

Miti E Coscienza Del Decadentismo Italiano

Dannunzio Pascoli Fogazzaro E Pirandello

The Oxford Critical and Cultural History of Modernist Magazines Encyclopedia of Italian Literary Studies Fascism Authorial Echoes Decadent Genealogies Encyclopedia of Italian Literary Studies: A-J Five Faces of Modernity Selected Poems L'Italia che scrive Modernist Forms of Rejuvenation The Modern Italian Novel: From Manzoni to Svevo The Modern Italian Novel: From Pea to Moravia Arte E Teoria The Structural Patterns of Pirandello's Work Romance Languages Annual Tragedy as Encounter The Paraphrase of an Imaginary Dialogue New Left Review The Year's Work in Modern Language Studies Italian Cultural Studies Peter Brooker Gaetana Marrone Michael S. Neiberg Catherine O'Rawe Barbara Spackman Gaetana Marrone Matei Călinescu Giovanni Pascoli Paola Sica Sergio Pacifici Sergio Pacifici Gösta Andersson Jørn Moestrup Jessica Leah Otey Thomas Erling Peterson Robert S. Dombroski

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the first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

this volume presents the best writings on the origins development success and failure of fascism outside germany by treating the problem in a global context these essays together add tremendous complexity to our understanding of one of history's most destructive political movements the collection covers theories origins and definitions of fascism fascism in power fascism in opposition and fascism in a global and comparative setting

pirandello is known for his plays but his narrative production hasn't enjoyed the same degree of attention this study represents a reassessment of this output including the realist novels the historical novel *i vecchi e i giovani* and the autobiographical *suo marito*

barbara spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness by means of an ideological and rhetorical analysis of scientific as well as literary texts she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body

publisher description

this ambitious and illuminating book offers an analysis of nothing less than the aesthetic and intellectual ideas which have governed literary production during the past 150 years

authors included alessandro manzoni ippolito nievo emilio de marchi federico de roberto matilde serao antonio fogazzaro italo svevo

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