

Modern Architecture Since 19

Building A Revolution Architecture after Covid Constructing a Place of Critical Architecture in China The Women Who Changed Architecture The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton American Architects and Texts Bulletin Architectural History Bulletin of the Salem Public Library Architecture + Design Proceedings of the 19th Information Systems Research Seminar in Scandinavia Architecture and Building Industrial Arts Index Summerson and Hitchcock Dictionary Catalog of the Art and Architecture Division Building News The Building News and Engineering Journal The British Architect The New Moderns Annual Report of the State Board of Education and the Commissioner of Education to the Legislature of the State of New Jersey Charlie Q.L. Xue Albena Yaneva Guanghui Ding Jan Cigliano Hartman Robert Willis Juan Pablo Bonta Salem Public Library Salem Public Library Bo Dahlbom Frank E. Salmon New York Public Library. Art and Architecture Division Charles Jencks New Jersey. Dept. of Education

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building a revolution chinese architecture since 1980 presents a picture of chinese architecture in transition as the entire economy shifted from being planned and state controlled to being market led the book also examines the national form and chinese identity the impact of international architecture housing reform and the emergence of architects in private practice both celebrated and young chinese architects are portrayed and the notable buildings in the prosperous coastal cities are highlighted through this book on modern chinese architecture the reader will appreciate the influence of globalization and modernization on the most populous country in the world

in 2020 the covid pandemic unfolded and transformed the lives of billions across the world as the invisible killer marched across continents causing unprecedented disruption worldwide architects and designers began rethinking how to design cities and adapt their practice so that we might continue to live together in the future architecture after covid is the first book to

explore the pandemic's transformative impacts upon the architectural profession it raises new questions about the intertwined natures of architectural production, science, society and spatial practice questions which had lain latent in the profession for years but which the covid pandemic brought to the fore the book explores how the pandemic modified the spatial conventions of everyday life in the city and looks in detail at how it has transformed building typologies it also shows how the continuing risk of pandemics leads us to rethink the social dimension of architecture and urban design and ultimately proposes a radical re-evaluation of the conditions of architectural practice making a compelling argument about the changing agency of architectural design and the importance of designers in re-ordering the post-pandemic world packed with interviews and case studies from a wide range of contemporary design practices architecture after covid will inspire debates among architectural practitioners and theorists alike the broad view of the approach and the depth of the professional issues at stake mean that this book will offer key insights for the discipline long beyond the scope of the covid pandemic as it explores the long-lasting bond between city, science and society as the new normal begins to emerge

for the past 30 years the chinese journal *time architecture shidai jianzhu* has focused on publishing innovative and exploratory work by emerging architects based in private design firms who were committed to new material, theoretical and pedagogical practices in doing so this book argues that the journal has engaged in the presentation and production of a particular form of critical architecture described as an intermediate criticality as a response to the particular constraints of the chinese cultural and political context the journal's publications displayed a dual critique: a resistant attitude to the dominant modes of commercial building practice characterised by rapid and large-scale urban expansion and an alternative publishing practice focusing on emerging independent architectural practitioners through the active integration of theoretical debates, architectural projects and criticisms this dual critique is illustrated through a careful review and analysis of the history and programme of the journal by showing how the work of emerging architects including yung ho, chang wang, shu liu, jiakun and urbanus are situated within the context of the journal's special thematic editions on experimental architecture, exhibition, group design, new urban space and professional system the book assesses the contribution the journal has made to the emergence of a critical architecture in china in the context of how it was articulated, debated, presented and perhaps even produced within the pages of the publication itself the protagonists of critical architecture have endeavoured to construct an alternative mode of form and space with strong aesthetic and socio-political implications to the predominant production of architecture under the current chinese socialist market economy to rebel against certain forms of domination and suppression by capital and power is by no means to completely reject them rather it is to use them

a visual and global chronicle of the triumphs, challenges and impact of over 100 women in architecture from early practitioners to contemporary leaders marion mahony griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of frank lloyd wright her story is one of the many told in *women who changed architecture* which sets the record straight on the transformative impact women have made on architecture with in-depth profiles and stunning images this is the most comprehensive look at women in architecture around the world from the nineteenth century to today discover contemporary

leaders like macarthur fellow jeanne gang spearheading sustainable design initiatives reimagining cities as equitable spaces and directing architecture schools an essential read for architecture students architects and anyone interested in how buildings are created and the history behind them

in this volume the author analyzes 400 architectural books and articles published over the past 150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects

publisher description

dialogues with neo modernists peter eisenman philip johnson richard meier fumihiko maki pictorial surveys of frank gehry rem koolhaas norman foster richard rogers i m pei

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