

Miyazawa Kenji And His Illustrators

Miyazawa Kenji and His Illustrators His Beautiful Samurai House documents The Japan Daily Mail Kenji Mizoguchi and the Art of Japanese Cinema The Poetry of Miyazawa Kenji The Street of a Thousand Blossoms Mizoguchi Kenji's Red-light District, Or, Street of Shame Japan Weekly Mail Unravel Me (Shatter Me) The Japan Chronicle The hansei-zasshi The Japan Times Take Out Technology and the Logic of American Racism Zoetrope A Wife in Musashino Ōe and Beyond Schizo-Whispers The East Helen Kilpatrick Sedonia Guillone Tadao Sato Sarah Mehlhop Strong Gail Tsukiyama Kenji Mizoguchi Tahereh Mafi Quang Bao Sarah E. Chinn Shōhei Ōoka Stephen Snyder Antonia Urduja Roberts

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in miyazawa kenji and his illustrators helen kilpatrick examines re visionings of the literature of one of japan s most celebrated authors miyazawa kenji 1896 1933 the deeply buddhist kenji s imaginative dōwa children s tales are among the most frequently illustrated in japan today numerous internationally renowned artists such as munakata shikō kim tschang yeul and lee ufan have represented his stories in an array of intriguing visual styles reinvigorating them as picture books for modern audiences focusing on some of kenji s most famous narratives the author analyses the ways artists respond to the stories metaphysical philosophies exploring the interaction of literature art and culture miyazawa kenji and his illustrators is richly depicted with full colour images of the representations of kenji s work making the book a valuable resource on how illustrations shape story and how these picture books continue to convey the texts witty and ironic messages more deeply than the written word alone

a serial killer is stalking tokyo leaving absolutely no clues behind other than antique samurai swords made by one of history s greatest sword makers unearthed from seemingly thin air tokyo metropolitan needs to find the ronin killer before the next scene of bloodshed desperation leads them to hire a psychic iraq veteran john holmes can detect things that no one else can and leads start to come but at a heavy price inspector toshiro genjin reluctantly accepts john s help but in short order sees that there are more things on heaven and earth and as it may turn out other dimensions as well in days he and john get closer to preventing more victims than the previous six months together but capturing the killer creates other risks including giving up what toshi holds most dear publisher s note his beautiful samurai has been extensively revised for release with ai press it is a vastly different story from the 2006 edition from torquere press

kenji mizoguchi is one of the three acclaimed masters together with yasujiro ozu and akira kurosawa of japanese cinema ten years in the making kenji mizoguchi and the art of japanese cinema is the definitive guide to the life and work of one of the greatest film makers of the 20th century born at the end of the 19th century into a wealthy family mizoguchi s early life influenced the themes he would take up in his work his father s ambitious business ventures failed and the family fell into poverty his mother died and his beloved sister was sold into a geisha house her earnings paid for mizoguchi s education weak and deluded men and strong self sacrificing women these were to become the obsessive motifs of mizoguchi s films mizoguchi s apprenticeship in cinema was peculiarly japanese his concerns the role of women and the realist representation of the inequities of japanese society were not through two world wars japan s culture changed though censored mizoguchi continued to produce films it was only in the 1950s that mizoguchi s astonishing cinematic vision became widely known outside japan kenji mizoguchi and the art of japanese cinema tells the full story of this famously perfectionist even tyrannical director mizoguchi s key films cinematographic techniques and his social and aesthetic concerns are all discussed and set in the context of japan s changing popular and political culture

gail tsukiyama s the street of a thousand blossoms is a powerfully moving masterpiece about tradition and change loss and renewal and love and family from a glorious storyteller at the height of her powers it is tokyo in 1939 on the street of a thousand blossoms two orphaned brothers dream of a future firmly rooted in tradition the older boy hiroshi shows early signs of promise at the national obsession of sumo wrestling while kenji is fascinated by the art of noh theater masks but as the ripples of war spread to their quiet neighborhood the brothers must put their dreams on hold and forge their own paths in a new japan meanwhile the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father s star pupil hiroshi

x men meets the handmaid s tale in the second instalment in an epic and romantic ya fantasy trilogy perfect for fans of sarah j maas victoria aveyard s the red queen netflix s stranger things and leigh bardugo s six of crows they want to find me i will find them first

showcasing new work take out captures the freshness of contemporary expressive culture in queer asian pacific america it brings together established and emerging artists to define their personal and collective vision as gays and lesbians the visual literary and performance works in this anthology probe a variety of topics inter generational relationships domesticity pop culture camp hollywood fairy tales and asia take out resists summary just as its contributors refuse limits on their artistic expression and attempts to objectify them as people distributed by temple university press for the asian american writers workshop author note quang bao is the current managing director of the asian american writers workshop in new york city his fiction essays and book reviews have appeared in magazines and literary journals including the boston globe the threepenny review the new york times open city lambda book report watermark vietnamese american poetry and prose aaww temple university press personals dreams and nightmares from the lives of twenty young writers and the asian american literature textbook hanya yanagihara is an editor at the magazine brill s content and the e publishing company contentville com she is also the editor of the asian american writers workshop s asian pacific american journal and serves on the board of directors of kaya productions a non profit publishing concern focusing on literature of the asian and pacific diaspora she lives in new york

in this book sarah e chinn pulls together what seems to be opposite discourses the information driven languages of law and medicine and the subjective logics of racism to examine how racial identity has been constructed in the united states over the past century she examines a range of primary social case studies such as the american red cross lamentable decision to segregate the blood of black and white donors during world war ii and its ramifications for american culture and more recent examples that reveal the racist nature of criminology such as the recent trial of o j simpson among several key american literary texts she looks at mark twain s pudd nhead wilson a novel whose plot turns on issues of racial identity and which was written at a time when scientific and popular interest in evidence of the body such as fingerprinting was at a peak publisher s description

are the works of contemporary japanese novelists as nobel prize winner oe kenzaburo has observed mere reflections of the vast consumer culture of tokyo and the subcultures of the world at large or do they contain their own critical components albeit in altered form oe and beyond surveys the accomplishments of oe and other writers of the postwar generation while looking further to examine the literary parameters of the post oe generation despite the unprecedented availability today of the work of many of these writers in excellent english translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary japanese fiction oe and beyond is a sampling of the best research and thinking on the current generation of japanese writers being done in english the essays in this volume explore such subjects as the continuing resonances of the atomic bombings the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary japanese consumer affluence post modernity and japanese infantilism the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siecle japan contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern japanese literature the essays reflect some of the latest thinking both western and japanese on such topics as subjectivity gender history modernity and the postmodern oe and beyond includes essays on endo shusaku hayashi kyoko kanai mieko kurahashi yumiko murakami haruki murakami ryu nakagami kenji oe kenzaburo ohba minako shimada masahiko takahashi takako and yoshimoto banana contributors davinder l bhowmik philip gabriel van c gessel adrienne hurley susan j napier sharalyn orbaugh jay rubin atsuko sakaki ann sherif stephen snyder mark williams eve zimmerman

flashes of memory humorous anecdotes heart warming poetry antonia urduja roberts pulls us into her multitudinous world in this sometimes melancholy yet greatly uplifting memoir a widely travelled spiritual woman antonia tells of her life from her birth in the philippines to her teenage years in germany and beyond as she learns how to balance traditional filipino mystical folklore with the catholicism imposed by the conquistadors of earlier times antonia gradually learns to adapt to life in late twentieth century europe mixing dreams with reality antonia navigates the dangerous pathways of life tackling her inner demons in an unsure world and philosophising on life love and religion

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