

Mixed Emotions Anthropological Studies Of Feeling

Studies in Feeling and Desire Research Methods in Critical Security Studies Researching with Feeling Black Feelings Feelings Language and Emotion. Volume 3 Principles of Vocal Expression Studies in Dante Psychology, the Science of Behavior Emotions in the Digital World Common Sense in Education and Teaching Studies in Sacred Theology Lund Studies in English The Saturday Review of Politics, Literature, Science and Art Studies in Rural Supervision University of Iowa Studies in Psychology Proceedings of the Annual Meeting - National Education Association of the United States University of Iowa Studies HCI International 2024 Posters Feelings and Emotions John Carl Flugel Mark B. Salter Caroline Clarke Lisa M. Corrigan James D. Laird Gesine Lenore Schiewer William Benton Chamberlain Edward Moore Karl Friedrich Muenzinger Robin L. Nabi Percy Arthur Barnett National Education Association of the United States Constantine Stephanidis Antony S. R. Manstead Studies in Feeling and Desire Research Methods in Critical Security Studies Researching with Feeling Black Feelings Feelings Language and Emotion. Volume 3 Principles of Vocal Expression Studies in Dante Psychology, the Science of Behavior Emotions in the Digital World Common Sense in Education and Teaching Studies in Sacred Theology Lund Studies in English The Saturday Review of Politics, Literature, Science and Art Studies in Rural Supervision University of Iowa Studies in Psychology Proceedings of the Annual Meeting - National Education Association of the United States University of Iowa Studies HCI International 2024 Posters Feelings and Emotions *John Carl Flugel*

Mark B. Salter Caroline Clarke Lisa M. Corrigan James D. Laird Gesine Lenore Schiewer William Benton Chamberlain Edward Moore Karl Friedrich Muenzinger Robin L. Nabi Percy Arthur Barnett National Education Association of the United States Constantine Stephanidis Antony S. R. Manstead

this textbook surveys new and emergent methods for doing research in critical security studies filling a gap in the literature the second edition has been revised and updated this textbook is a practical guide to research design in this increasingly established field arguing for serious attention to questions of research design and method the book develops accessible scholarly overviews of key methods used across critical security studies such as ethnography discourse analysis materiality and corporeal methods it draws on prominent examples of each method s objects of analysis relevant data and forms of data collection the book s defining feature is the collection of diverse accounts of research design from scholars working within each method each of which is a clear and honest recounting of a specific project s design and development this second edition is extensively revised and expanded its 33 contributors reflect the sheer diversity of critical security studies today representing various career stages scholarly interests and identities this book is systematic in its approach to research design but keeps a reflexive and pluralist approach to the question of methods and how they can be used the second edition has a new forward looking conclusion examining future research trends and challenges for the field this book will be essential reading for upper level students and researchers in the field of critical security studies and of much interest to students in international relations and across the social sciences

why should researchers be interested in their feelings and emotions as they carry out research emotion is what it is to exist to be human and is

present in every sphere of our lives all activities are infused with emotion even those that are constructed as rational because rationality and emotionality are interpenetrated and entwined because all thinking is tinged with feeling and all feeling is tinged with thinking this book illuminates the emotional processes of doing social and organizational research and the implications of this for the outcomes of research with contributions from leading academics and research practitioners it addresses the significant issue of the sometimes intense emotional experiences involved in doing research and the implications it has for the theory and practice of social research by examining the nature of feelings and emotions it explores how we might understand researchers emotions and experiences and considers the often powerful feelings encountered in a variety of research contexts topics discussed include power relations psycho social explanations of researcher emotions paradoxical relations with research participants and the sometimes disturbing data that is gained research supervision the politics of research gender publishing undergoing vivas and presenting at conferences this book will therefore be a valuable companion to researchers and research students from the start of their career onwards

honorable mention recipient of the 2021 marie hochmuth nichols award for outstanding scholarship in public address by the national communication association in the 1969 issue of negro digest a young black arts movement poet then named ameer amiri baraka published we are our feeling the black aesthetic baraka s emphasis on the importance of feelings in black selfhood expressed a touchstone for how the black liberation movement grappled with emotions in response to the politics and racial violence of the era in her latest book award winning author lisa m corrigan suggests that black power provided a significant repository for negative feelings largely black pessimism to resist the constant physical violence against black activists and the psychological strain of political disappointment corrigan asserts the emergence of black power

as a discourse of black emotional invention in opposition to kennedy era white hope as integration became the prevailing discourse of racial liberalism shaping midcentury discursive structures so too did racial feelings mold the biopolitical order of postmodern life in america by examining the discourses produced by martin luther king malcolm x stokely carmichael huey newton eldridge cleaver and other black power icons who were marshaling black feelings in the service of black political action corrigan traces how black liberation activists mobilized new emotional repertoires

feelings argues for the counter intuitive idea that feelings do not cause behavior but rather follow from behavior and are in fact the way that we know about our own bodily states and behaviors this point of view often associated with william james is called self perception theory self perception theory can be empirically tested by manipulating bodily states and behaviors in order to see if the corresponding feelings are produced in this volume james d laird presents hundreds of studies all demonstrating that feelings do indeed follow from behavior behaviors that have been manipulated include facial expressions of emotion autonomic arousal actions gaze and postures the feelings that have been induced include happiness anger fear romantic love liking disliking hunger and feelings of familiarity these feelings do not feel like knowledge because they are knowledge by acquaintance such as the knowledge we have of how an apple tastes rather than verbal knowledge by description such as the knowledge that apples are red round and edible many professional theories of human behavior as well as common sense explain actions by an appeal to feelings as causes laird argues to the contrary that if feelings are information about behaviors that are already ongoing feelings cannot be causes and that the whole mechanistic model of human behavior as caused in this sense seems mistaken he proposes an alternative cybernetic model involving hierarchically stacked control systems in this model feelings provide feedback to the control

systems and in a further elaboration this model suggests that the stack of control systems matches a similar stack of levels of organization of the world an original contribution to the study of the relationship between feelings and behavior the volume will be of interest to social emotional and cognitive psychologists

the handbook consists of four major sections each section is introduced by a main article theories of emotion general aspects perspectives in communication theory semiotics and linguistics perspectives on language and emotion in cultural studies interdisciplinary and applied perspectives the first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research the second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories the next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion the final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education overall this handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain

this volume will examine the ways in which rapidly changing technologies and patterns of media use influence and are influenced by our emotional experiences through a social science lens the contributing authors explore how technology shapes our emotional experiences offering readers a nuanced interdisciplinary perspective on this increasingly relevant social phenomenon

the seven volume set ccis 2114 2120 contains the extended abstracts of the posters presented during the 26th international conference on human computer interaction hcii 2024 held in washington dc usa during june 29 july 4 2024 the total of 1271 papers and 309 posters included in the hcii 2024 proceedings were carefully reviewed and selected from 5108 submissions the posters presented in these seven volumes are organized in the following topical sections part i hci design theories methods tools and case studies user experience evaluation methods and case studies emotions in hci human robot interaction part ii inclusive designs and applications aging and technology part iii extended reality and the metaverse interacting with cultural heritage art and creativity part iv hci in learning and education hci in games part v hci in business and marketing hci in mobility and automated driving hci in psychotherapy and mental health part vi interacting with the social media and digital services interaction in the museum hci in healthcare part vii ai algorithms and tools in hci interacting with large language models and generative ai interacting in intelligent environments hci in complex industrial environments

emotions are central to human behavior and experience yet scientific theory and research ignored emotions during most of the twentieth century this situation changed dramatically during the last 30 years of that century which witnessed an upsurge of interest in emotions in a number of disciplines this book arises from the 24 keynote papers presented at a symposium held in june 2001 that had the same title as this volume the aim of that meeting was to review the state of research on emotions from a multidisciplinary perspective each chapter is authored by an acknowledged authority in the field together they provide an overview of what is being studied and thought about emotions in disciplines ranging from neurophysiology and experimental psychology to sociology and philosophy

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