

Modern Architecture Since 1900

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Beyond Modernist Masters
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a penetrating analysis of the modern architectural tradition and its origins since its first publication in 1982 modern architecture since 1900 has become established as a contemporary classic worldwide in scope it combines a clear historical outline with masterly analysis and

interpretation technical economic social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings throughout the book the author's focus is on the individual architect and on the qualities that give outstanding buildings their lasting value for the third edition the text has been radically revised and expanded incorporating much new material and a fresh appreciation of regional identity and variety seven chapters are entirely new including expanded coverage of recent world architecture described by james ackerman of harvard university as immeasurably the finest work covering this field in existence this book presents a penetrating analysis of the modern tradition and its origins tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century

first published in 1982 curtis's book has quickly achieved recognition as the standard work on the subject providing a lucid and accurate overview of modern architecture and a balanced critique of its achievements this second edition includes a new chapter on recent world architecture

this book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history the chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as artificial intelligence and the age of acceleration this edited collection features contributions from renowned scholars as well as emergent voices with a foreword by david leatherbarrow this book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects

moving back and forth between the long shot on historical trends and close ups on major works and crucial architectural themes this insightful lively and original analysis also accepts the conventional period and thematic structures of architectural history and the canon of great buildings designed to help readers understand and appreciate what great architecture is in its full dimensions of use structure and aesthetic qualities as well as its history this lavishly illustrated book explains specific qualities of each period and the often complex illuminating differences between the periods this comprehensive volume examines all aspects of architectural history from the ancient world the middle ages the renaissance and baroque periods through the modern world for historians and architectural enthusiasts

history of buildings groups of buildings the styles in which they were built and the architects responsible for them from stonehenge to the present

latin america has been an important place for architecture for many decades masters like barragán dieste lina bo bardi and niemeyer pointed the way for architectural design all over the world and they continue to do so today their approach to colors materials and walls had a deep and lasting influence on architectural modernism since then however and especially in the last fifteen years architecture on the continent has continued to evolve and a lively and extremely creative architecture scene has developed the work of latin american architects and city planners is often guided by social issues for example the approach to informal settlements on the outskirts of big cities the scarcity of housing and public space the availability of affordable transportation and the important role of cultural infrastructure such as schools libraries and sports facilities as a catalyst for neighborhoods within this context the book considers numerous projects that have prompted discussion and provided fresh impetus all across latin america outstanding projects like the santo domingo library in medellin colombia by giancarlo mazzanti alberto kalach s liceo franco mexicano in mexico and the works of alejandro aravena in chile show that recent latin american architecture is more than capable of holding its own beside the works of the founders felipe hernández is an architect and professor of architectural design history and theory at the university of liverpool he attended an ma in architecture and critical theory graduating with distinction in 1998 and received his phd from the university of nottingham in 2003 he has taught at the bartlett school of architecture ucl the universities of nottingham sheffield east london and nottingham trent in the united kingdom as well as at brown university and roger williams university in usa felipe has published numerous essays and articles examining the situation of contemporary latin american cities and revealing the multiplicity of architectural practices that operate simultaneously in the constant re shaping of the continent s cities

publisher description

the world of canadian architecture was transformed during the years before 1900 new technologies such as the steel frame changed the way buildings were constructed new styles such as the richardsonian romanesque changed the way buildings looked and the development of the canadian economy meant that new types of buildings were required many of the public buildings banks houses hotels department stores and factories constructed during these years determined the character of canadian cities for the next half century

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drawing together the history of victorian architecture in ireland this book is a gazetteer in the traditional sense a list of entries for individual buildings on a country by country basis heavily illustrated and prefaced by useful maps the index at the back contains a valuable list of irish victorian architects and their works the entries cover all types of buildings large and small and reveal an encyclopaedic knowledge of ireland

the first guide to the single most comprehensive source of unpublished documentary material on the history of architecture this major reference work will be essential for anyone seeking source material for the study of architectural history and practice and for the conservation and restoration of the architectural heritage the british architectural library s manuscript and archives collection at the royal institute of british architects is unrivalled in the breadth and extent of its holdings of unpublished material relating to the theory and practice of architecture the collection which started soon after the founding of the riba in 1834 includes material dating from the early seventeenth century to the present day ranging from an account of charges for the repair of richmond palace supervised by inigo jones in 1621 22 to the papers of berthold lubetkin architecture in manuscript provides a practical guide to the contents and use of this large and important collection and will enable researchers librarians and archivists to locate original source material whose existence has hitherto been very little known the guide consi

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