

Modernism And The Ideology Of History Williams Louise Blakeney

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Ho Chi Minh's Political Ideology - Historical and Era Value (Monographs)
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On Law and Ideology
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A Handbook of Romanticism
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three issues essential to our insight into the concept and function of historical consciousness and the description thereof form the core of this book historical truth historical comment and criticism and ideology including the historian's trustworthiness taking as a point of departure the workings of these concepts in Chinese historical thinking the volume carefully draws comparisons with similar topics in the Western tradition it thus advocates and shows a truly comparative approach that sets the stage for an intercultural dialogue on this important subject the first comprehensive work on the political and cognitive dimensions of Chinese historical consciousness set against its Western counterpart

this is the first collection to bring together leading scholars from diverse disciplines to offer a variety of perspectives on ideology and its analysis emphasizing the input of different intellectual and scholarly traditions to the meaning of ideology the articles explore commonalities in the use and understanding of ideology as well as delineating constructive differences in its interpretation while illuminating the changes that the concept of ideology as well as the practices it signifies has undergone in recent years contributions are included from the fields of political theory history literature political science cultural studies post marxism discourse analysis language studies law and sociology the meaning of ideology advances our understanding of the intricacy and relevance of ideology and offers the latest theories and insights that currently inform scholarship on the subject ideology emerges through the pages of this collection more strongly than ever as a major tool of understanding political language and as a durable and normal phenomenon that is inherent in the many ways we conceive the world around us this book was previously published as a special issue of the journal of political ideologies and will be of interest to students of political ideologies and political and social theory

this collection of readings on the concept of ideology is brought together by the marxist critic terry eagleton his introduction traces the historical evolution of ideology and examines in a more theoretical style the various meanings of the word and their significance the readings begin with the first english translations of some of the writing of the french founder of the concept in the eighteenth century they then move from the enlightenment to hegel and marxism with particular emphasis on marx and engels themselves they also look at other eighteenth century traditions of thought such as nietzsche and freud all the readings are theoretical rather than examples of ideology at work and will be of interest to undergraduate students of cultural political and historical studies concerned with ideology as well as students of english literature

this book comprehensively collects the thinking over the last 25 years of one the most important contemporary scholars in the field of ideology studies clearly organised it expounds on the changing nature of the sub discipline its components and methods of investigation as such it serves the need for a general well informed identification and elaboration of thematic possibilities in current ideology studies and represents the most developed and productive methodological approach to the study of ideologies in the last three decades freeden presents ideology studies as an evolving and vibrant field encountering and surmounting a series of challenges in its successful path towards recognition as a fully legitimate and respected branch of political theory this book will be of key interest to students and scholars of political ideologies political theory political philosophy and more broadly to sociology political science anthropology human geography international studies and the humanities

historical experience shows that any country or nation that wants to survive develop and steadfast with its era must have its own political ideology or must choose the appropriate ideology at the same time historical experience also shows that this choice is only correct when on the one hand comes from the reality of the country from the personality of the nation from the earnest desire of the people and on the other hand must be consistent with the law of the inevitable and objective development of the society ho chi minh s political thought is the development path

of the vietnamese revolution not only in the history of national liberation but also in the era of integration main author asso prof dr phm ngc trâm edited by dinh tran ngoc huy mba international university of japan

the experience of history is a lively and passionate introduction to the field that encourages students to seek and appreciate history inside the classroom and beyond this work defines history as a discipline and the role of historians within it addresses the analytical and critical thinking skills needed to engage with the past discusses a variety of important topics in the study of history such as historical evidence primary documents divisions of history forms of historical writing historiographical traditions and recent categories of historical research written by a renowned scholar of european history this work helps students to become discerning examiners of history and historical evidence in a variety of modern settings like art architecture film television politics current events and more learn more about the author and his passion for history in this interview with popular blog five books fivebooks com interview ken bartlett renaissance books

this book highlights the ideological aspects influencing the modern shape of private law in central and eastern europe cee examining poland as a representative example given the shared historical trajectory of the 20th century across this region in the historico legal literature currently in international circulation there is a dearth of studies on the development of modern positive law in cee countries this volume therefore aims to bridge this gap and deliver a more profound reflection on the long term social economic and political role of private law in this region

in this study arguments are put forward for the thesis that biblical exegesis of the old testament prophetic literature is not a simple matter of interpreting texts but is also a process in which logical models or possible worlds are constructed to accommodate the validity of particular interpretations the lack of a model theoretical orientation to old testament methodological approaches has led to a situation in which the criticism of particular theories rarely addresses the real points of disagreement between scholars one theory is simply set against another even though the theories would be more effectively evaluated by discussing the validity and relevance of the different models in which they are framed there are various plausible and relevant models available for the interpretation of old testament texts in order to compare these different models a metalogical system charles sanders peirce s semiotics has been used throughout this study many important methodological issues are discussed in this study a

assesses the major ideologies of modern times including liberalism socialism and conservatism and traces their relationships with one another with the ambiguous ideology of nationalism and to the emergence of modern societies democratic politics and enlightenment ideas overviews key themes

philosophy of history is an essential introduction to a vast body of writing about history from classical greece and rome to the modern world m c lemon maps out key debates and central concepts of philosophy of history placing principal thinkers in the context of their times and schools of thought lemon explains the crucial differences between speculative philosophy as an enquiry into the content of history and analytic philosophy of history as relating to the methods of history the first two parts of the book trace each of these traditions whereas the third part revisits both in the light of recent contributions to the discipline this guide provides a comprehensive survey of historical thought since ancient times its clear terminology and lucid argument will make it an invaluable source for students and teachers alike

a comprehensive and systematic account of marx and engel s ideology and the propositions intimately connected with it

in this volume the role of ideology in the emergency of early states is discussed by an international group of specialists the book is of interest to all those concerned with the complex interaction of ideological and political developments

despite their differences the usa and the ussr converge in many aspects of one ideology the ideology of administration which would convert issues of power and privilege into issues to be resolved by technical experts this is demonstrated in michael e urban s study of the ideology of administration in the united states and the former soviet union dr urban interviewed some 61 soviet and american officials and analyzed published and unpublished works in both countries to bring an empirical and comparative perspective to his study he reveals ways in which the ideology in both countries is still rich in contradictory symbols and shows how modern industrialism is changing traditional thinking about how government works and how power is maintained

the publication of for marx and reading capital established louis althusser as one of the most influential figures in the western marxist tradition on ideology charts althusser s critique of the theoretical system unveiled in his own major works and his developing practice of philosophy as a revolutionary weapon

the handbook to romanticism studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of romanticism focuses on british romanticism while also addressing continental and transatlantic romanticism and earlier periods utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of romanticism and the theoretical concerns and the culture of the period explores topics central to romanticism studies and the critical trends of the last thirty years

media ideology and hegemony contains a range of topics that provide readers with opportunities to think critically about the new digital world this includes work on old and new media on the corporate power structure in communication and information technology and on government use of media to control citizens demonstrating that the new world of media is a hotly contested terrain the book also uncovers the contradictions inherent in the system of digital power and documents how citizens are using media and information technology to actively resist repressive power this collection of essays is grounded with a critical theoretical foundation and is informed by the importance of undertaking the analysis in historical perspective contributors are alfonso m rodríguez de austria giménez de aragon burton lee artz arthur asa berger oliver boyd barrett marco briziarelli sava Çoban jeffrey hoffmann junhao hong robert jensen douglas kellner thomas klikauer peter ludes tanner mirrlees vincent mosco victor pickard padmaja shaw nick stevenson gerald sussman minghua xu

this volume examines what the concept of ideology can add to our understanding of the european union and the way in which the process of european integration has inflected the ideological battles that define contemporary european politics both nationally and transnationally contemporary debates on the nature and value of the european union often touch on the notion of ideology the eu s critics routinely describe it as an ideologically motivated project associating it from the left with a form of neo liberal capitalism or from the right with liberal multiculturalism its defenders often praise it in explicitly post or anti ideological terms as a regulatory body focused on the production of output legitimacy or as a bulwark against dangerous ideological revivals in the form of nationalism and populism yet the existing academic literature linking the study of the eu with that of ideologies is surprisingly thin this volume brings together a number of original contributions by leading international scholars and takes an approach that is both historical and conceptual probing the eu s ideological roots while also laying the grounds for a reappraisal of its contemporary ideological make up the chapters in this book were originally published as a special issue of the journal of european public policy

archaeologists have often used the term ideology to vaguely refer to a realm of ideas scholars from marx to zizek have developed a sharper concept arguing that ideology works by representing or misrepresenting power relations through concealment enhancement or transformation of real social relations between groups ideologies in archaeology examines the role of ideology in this latter sense as it pertains to both the practice and the content of archaeological studies while ideas like reflexive archaeology and multivocality have generated some recent interest this book is the first work to address in any detail the mutual relationship between ideologies of the past and present ideological conditions producing archaeological knowledge contributors to this volume focus on elements of life in past societies that went without saying and that concealed different forms of power as obvious and unquestionable from the use of burial rites as political theater in iron age germany to the intersection of economics and elite power in mississippian mound building the contributors uncover complex manipulations of power that have often gone unrecognized they show that occam s razor the tendency to favor simpler explanations is sometimes just an excuse to avoid dealing with the historical world in its full complexity jean paul demoule s concluding chapter echoes this sentiment and moreover brings a continental european perspective to the preceding case studies in addition to situating

this volume in a wider history of archaeological currents demoule identifies the institutional and cultural factors that may account for the current direction in north american archaeology he also offers a defense of archaeology in an era of scientific relativism which leads him to reflect on the responsibilities of archaeologists includes contributions by susan m alt bettina arnold uzi baram reinhard bernbeck matthew david cochran jean paul demoule kurt a jordan susan kus vicente lull christopher n matthews randall h mcguire rafael micó cristina rihuete herrada paul mullins sue novinger susan pollock victor raharijaona roberto risch kathleen sterling ruth m van dyke and louann wurst

liberalism is the dominant ideology of our time yet its character remains the subject of intense scholarly and political controversy inspired by the work of michael freeden this book brings together an internationally respected cast of scholars to debate liberalism and to redefine the very essence of what it is to be a liberal

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