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in his book about the discovery of the structure of dna james watson wrote so we had lunch telling ourselves that a structure this beautiful just had to exist indeed the quest most often asked by scientists about a scientific theory is is it beautiful yes beauty equals truth scientists know mathematicians know but the beauties the truths of mathematics and science were not the truths that inspired the author as a child and he intuitively knew that the truths he needed come from a different way of knowing a way of knowing not of the world of logic and reason and explanation though they have a value but rather a way of knowing that is of the world expression a world that enters the truths beyond the grasp of logic that is what this book is all about it is an exploration of the greatest minds of human existence struggling to understand the deepest truths of the human condition this second edition updates the previous one incorporating new publications on van gogh recent discoveries in neurology psychology and the rapid developments in understanding dna and biotechnology we ve come a long way already from that original discovery by watson and his coauthor francis crick

no one heard the shot no one ever found the gun it was sunday july 27 1890 vincent had recently finished wheatfield with crows thought to be his final painting one that he described as representing vast fields of wheat beneath troubled skies one where he said in a letter he meant to send to theo i did not need to go out of my way to try to express cheerlessness and extreme loneliness the letter never got sent but was found stuffed in his smock that morning as usual he walked out into the wheat fields with his easel brushes tubes of color and folding stool perhaps hoping to reach his destination before the gang of local boys and girls were up and able to tease him and throw tomatoes le crau a wide plain of ripe grain fields of citron yellow tan and ochre spread out beneath the bright provencal sun it s safe to assume he heard the cicadas singing loudly the swiping swishes of the farmers scythes already cutting through the rich wheat stalks the gusts of wind whispering through the olive branches driven and filled with energy for months he had been quickly with an assurance that overcame and perhaps even came from his doubts and struggles putting his own dramatic visions on canvas after canvas but today he did not go

into the fields to paint or perhaps in the beginning he did perhaps in the morning that was his intention no one will ever know he said he brought the revolver to frighten off the crows possibly that was his original intention when he included it with his lunch of bread and milk in the end it is probably not relevant except for the endless attempts to analyze him to dig into his complex psyche at once brilliant and yet impelled to self destruction the ravoux family were sitting on the terrace of their café when he returned a bit concerned because he was late but not overly so when he finally appeared his walk was more uneven than usual and he held his hand over his stomach monsieur vincent mrs ravoux said we were worried we are glad to see you come has anything bad happened no but i he left his reply unfinished as he passed inside mr ravoux followed him upstairs where he found him sitting on his bed facing the wall i wanted to kill myself this book is a critical examination of vincent van gogh that offers insights into his life his religious beliefs his relationships with women and of course his paintings it includes discussions of his letters and responds to many of the previous works about him dispelling some of the myths that have no foundation and pointing out how many of the claims made about him and many of the popular beliefs that have grown up around him are at best guesswork it explores psychological neurological theological philosophical aesthetic and historical paradigms for comprehending his enigmatic and enticing personality

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong's reception in a postfeminist age and the trivialization of jong's works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own

values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

this book presents a unique opportunity to read many original source materials written by authors representing diverse points of view and a broad spectrum of history in the field of education it offers a personal philosophical perspective on the work of teaching the function of schools in our society and the relationships between education and productivity unlike most introductions to the profession the issues raised in this book bring readers face to face with themselves and with the challenging dilemmas they will confront as teachers it provides exceptional coverage of community and the changing social cultural linguistic and ethnic landscape of our society and its impact on schools children and teaching in addition the book answers the following questions what are the relationships between culture society and education what are the dynamics of daily life in schools as institutions in particular organizational and community contexts in what ways are gender language culture race social class and the relationship between school and work important to education and what orientations and strategies can teachers adopt that will enable them to become more transformative educators for individuals contemplating a career in teaching

examines the united states efforts to create and project a strong counterintelligence capability both at home and abroad during the 1930s several federal agencies governmental departments and military divisions vied for that role before it was eventually handed to the fbi the author a former fbi agent chronicles the evolution achievements and failure of that effort

in this collection senior scholars explore the transition from war to uneasy peace how and why the war ended as it did whether a different resolution was possible and if the ensuing cold war was inevitable

examines in rich detail the daily lives of pioneer women journal of american history anyone interested in women s history and western history will want to read this pacific historical review copyright libri gmbh all rights reserved

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Introduction

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