

Modus Novus Studies In Reading Atonal Melodies

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winner of the iajs award for best authored book of 2018 c g jung had a profound interest in and involvement with astrology which he made clear in virtually every volume of the collected works as well as in many of his letters this ancient symbolic system was of primary importance in his understanding of the nature of time the archetypes synchronicity and human fate jung s studies in astrology is an historical survey of his astrological work from the time he began to study the subject it is based not only on his published writings but also on the correspondence and documents found in his private archives many of which have never previously seen the light of day liz greene addresses with thoroughness and detailed scholarship the nature of jung s involvement with astrology the ancient medieval and modern sources he drew on the individuals from whom he learned his ideas about how and why it worked its religious and philosophical implications and its applications in the treatment of his patients as well as in his own self understanding greene clearly demonstrates that any serious effort to understand the development of jung s psychological theories as well as the nature of his world view needs to involve a thorough exploration of his astrological work this thorough investigation of a central theme in jung s work will appeal to analytical psychologists and jungian psychotherapists students and academics of jungian and post jungian theory the history of psychology archetypal thought mythology and folklore the history of new age movements esotericism and psychological astrology

this book explores the genesis of the red book or liber novus through the lens of jung s lifelong confrontation with dante and in doing so provides the first ever thorough comparative analysis of the intertextual and symbolical correspondences between liber novus and the commedia starting from jung s multifaceted fascination with dante and his pivotal role in the former s visionary material at historical hermeneutical and psychological levels the book challengingly envisions liber novus as jung s divine comedy this work finds a new way of approaching jung s understanding of concepts such as visionary works and visionary mind and considers how this approach can enhance our vision of depth psychology through various thematics such as the metanoia and the symbolism of animals as well as the transformative role of the feminine and the erotic and spiritual imagery of the soul this work revolves around the jung dante correlation offering an original perspective within the field of jungian and dante scholarship this book will be of great interest to academics and postgraduate students studying in the areas of jung dante analytical psychology depth psychology hermeneutics and western esoteric currents and practices the book will also appeal to jungian analysts and psychoanalysts more broadly

the historia scholastica circa 1170 mingles biblical narrative jewish legends and commentary and was a popular source of biblical material for authors until the reformation maria sherwood smith gives an introduction to the sources and transmission of the latin work before

investigating its reception in detail in two thirteenth century german works the *schwarzwälder predigten* and the *weltchronik* of rudolf von ems briefer analyses of jacob van maerlant's *scholastica* and the *historiebijbel* van 1360 provide further context looking in this way at the different functions the work fulfils for later authors one discerns a growing awareness of the distinction between it and the text of the bible it is suggested that this enhances the *historia scholastica*'s reputation as a safeguard of orthodoxy

the last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities the routledge research companion to the medieval icelandic sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials this volume will be of interest to old norse and medieval scandinavian scholars and accessible to medievalists in general

this book brings together a range of scholars from 10 different countries to address the contemporary state of play in national standard language education i.e. the L1 subjects it seeks to understand the field from within a comparative historical and transnational frame four thematic threads are woven through the volume educationalisation globalisation pluriculturalism and technologization the chapters range over various aspects of L1 as a school subject literature language and literacy reading and writing media and digital technology the dialogue between curriculum inquiry and didaktik studies the continuing relevance of *bildung* the significance of history and nation and new challenges of culture and environment in the face of climate change the book concludes with a reflection on the prospects for L1 education today and tomorrow in a now thoroughly globalised context and accordingly deeply implicated in a necessary new project of nation re building

much of what is known about the past often rests upon the chance survival of objects and texts nowhere is this better illustrated than in the fragments of medieval manuscripts re used as bookbindings in the sixteenth and seventeenth centuries such fragments provide a tantalizing yet often problematic glimpse into the manuscript culture of the middle ages exploring the opportunities and difficulties such documents provide this volume concentrates on the c. 50 000 fragments of medieval latin manuscripts stored in archives across the five nordic countries of denmark finland iceland norway and sweden this large collection of fragments mostly from liturgical works provides rich evidence about european latin book culture both in general and in specific relation to the far north of europe one of the last areas of europe to be converted to christianity as the essays in this volume reveal individual and groups of fragments can play a key role in increasing and advancing knowledge about the acquisition and production of medieval books and in helping to distinguish locally made books from imported ones taking an imaginative approach to the source material the volume goes beyond a strictly medieval context to integrate early modern perspectives that help illuminate the pattern of survival and loss of latin manuscripts through post reformation practices concerning reuse of parchment in so doing it demonstrates how the use of what might at first appear to be unpromising source material can offer unexpected and rewarding insights into diverse areas of european history and the history of the medieval book

this is volume i of a monumental two volume work a historical record and guide to bibliographic efforts on all the languages of the world which is designed to serve the professional as well as non professional reader as a first point of entry for information about any language by consulting the bibliography the reader will quickly be able to identify specific bibliographic sources for particular topics of interest and thus rapidly begin to narrow the search for information although bibliographies of bibliographies have appeared for a few language families this set provides for the first time a comprehensive compilation of bibliographies for all of the languages or language families of the world from the earliest period through 1985 volume i with nearly 2500 entries in 400 pages covers the indo european languages of europe plus etruscan and basque as well as general and multi language references including sections on dictionaries dissertations and specialized topics volume ii with approximately the same number of entries will cover all other languages in the bibliography most entries are annotated to indicate the number of items in each bibliography and how they are arranged some information on the scope and coverage of the work where not obvious from the title whether items are annotated and what indexes are included the bibliography will long stand as an indispensable reference tool and should be in every library serving readers interested in any aspect of language

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