern detective and spy adventures and the politics of terrorism and confrontation of the twenty first century

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