

## Modal And Tonal Counterpoint From Josquin To Stravinsky

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this is a comprehensive study of the development of counterpoint from the sixteenth century through the first half of the twentieth century deriving the rules of counterpoint from the music itself each chapter begins with a complete musical example followed by questions for class discussion chapter observations and subsequent musical examples amplify the concepts discovered through individual analysis book cover

this volume constitutes the report of the 1971 international josquin festival conference held at the julliard school of music in new york city the papers assembled this collection are an elegant tribute to the study of josquin and address biographical information source studies style and analysis studies on genres individual works performance practice performance and interpretation and problems in editing josquin s music

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