

## Modern And Contemporary Irish Drama Norton Critical Editions

Modern and Contemporary Irish Drama Oscar Wilde and Contemporary Irish Drama Shakespeare and Contemporary Irish Literature Traditions and Difference in Contemporary Irish Short Fiction Oscar Wilde and Contemporary Irish Drama Contemporary Irish Poetry and the Canon The Palgrave Handbook of Contemporary Irish Theatre and Performance The New Irish Studies Queer Performance and Contemporary Ireland Contemporary Irish Theatre Contemporary Irish Writing and Environmentalism Contemporary Irish Literature Understanding Contemporary Irish Fiction and Drama Changes in Contemporary Ireland The Cambridge Companion to Contemporary Irish Poetry The Body and Desire in Contemporary Irish Poetry The Poetics of Migration in Contemporary Irish Poetry Reading the Contemporary Irish Novel 1987 - 2007 National Identities and Imperfections in Contemporary Irish Literature Irish Literature Cathleen Ni Houlihan Graham Price Nicholas Taylor-Collins Tsung Chi (Hawk) Chang Graham Price Kenneth Keating Eamonn Jordan Paige Reynolds Fintan Walsh Charlotte McIvor Donna L. Potts Christina Hunt Mahony Margaret Hallissy Catherine Rees Matthew Campbell Irene Gilsenan Nordin Ailbhe McDaid Liam Harte Luz Mar González-Arias Mary Ketsin

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this book is about the wildean aesthetic in contemporary irish drama through elucidating a discernible wildean strand in the plays of brian friel tom murphy thomas kilroy marina carr and frank mcguinness it demonstrates that oscar wilde s importance to ireland s theatrical canon is equal to that

of w b yeats j m synge and samuel beckett the study examines key areas of the wildean aesthetic his aestheticizing of experience via language and self conscious performance the notion of the dandy in wildean texts and how such a figure is engaged with in today s dramas and how his contribution to the concept of a verbal theatre has influenced his dramatic successors it is of particular pertinence to academics and postgraduate students in the fields of irish drama and irish literature and for those interested in the work of oscar wilde brian friel tom murphy thomas kilroy marina carr and frank mcguinness okokpoj

this book shows that shakespeare continues to influence contemporary irish literature through postcolonial dramaturgical epistemological and narratological means international critics examine a range of contemporary writers including eavan boland marina carr brian friel seamus heaney john mcgahern frank mcguinness derek mahon and paul muldoon and explore shakespeare s tragedies histories and comedies as well as his sonnets together the chapters demonstrate that shakespeare continues to exert a pressure on irish writing into the twenty first century sometimes because of and sometimes in spite of the fact that his writing is inextricably tied to the elizabethan and jacobean colonization of ireland contemporary irish writers appropriate adopt adapt and strategize through their engagements with shakespeare and indeed through his own engagement with the world around him four hundred years ago

this book focuses on traditions and transformations in contemporary irish short fiction covering pivotal issues such as gender sexuality abortion the body nostalgia identity and migration in separate chapters it introduces readers to important writers such as maeve binchy colm tóibín edna o brien emma donoghue gish jen and donal ryan given its focus the book benefits researchers and students who are interested in irish literature and culture especially those who want to learn about important traditions in irish literature the changing face of these conventions and the implications the book which received the first book prize 2019 awarded by the hong kong academy of the humanities offers a unique window on irish culture and a good read for fans of these acclaimed writers who want to learn about interesting issues concerning their short fiction

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this book makes an important intervention into debates about influence and contemporary irish poetry supported throughout by incisive reflections upon allusion word choice and formal structure keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the irish poetic canon steven matthews professor of english literature university of reading uk and author of irish poetry politics history negotiation and yeats as precursor this book is about the way that contemporary irish poetry is dominated and shaped by criticism it argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern irish poetry this study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon offered here are detailed close readings of the recent work of some of the most established and high profile irish poets such as paul muldoon and medbh mcguckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary irish poetry

this handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary irish theatre and performance bringing together a spectrum of voices and sensibilities in each of its four sections histories close ups interfaces and reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island while offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in irish theatre studies

the new irish studies demonstrates how diverse critical approaches enable a richer understanding of contemporary irish writing and culture the past two decades in ireland and northern ireland have seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux this collection tracks how irish writers have represented the peace and reconciliation process in northern ireland the consequences of the celtic tiger economic boom in the republic the waning influence of catholicism the increased authority of diverse voices and an altered relationship with europe the essays acknowledge the distinctiveness of contemporary irish literature reflecting a sense that the

local can shed light on the global even as they reach beyond the limited tropes that have long identified irish literature the collection suggests routes forward for irish studies and unsettles presumptions about what constitutes an irish classic

this book examines the surge of queer performance produced across ireland since the first stirrings of the celtic tiger in the mid 1990s up to the passing of the marriage equality referendum in the republic in 2015

this open access book is a new survey of theatre practices in ireland from 1957 to the present part i histories situates the theatrical activity of twentieth and twenty first century ireland within its social and political contexts identifies key practitioners landmark productions institutions festivals and seminal revivals part ii theories offers five key theoretical frameworks nation language body space and interculturalism to examine contemporary irish theatre practices contemporary irish theatre and performance ultimately offers a more extensive story of contemporary irish theatre documenting the diversity of practices and contributors that have populated the contemporary irish theatre landscape since 1957

this book examines how the irish environmental movement which began gaining momentum in the 1970s has influenced and been addressed by contemporary irish writers artists and musicians it examines irish environmental writing music and art within their cultural contexts considers how postcolonial ecocriticism might usefully be applied to ireland and analyzes the rhetoric of irish environmental protests it places the irish environmental movement within the broader contexts of irish national and postcolonial discourses focusing on the following protests the m3 motorway the burren campaign the carnsore point anti nuclear protest shell to sea the turf debate and the animal rights movement

this text provides a thorough initiation into the works of a broad selection of living irish writers the collection treats the writings of a range of individuals from such well established artists as seamus heaney and brian friel to those whose reputations demand to be extended beyond their irish audience with a comprehensive introduction which provides a continuum from the celtic twilight to the present day and with literary and historical chronologies and maps the book is formatted with chapters on poetry prose drama and autobiography the careers of major figures are examined in some detail and a preliminary acquaintance is provided for writers who may be new to non irish readers of particular interest are the chapters on the contemporary contribution to literature from the troubled province of northern ireland the work of the newly canonical female writers and the recent innovative work appearing on the irish stage

a study of the key themes and events essential to understanding irish fiction and drama in understanding contemporary irish fiction and drama

margaret hallissy examines the work of a cross section of important irish writers of the late twentieth and early twenty first centuries who are representative of essential issues and themes in the canon of contemporary irish literature included are early figures john millington synge and james joyce dramatists brian friel conor mcpherson and tom murphy and prize winning contemporary fiction writers such as edna o brien joseph o connor william trevor roddy doyle and colum mccann each chapter focuses on one significant representative piece of contemporary irish fiction or drama by filling in its cultural historical and literary background hallissy identifies a key theme or key event in the irish past essential to understanding the work she then analyzes earlier literary compositions with the same theme and through a close reading of the contemporary work provides context for that background the chapters are organized chronologically by relevant historical events with thematic discussions interspersed background pieces were chosen for their places in irish literature and the additional insight they provide into the featured works

this volume explores the cultural literary theatrical and political changes in irish society from 1980 the so called celtic tiger brought about cultural and economic rejuvenation in ireland but this new found confidence and prosperity was destabilised by other events such as the scandals in the catholic church bringing into question the role of traditional institutions in contemporary irish life the ending of the troubles and signing of the good friday agreement similarly heralded a new era in terms of positive political change but recent paramilitary activity threatens to undermine the progress made in the 1990s as waves of new violence hit the north equally recent economic recession has halted the radical growth seen in the republic over recent decades this book therefore problematises the concept of change and progress by juxtaposing these events and asking what real changes can be traced in modern ireland the contributors frequently reflect on the changes and upheavals this period of dramatic economic political and cultural change has prompted the volume includes contributions from the fields of politics cultural studies sport history geography media and film studies and theatre and literature as such it is a decidedly interdisciplinary study exploring wide ranging topics and issues relevant to contemporary irish studies

in the last fifty years irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city this book provides a unique introduction to major figures such as seamus heaney but also introduces the reader to significant precursors like louis macneice or patrick kavanagh and vital contemporaries and successors among others thomas kinsella paul muldoon and nuala ni dhomhnaill readers will find discussions of irish poetry from the traditional to the modernist written in irish as well as english from both north and south this companion the only book of its kind on the market provides cultural and historical background to contemporary irish poetry in the contexts of modern ireland but also in the broad currents of modern world literature it includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

the essays in this collection deal with contemporary irish poetry and the question of the desiring body as a cultural and historical product a biological entity and a psycho sexual construction and not least as an existential being drawing upon the literary theories of among others the french post structuralists the psychoanalytic theories of lacan and kristeva the philosophies of merleau ponty and levinas and feminist philosophers such as donna haraway and susan bordo the contributors explore how contemporary irish poets both male and female give expression to what might be termed a reassessment of material experience with their various approaches they address the various ways in which the body can be seen as an agent of empowerment and change in the work of eavan boland ciaran carson mary dorsey seamus heaney rita ann higgins thomas kinsella michael longley derek mahon medbh mcguckian paula meehan john montague paul muldoon eilean ni chuilleannain and nuala ni dhomhnaill

this book offers fresh critical interpretation of two of the central tenets of irish culture migration and memory from its starting point with the new irish generation of poets in the united states during the 1980s and concluding with the technological innovations of 21st century poetry this study spans continents generations genders and sexualities to reconsider the role of memory and of migration in the work of a range of contemporary irish poets combining sensitive close readings and textual analysis with thorough theoretical application it sets out the formal thematic socio cultural and literary contexts of migration as an essential aspect of irish literature this book is essential reading for literary critics academics cultural commentators and students with an interest in contemporary poetry irish studies diaspora studies and memory studies

reading the contemporary irish novel 1987 2007 is the authoritative guide to some of the most inventive and challenging fiction to emerge from ireland in the last 25 years meticulously researched it presents detailed interpretations of novels by some of ireland s most eminent writers this is the first text focused critical survey of the irish novel from 1987 to 2007 providing detailed readings of 11 seminal irish novels a timely and much needed text in a largely uncharted critical field provides detailed interpretations of individual novels by some of the country s most critically celebrated writers including sebastian barry rodgy doyle anne enright patrick mccabe john mcgahern edna o brien and colm tóibín investigates the ways in which irish novels have sought to deal with and reflect a changing ireland the fruit of many years reading teaching and research on the subject by a leading and highly respected academic in the field

this book is about the role that the imperfect the disquieting and the dystopian are currently playing in the construction of irish identities all the essays assess identity issues that require urgent examination problematize canonical definitions of irishness and above all look at the ways in which the artistic output of the country has been altered by the celtic tiger phenomenon and its subsequent demise recent narrative from ireland principally published in the twenty first century and or at the end of the 1990s is dealt with extensively the authors examined include eavan boland mary rose

callaghan peter cunningham emma donoghue anne enright emer martin lia mills paul muldoon eiléan ní chuilleanáin bernard o donoghue peter sirr and david wheatley

irish literature s roots have been traced to the 7th 9th century this is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes these were followed by generous veins of religious historical genealogical scientific and other works the development of prose poetry and drama raced along with the times modern well known irish writers include william yeats james joyce sean casey george bernard shaw oscar wilde john synge and samuel beckett

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