

Modernisms Mythic Pose Gender Genre Solo Performance

Modernism's Mythic Pose Women and Embodied Mythmaking in Irish Theatre Social Dance and the Modernist Imagination in Interwar Britain The Image of the Feminine in the Poetry of W.B. Yeats and Angelos Sikelianos Performing Antiquity Modernism's Mythic Pose Modernism's Mythic Pose New Books on Women, Gender and Feminism Journal of Dramatic Theory and Criticism New Books on Women and Feminism Family Patterns, Gender Relations Gender and Israeli Society The American University Journal of Gender & the Law The Art of Seduction Gender and Allegory in Transamerican Fiction and Performance The Other Fifty Percent Love, Sex and Gender in the World Religions Galatians and Gender Trouble Encyclopedia of Gender and Society Sex, Gender, and Sexuality Carrie J. Preston Shonagh Hill Rishona Zimring Anastasia Psoni Samuel N. Dorf Carrie J. Preston Carrie J. Preston Bonnie Fox Hannah Naveh Robert Greene Katherine Sugg Mari Womack Nancy M. Martin Daniel Boyarin Jodi O'Brien Abby L. Ferber

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modernism s mythic pose recovers the tradition of del萨特主义 a popular international movement that promoted bodily and vocal

solo performances particularly for women this strain of classical antimodernism shaped dance film and poetics its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

provides an historical overview of women's mythmaking and thus their contributions to and an alternative genealogy of modern Irish theatre

arguing that social dance haunted the interwar imagination Zimring reveals the powerful figurative importance of music and dance both in the aftermath of war and during Britain's entrance into cosmopolitan modernity and the modernization of gender relations analysing paintings films memoirs ballet documentary texts and writings by modernist authors Zimring illuminates the ubiquitous presence of social dance in the British imagination during a time of cultural transition and recuperation

modernism as a powerful movement saw the literary and artistic traditions as well as pure science starting to evolve radically creating a crisis even chaos in culture and society within this chaos myth offered an ordered picture of that world employing symbolic and poetic images both W.B. Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness bringing together humans and the cosmos being opposed to the rigidity of scientific materialism that inhibits spiritual development the two poets were waiting for a new age and a new religion expecting that they themselves would inspire their community and usher in the change in their longing for a new age archaeology was a magnetic field for Yeats and Sikelianos as it was for many writers and thinkers after Sir Arthur Evans's discovery of the Minoan civilization where women appeared so peacefully prominent the dream of re-creating a gynocentric mythology was no longer a fantasy in Yeats's and Sikelianos's gynocentric mythology the feminine figure appears in various forms and like in a drama it plays different roles significantly a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them indeed in Yeats's and Sikelianos's gynocentric mythology the image of the feminine holds a place within a historical context taking the reader into a larger social political and religious space

performing antiquity tells the captivating story about some of the most intriguing Belle Époque personalities archaeologists

philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of modernism

the ancient world served as an unconventional source of inspiration for a generation of modernists drawing on examples from literature dance photography and film modernism's mythic pose argues that a strain of antimodern classicism permeates modernist celebrations of novelty shock and technology the touchstone of preston's study is *delsartism* the popular transnational movement which promoted mythic statue posing poetic recitation and other hybrid solo performances for health and spiritual development derived from nineteenth century acting theorist francois *delsarte* and largely organized by women *delsartism* shaped modernist performances genres and ideas of gender even *ezra pound* a famous promoter of the new made ancient figures speak in the old genre of the dramatic monologue and performed public recitations recovering precedents in nineteenth century popular entertainments and *delsartism*'s hybrid performances this book considers the canonical modernists *pound* and *t s eliot* lesser known poets like *charlotte mew* the russian filmmaker *lev kuleshov* *isadora duncan* the international dance star and *h d as* poet and film actor preston's interdisciplinary engagement with performance poetics modern dance and silent film demonstrates that studies of modernism often overemphasize breaks with the past modernism also posed myth in an ambivalent relationship to modernity a halt in the march of progress that could function as escapism skeptical critique or a figure for the death of gods and civilizations

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this book offers a collection of articles that together develop a systematic understanding of family some examine cross cultural and historical variations of family patterns in order to highlight the social organization of things that otherwise seem natural the bulk of articles focus on the social relations of sexuality and intimacy reproduction parenting and living together because these

relations are typically gender relations a concern about gender inequality is constant throughout the book nearly three dozen scholars have contributed to this collection and while most of the articles were previously published several are new

this volume of essays by prominent researchers in israeli history and society is the first of two interconnected volumes engaging with the concept of women's time it recounts stories and histories of women along with other marginalized groups categories and classes and places them back into history the studies in this volume illuminate the complex and multifaceted nature of issues of feminist concern asking whether the manifestation of women's interests as a class brings women into the public sphere or whether it induces compliance with national interests women's time involves resistance to self evident and often patriarchal truths and knowledge and by creating a model for the investigation of other obliterated narratives serves the well being of all in israel and beyond

from the author of the multi million copy bestseller the 48 laws of power and the laws of human nature a mesmerizing handbook on seduction the most subtle and effective form of power when raised to the level of art seduction an indirect and subtle form of power has toppled empires won elections and enslaved great minds immerse yourself in the twenty four maneuvers and strategies of the seductive process the ritual by which a seducer gains mastery over his target understand how to poeticize your presence keep them in suspense what comes next and master the art of the bold move every bit as essential as the 48 laws of power the art of seduction is an indispensable primer of persuasion that reveals one of history's greatest weapons and the ultimate form of power

by rethinking contemporary debates regarding the politics of aesthetic forms gender and allegory in transamerican fiction and performance explores how allegory can be used to resolve the problem of identity in both political theory and literary studies examining fiction and performance from zoé valdés and cherríe moraga to def poetry jam and carmelita tropicana sugg suggests that the representational oscillations of allegory can reflect and illuminate the fraught dynamics of identity discourses and categories in the americas using a wide array of theoretical and aesthetic sources from the united states latin america and the caribbean this book argues for the crucial and potentially transformative role of feminist cultural production in transamerican public cultures

includes references

this new volume offers enlightening new perspectives on the roles of love sex and gender in different faiths and covers issues from gender politics to religious ecstasy

2009 rusa outstanding reference choice outstanding academic title for 2009 given both the interdisciplinarity of the field of gender scholarship and the immense significance of gender to both individuals and societies it is probably impossible to produce such a compendium the editor advisory team and contributors are to be credited for tackling a project of such immense scope o brien s commitment to the possibility of a more informed discourse on the highly complex and nuanced topic of gender and society promises to benefit a broad readership highly recommended for academic libraries of all sizes and for large public libraries booklist starred review all topics in this wide ranging resource are addressed in an unbiased and unprejudiced manner and facts are stated clearly and coherently the coverage of changing topics is kept current a valuable addition to any library library journal for decades scholars of gender have been documenting and analyzing the various ways in which gender shapes individual lives cultural beliefs and practices and social and economic organization including contributions by experts in the field the encyclopedia of gender and society covers the major theories research people and issues in contemporary gender studies this comprehensive two volume encyclopedia is distinguished by a cross national cross cultural perspective that provides comparative analyses of the life experiences of men and women around the world key features provides users with a gender lens on society by focusing on significant gender scholarship within commonly recognized areas of social research offers framing essays that summarize commonly used concepts and directions of research and provide an overview of each area e g media and gender socialization religion gender roles in sexuality and reproduction women s social movements history of examines basic aspects of social life from the most individual self and identity to the most global transnational economics and politics contains new information on well known subjects including surprising facts that may counter common assumptions and research in areas of study where the impact of gender has been traditionally overlooked reflects cutting edge discussion and scholarship on current issues and debates regarding gender and society

there has been an outpouring of discussion and interest in recent years on gender and sexual identities in the disciplines of

sociology and women's studies now for the first time there is a reader available that bridges the study of both gender and sexuality providing a thorough examination of their interconnections in an accessible format the editors of the new basics construct a new model for making sense of gender and sexuality by raising provocative questions such as how has our understanding of the relationship among sex gender and sexuality changed over time how are these concepts constructed differently across cultures what is the difference between transgender transsexual and queer how does class and race shape people's experiences and expressions of gender and sexuality while exploring a wide range of issues each piece makes the relationship among sex gender and sexual identities central to the analysis the new basics includes first person accounts and narratives poems theoretical analyses and critiques of existing research due to the evolution of thought and terminology in recent years the editors have included a useful and unique glossary of basic and new terms

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